

**SKRIPSI**



**A DESCRIPTIVE ANALYSIS OF REPRESENTATIVE  
ILLOCUTIONARY ACTS IN LYRIC OF JOHN MEYER  
“YOU’RE GONNA LIVE FOREVER IN ME”**

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MURIA KUDUS UNIVERSITY**

**2023**



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ILLOCUTIONARY ACTS IN LYRIC OF JOHN MEYER  
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**Presented to the Universitas Muria Kudus  
in Partial Fulfillment of the Requirements for Completing The  
Sarjana Program in English Education**

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## MOTTO AND DEDICATION

### MOTTO:

1. Always involve your God in each of way.
2. Parents are the greatest gift in a life.
3. Everything needs a process.

### DEDICATIONS:

1. The writer, who has worked hard during studying in college.
2. The writer's beloved parents who always give her support and pray for everything.
3. The writer's best friends who always support her.

## ADVISORS' APPROVAL

This is to certify that the skripsi of Janice Childavisari Putansa (202032068) has been approved by the advisors for further approval by the Examining Committee.

Kudus, July 2023

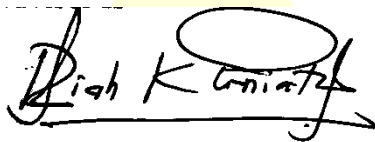
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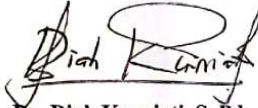
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This researcher realizes that there are people around the writer who help, support, give the suggestion and advice in completing this research. So, in this occasion, the researcher would like to convey her special gratitude to:

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6. The researcher’s beloved family who always gives any kinds of support.
7. The researcher’s best friends who always support to the researcher.

Hopefully, this research can be useful for the readers especially those who are in the field of education.

Kudus, 8 July 2023



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## ABSTRACT

Putansa, Janice Childavisari. 2023 . *A Descriptive Analysis of Representative Illocutionary Acts In Lyric of John Meyer "You're Gonna Live Forever In Me"*. Skripsi. English Education Department, Teacher Training and Education Faculty, Universitas Muria Kudus. Advisor: (i) Agung Dwi Nurcahyo, S.S, M.Pd., (ii) Dr. Diah Kurniati, S.Pd., M.Pd.

**Keywords:** *Speech Act, Illocutionary Act, Representative Acts, Song Lyrics.*

Language is a social communication tool in the form of a sound symbol system resulting from human speech. Everyone communicates using the language appropriate to the use of each country. It plays an important role for people in conveying messages.

The objective of this research is to find out the types of representative illocutionary acts realized in the song lyric of John Meyer "*you're gonna live forever in me*" and explain the meaning of the song lyrics "*you're gonna live forever in me*" based types of representative illocutionary act.

This research shows that there are six types of representative illocutionary act are found in the lyrics. Those are asserting, reminding, stating, informing, explaining, reporting. Form of representational act is presented in a succession of song lyrics from start to finish so that the listener can comprehend the songwriter's past life as it relates to someone he loves.

The researcher hopes this research will give insight and knowledge for students and teacher. For the next researchers, it is expected this research can be as one of references due to the topic in the future research.



## ABSTRAK

Putansa, Janice Childavisari. 2023 . *A Descriptive Analysis of Representative Illocutionary Acts In Lyric of John Meyer "You're Gonna Live Forever In Me"*. Skripsi. English Education Department, Teacher Training and Education Faculty, Universitas Muria Kudus. Advisor: (i) Agung Dwi Nurcahyo, S.S, M.Pd., (ii) Dr. Diah Kurniati, S.Pd., M.Pd.

**Kata Kunci:** *Tindak Tutur, Tindak Ilokusi, Tindak Perwakilan, Lirik Lagu.*

Bahasa merupakan alat komunikasi sosial berupa sistem lambang bunyi yang dihasilkan dari ucapan manusia. Setiap orang berkomunikasi menggunakan bahasa yang sesuai dengan penggunaan masing-masing negara. Bahasa memainkan peran penting bagi orang dalam menyampaikan pesan.

Tujuan dari penelitian ini adalah untuk mengetahui jenis-jenis tindak ilokusi representatif yang ditemukan dalam lirik lagu John Meyer "you're gonna live forever in me" dan menjelaskan makna lirik lagu "you're gonna live forever in me" berdasarkan jenis tindak ilokusi representatif

Penelitian ini menunjukkan bahwa ada enam jenis tindak ilokusi representatif yang ditemukan dalam lirik. Diantaranya yaitu menegaskan, mengingatkan, menyatakan, menginformasikan, menjelaskan, melaporkan. Bentuk tindak representatif dihadirkan dalam rangkaian lirik lagu dari awal hingga akhir agar pendengar dapat memahami kehidupan masa lalu pencipta lagu yang berhubungan dengan seseorang yang dicintainya.

Peneliti berharap penelitian ini dapat memberikan wawasan dan pengetahuan bagi siswa dan guru. Bagi peneliti selanjutnya, peneliti mengharapkan penelitian ini dapat digunakan sebagai referensi untuk melakukan penelitian di bidang yang sama.

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