

CHAPTER I

INTRODUCTION

This chapter will discuss the research study and the objective of the study, owing to that the researcher will describe the significance by doing this research for language learning study.

1.1. BACKGROUND OF THE RESEARCH

Language is a vehicle that carries knowledge and culture across the generations. Its value to the human species is priceless, as it allows us to communicate our needs, wants, values and experiences to one another in ways we could not otherwise do. Saragih & Listyani (2021) In this modern era, English is still considered one of the most important languages to be mastered for communication. English is used as a tool for communication all around the world since English is set as an international language. According to Sauli (2021) stated that In the previous decades, teaching of English language has been focused mostly on reading and speaking skills, and writing. For this reason, the Indonesian government includes English subjects as subjects that must be mastered. The language it self could be variated wether orally or using a tools. Furthermore, Elfath (2022) stated that People should be able to read, listen, and talk in order to receive knowledge, and they should be able to write and speak in order to impart information. Understanding morphemes, basic words, complex words, and their meanings is essential to learning a language. Not only that, but there are also fixed formulations, like idiomatic expressions, that contain many words and have meanings that cannot be deduced from the meanings of the individual words.

An idiom can be defined as a word or a set of words, which has an established meaning different from the literal meaning of the individual words. Idioms are frequently used in everyday language and serve to help people communicate their ideas more efficiently. Idiom expression is one of the ways that can help us to find more information and knowledge. we can study idiom expression in film, that not just to review language but also to apply it on our daily conversation. Based on O'dell & McCarthy (2010) said “idioms will often be found in English

fiction, newspaper, or magazine, or can also be through TV shows, movie, and songs”

In respect to that the researcher will analyse movie for the research. Movies have become popular because its language readily appeals to younger generations in various countries all over the world. They will connect with their peers at an early age because they are able to easily understand the meaning behind speaking or acting like those on TV show or in movies. The benefit to language study with this film is that it provides a language-based tool to simplify vocabulary and idiom expression.

The movie allows the viewer to experience idiom in use, which is great for language study. Idiom expressions help to enrich language study. This movie could demonstrates the use of various idiomatic expressions to add colour and meaning to what is being said for learning references and media. Idiom expression is a language study resource for young learners to practice and improve their English skills.

According to the aforementioned considerations, the writer selected a movie as the focus of the research since it can aid in improving students' proficiency with idioms, particularly English idiomatic expressions. When communicating to one another in movies, characters frequently employ phrasal verbs, phrases, or conditional sentences. As a result, it may be a useful tool for learning English idioms. For pupils, watching films while learning English idioms may be fun and least difficult. It has been demonstrated that watching films can help people learn idioms. The researcher therefore examined how English idioms were used in *Raya and The Last Dragon*. This writer picked this film because it contains a lot of idioms. The thesis for this investigation will be termed. This writer picked this film because it contains a lot of idioms. The thesis for this investigation will be named "An Analysis of Idiomatic Expressions Found in *Raya and The Last Dragon* Movie." Idioms in English can be learned in novel ways from films, hopefully thanks to this study. And in order to determine the outcome, this study will rely on the central hypothesis from Chaer.

1.2. STATEMENT OF THE PROBLEM

1. What are the types of idiomatic expressions used by characters in “Raya and the last Dragon” movie?
2. What are the idiomatic meaning of idioms used by characters in “Raya and the last Dragon” movie?

1.3. OBJECTIVE OF THE RESEARCH

This research aims to find out;

1. To find out the types of idiomatic expressions used by the main characters in “Raya and the last Dragon” movie?
2. The idiomatic meaning meaning of idioms are used by the main characters in “Raya and the last Dragon” movie?

1.4. SIGNIFICANCIES OF THE RESEARCH

The researcher hopes this research could bring significances for education ito theoretically and practically. Theoretically this research hopes will bring novelty of the way learn English use idiom expressions. Practically as learning material the movie lead how to learn idioms in interactive video course that teaches to use idioms in a fun and easy way. With age-appropriate activities for children, the movie hopefully makes language learning fun and entertaining. It's perfect for supporting your child's language development in the classroom or at home.

1.5. SCOPE OF THE RESEARCH

The scope of this research is discussing about idiomatic expression that will divided into encoding and decoding and for the limitation the researcher will focus to the main character in the movie.

1.6. OPERATIONAL DEFINITION

1. **Idiomatic Expression** is Idiomatic expressions are non-literal expressions which have a figurative meaning. It is usually derived from cultural comparisons and metaphors.
2. **Idiomatic meaning** is An idiom meaning is a word or phrase that has a figurative meaning different from its literal meaning. Idioms are metaphorical, and are used in everyday speech and writing.

- 3. Raya and the last dragon Movie** is animated movie produced by Walt Disney. Raya and the Last Dragon is about the titular warrior princess, Raya. She seeks out the fabled last dragon, hoping to restore the dragon gem that would bring back her father and banish the evil spirits known as the Druun from the land of Kumandra.

