SKRIPSI

FIGURATIVE LANGUAGES ON TIKTOK TRENDING LYRICS

By

ERLITA AGUSTINA
201632064

ENGLISH EDUCATION DEPARTEMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
2023

UMK
UNIVERSITAS MURIA KUDUS
Dignity • Quality • Integrity

FIGURATIVE LANGUAGE ON TIKTOK TRENDING LYRICS

SKRIPSI

Presented to the University of Muria Kudus
In Partial Fulfillment of the Requirements for Completing
The Sarjana Program in English Education Departement

By
ERLITA AGUSTINA
201632064

ENGLISH EDUCATION DEPARTEMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
2023

MOTTO AND DEDICATION

MOTTO:

1. Learn from yesterday, live for today, hope for tomorrow.
2. Always be yourself and never be anyone else even if they look better than you.
3. Find beauty in simplicity.
4. Spread love and kindness.

DEDICATIONS:

1. This skripsi is dedicated to:
2. Her husband and son who always support and the parents in law who has been considered by their own parents.
3. Herself who has been tried.
4. Her mother and father who has been passed away.
5. Her bestfriendspejuang squad, nongki, her closest friends and also friends at work. who give chaerish and support.

ADVISORS APPROVAL

This is to certify that the *Skripsi* of Erlita Agustina (NIM : 201632064) has been approved by *Skripsi* advisors for further approval by the examining committee.

Kudus, August 26th, 2023

Advisor I

Dr. Muh. Syafei, M.Pd
NIDN. 0013046201

Advisor II

Agung Dwi Nurcahyo, S.S, M.Pd
NIDN. 0607037804

Acknowledged by
Head of English Education Department
The Faculty of Teacher Training and Education

Rusiana, S.Pd, M.Pd.
NIDN. 0611118301

EXAMINER'S APPROVAL

This is to certify that the *Skripsi* of Erlita Agustina (NIM : 201632064) has been reviewed by the Examining Committee as a requirement for the Sarjana Degree in English Education.

Kudus, September 04th, 2023

Examining Committee:

Dr. Muh Syafei, M.Pd , Chairperson
NIDN. 0013046201

Agung Dwi Nurcahyo, S.S., M.Pd , Member
NIDN. 0607037804

Dr. Atik Rokhayani, S.Pd, M.Pd , Member
NIDN. 0601058402

Aisyah Ririn PU, S.S., M.Pd , Member
NIDN. 0628018502

Acknowledged by
The Faculty of Teacher Training and Education
Dean

Drs. Sucipto, M.Pd., Kons
NIDN. 0629086302

vi

ACKNOWLEDGEMENT

First of all, I would like to praise and gratitude to Allah S.W.T., who has given His mercies and blessing so that I can finish this skripsi entitled: **"**An Analysis of Figurative Language on TikTok Trending Lyrics**"**. I am also thankful for everything He given in my life.

I realize that there are many people around me who help, support, give suggestions, also give much advices in completing this research. In this occasion, I would like to express my special gratitude to:

1. Drs. Sucipto, M.Pd. Kons. as the Dean of teacher training and education faculty.
2. Rusiana, S.Pd., M.Pd., as the head of English Education Department, for all her help and supports.
3. Dr. Muh Syafei, M.Pd., as the first advisor, thankyou for all his help, patience, and gives suggestions in writing my skripsi.
4. Agung Dwi Nurcahyo, S.Pd., M.Pd., as the second advisor, for all his help, patience, and gives suggestions in writing my skripsi.
5. The writer**'**s beloved family who always support, help, and pray for her in every conditions especially her husband and son. And also parents in law who has been considered by their own parents.
6. Her parents who had been passed away.
7. All the lecturer of English Education Department who had given much experiences and knowledge since the first semester until the last semester in Universitas Muria Kudus.
8. The writer**'**s bestfriend and friend at work who always beside her and accompany her in every condition, always listen to

9. The writer's closest friends Nana, pejuang squad and also all of her friends in Universitas Muria Kudus who cannot be mentioned one by one. Thank for always support her.

Hopefully this research can be useful for the readers especially those who are in the field of education.

Kudus, Agustus 2023

Erlita Agustina
NIM. 201632064

ABSTRACT

Agustina, Erlita. 2023. *Figurative Language on TikTok Trending Lyrics*. Skripsi. English Education Department,Teacher Training and Education Faculty, Universitas Muria Kudus. Advisor: (i) Dr. Muh Syafei, M.Pd., (ii) Agung Dwi Nurcahyo, S.Pd. M.Pd.

Key words: *figurative language; TikTok; Trending*

In digital era everyone has smartphone or other gadgets, and it has been the priority in their life. There also have many social platforms that can entertain people that using smartphone. One of the famous social platforms is TikTok.Song is a media that heard every day, also in TikTok there are dance challenges that use songs and easily make it a trend. Indirectly, they will be remembering the lyrics even though it is correct or not. Usually, they only trying to remembering the lyrics but do not know about the meaning of the songs. Song usually have meaning full message from the singer. Sometimes lyrics use words that different or hard to understand. Because lyrics is part of literature, and most of literature use figurative language. Based on the explanation above, the objective of the research is toanalyze the type and meaning of figurative language found on TikTok trending lyrics.

The writer uses descriptive qualitative research. It is use to find out the types of figurative language use in TikTok trending lyrics. To figure out the objective of the research, the writer will classify the data into table and describe the meaning of the figurative language found in TikTok trending lyrics. The data of the research is present analyzefigurative language found in the lyrics. Meanwhile the data sources are the TikTok trending lyrics. The writer will use document as a way to collect the data and use library research technique.

The result of this research shows that the researcher found 10 simile, 9 metaphor, 5 personification, 11 overstatement, 2 understatement, 10 metonymy, 1 synecdoche, and 1 paradox. Some songs have less figurative language, it can because of they prefer to use slang related to modern era. The lyrics also used more slang or harsh words that cannot analyzed all. Sometimes it just added to make the lyrics fits and do not have a meaning or figurative meaning. The meaning is mature, contradictive, and also have sexual message in it.

The researcher suggests that the students can pay attention to all information that they get. Especially song with good lyrics or messages and try to understanding the meaning first. Other students can use song to learn figurative language. We should understand about the message of the songs that we always listened. The writer hopes that this research can help the readers in understanding and improving their knowledge about figurative language further.

ABSTRAK

Agustina, Erlita. 2023. *Figurative Language on TikTok Trending Lyrics*. Skripsi. Program Studi Pendidikan BahasaInggris, FakultasKeguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: (i) Dr. Muh Syafei, M.Pd., (ii) Agung Dwi Nurcahyo, S.Pd. M.Pd.

Kata Kunci: *Bahasa kiasan; TikTok; Trending*

Di era digital, setiap orang mempunyai smartphone atau gadget lainnya, dan hal tersebut sudah menjadi prioritas dalam hidupnya. Ada juga banyak platform sosial yang dapat menghibur orang-orang yang menggunakan smartphone. Salah satu platform sosial yang terkenal adalah TikTok. Lagu merupakan salah satu media yang didengarkan setiap hari, di TikTok juga terdapat dance challange yang menggunakan lagu dan mudah dijadikan trend. Secara tidak langsung mereka akan mengingat liriknya meskipun benar atau tidak. Biasanya mereka hanya berusaha mengingat liriknya namun tidak mengetahui arti dari lagu tersebut. Lagu biasanya mempunyai makna pesan yang lengkap dari penyanyinya. Terkadang lirik menggunakan kata-kata yang berbeda atau sulit dimengerti. Karena lirik merupakan bagian dari sastra, dan sebagian besar sastra menggunakan bahasa kiasan. Berdasarkan penjelasan di atas, tujuan penelitian adalah untuk menganalisis jenis dan makna bahasa kiasan yang terdapat pada lirik trending TikTok.

Penulis menggunakan penelitian deskriptif kualitatif. Ini digunakan untuk mengetahui jenis penggunaan bahasa kiasan dalam lirik yang sedang tren di TikTok. Untuk mengetahui tujuan penelitian, penulis akan mengklasifikasikan data ke dalam tabel dan mendeskripsikan makna bahasa kiasan yang terdapat dalam lirik trending TikTok. Data penelitian ini adalah analisis bahasa kiasan yang ditemukan dalam lirik. Sedangkan sumber datanya adalah lirik TikTok yang sedang tren. Penulis akan menggunakan dokumen sebagai cara untuk mengumpulkan data dan menggunakan teknik penelitian kepustakaan.

Hasil penelitian menunjukkan bahwa peneliti menemukan 10 simile, 9 metafora, 5 personifikasi, 11 overstatement, 2 understatement, 10 metonymy, 1 synecdoche, dan 1 paradox. Beberapa lagu mempunyai bahasa kiasan yang kurang, bisa jadi karena mereka lebih suka menggunakan bahasa gaul yang berhubungan dengan zaman modern. Liriknya juga lebih banyak menggunakan kata-kata slang atau kasar yang tidak bisa dianalisa semuanya. Terkadang hanya ditambahkan untuk membuat liriknya pas dan tidak mempunyai arti atau makna kiasan. Maknanya dewasa, kontradiktif, dan juga mengandung pesan seksual di dalamnya.

Peneliti menyarankan agar siswa dapat memperhatikan semua informasi yang diperolehnya. Terutama lagu yang lirik atau pesannya bagus dan usahakan dipahami maknanya terlebih dahulu. Kita harus memahami tentang pesan dari lagu-lagu yang selalu kita dengarkan. Sisa bisa menggunakan lagu untuk belajar bahasa kiasan. Penulis berharap penelitian ini dapat membantu pembaca dalam memahami dan meningkatkan pengetahuan mereka tentang bahasa kiasan lebih lanjut.

TABLE OF CONTENTS

COVER i

LOGO. ii

TITLE. iii

MOTTO AND DEDICATION. iv

ADVISORS APPROVAL v

EXAMINER'S APPROVAL vi

ACKNOWLEDGEMENT. vii

ABSTRACT. ix

ABSTRAK. x

TABLE OF CONTENTS xi

LIST OF TABLES. xiii

LIST OF APPENDICES. xiv

CHAPTER I INTRODUCTION .....

1.1 Background of the Research 1

1.2 Statement of the Problem 2

1.3 Objective of the Research 2

1.4 Significance of the Research 3

1.5 Scope of the Research 3

1.6 Operational of Definition 4

CHAPTER II REVIEW OF RELATED LITERATURE .....

2.1 Figurative Language 5

2.1.1 Meaning 6

2.1.2 Types of Figurative Language 7

2.2 Song 10

2.3 Lyrics 10

2.4 TikTok 10

2.5 Review of The Previous Study 11

2.6 Theoretical Framework 12

CHAPTER IIIMETHOD OF RESEARCH .....

3.1 Design of the Research 14

3.2 Data and Data Source..... 14
3.3 Data Collection..... 15
3.4 Data Analysis..... 16
CHAPTER IV FINDING OF RESEARCH..... 17
CHAPTER V DISCUSSION 25
CHAPTER VI CONCLUSION AND SUGGESTION .....
6.1 Conclusion 35
6.2 Suggestion. 36
REFERENCES..... 37
APPENDICES 39

LIST OF TABLES

Table **Page**

4.1 The Code of TikTok Trend Song 17

4.2 Figurative Language That Found on TikTok Trending Lyrics .. 18

4.3 Analysis of Simile on TikTok Trending Lyrics. 19

4.4 Analysis of Metaphor on TikTok Trending Lyrics. 20

4.5 Analysis of Personification on TikTok Trending Lyrics. 21

4.6 Analysis of Overstatement on TikTok Trending Lyrics. 21

4.7 Analysis of Understatement on TikTok Trending Lyrics. 23

4.8 Analysis of Metonymy on TikTok Trending Lyrics. 23

4.9 Analysis of Synecdoche on TikTok Trending Lyrics. 24

4.10 Analysis of Paradox on TikTok Trending Lyrics. 24

LIST OF APPENDICES

Appendix **Page**

Appendix 1SZA & Keke Palmer - Big Boys Lyrics 40
Appendix 2Rema & Selena Gomez – Calm Down Lyrics 43
Appendix 3PinkPantheress& Ice Spice – Boy's a Liar Pt.2 Lyrics 45
Appendix4Sam Smith ft Kim Petras – Unholy Lyrics 47
Appendix5Armani White – BILLIE EILISH Lyrics..... 49
Appendix6Statement 51
Appendix 7KeteranganSelesaiBimbingan 52
Appendix 6PermohonanUjianSkripsi 53
Appendix 6Scan KartuBimbingan 54
Appendix 6Curriculum Vitae 56