CHAPTER I

INTRODUCTION

This chapter presents the background of the research, statements of the problem, objectives of the research, significance of the research, scope of the research, and operational references.

1.1. Background

Language is fundamental in human life. Language has a huge impact since it is always utilized for the exact purpose of communication. (Sirbu, 2015). Language has the power to shape, nurture, develop, and pass on the experiences of life to the next generation. People be able to acquire many languages, speaking back and forth through time or even learning a new language. Language is a kind of communication during which humans communicate ideas, information, and emotions. Language is able to assist people in performing their everyday jobs in any scenario. language. Languages change over decades, and languages are constantly changing. Each language often has its own description. It is determined by its culture and nation. There is a language around the world that is becoming a worldwide language interchange among individuals from various nations, cultures, and linguistic origins. However, certain languages have grown so prohibited that they have become a poor language for communication; these are known as swearing words.

Swearing words, on the other hand, are deemed taboo while becoming a harmful language for communication. Swearing is regarded by societal structure as a sort of verbal conduct that is rude, vulgar, and even insulting (Irawan, 2019). Mahadiputra, et. al, (2018) stated that religious ideology, sex, psychosis, excrement, and nationality are all strong and incongruous resonators for the exact purpose of cursing, which encompasses an incredible range of attitudes, including

the aggressive, humorous, startling, ludicrous, casual, and implausible. It signifies that using swearing words has a negative influence on the listeners. Meanwhile, Tasso (2011) mentioned that swearing words have negative the particular reason for the circumstance that they are repulsive, impolite, and disagreeable He also indicated that the majority of individuals considered terms along the line of fuck and distasteful to some extent and linked negative notions with any of those words.

In daily life, many people are acquainted with swearing words. When these terms are employed in conversation, few among them deem them insulting. In society, we often hear words along the lines of *damn*, *holy-shit*, *Damned* or *Crazy* when we watch the western *Bajingan, Bangsat, Keparat*, and *Bedebah* of Indonesian movies. However, there are many differences between Western swearing words and Indonesian swearing words. How people use them, words, activities, implications, and so on is different from the shape as well as from the lingual authority either swearing which has the reason to affront or place down as of now not a pattern in English society, yet it turns into a lifestyle for the exact purpose of some individuals. As the word *fuck, holy-shit, damn* or *crazy* in English and *Bajingan, bedebah, keparat,* or *bangsat*. All of those words are complicated and a little bit confusing (Wibowo, 2020)

Many linguists suggest that English swearing words should be included in the vocabulary of any person who wishes to communicate English effectively. Swearing in front of senior staff or customers should be strongly discouraged or prohibited, however, in other circumstances, it helps foster solidarity among employees and relieves frustration, stress, tiredness, or other feelings. English swearing words are typically related to Christianity, sex, excrement, names of animals, and personal background. While most Indonesian swearing words are usually in form of sex, excrement, and equating people with animals. Swearing words have different types and meanings based on the context in which they are uttered. For the exact purpose of example; the word fuck, a common English verb

means to have sexual intercourse or to engage in coitus. It is able to used as a noun describing disagreeable, offensive, or unpleasant people. It is also used in the context of an exclamation (*fucking hell*) or to refer to acts of violence (he *fucked* that guy up) or to an error (you *fucked* up again, you're fired)(Allan & Burridge, 2006). The word *bego* in Indonesian means *idiot* or *stupid* and the type of this swearing word is abusive swearing which is used to abuse or intimidate or insult others.

Based on those background movies becomes a proper medium for learning the represented swearing words in each culture and the researcher choose *Deadpool* movie due to pop culture and the millennial age most teenagers prefer action, adventure, or even thriller movies. For the Indonesian movies, the researcher chooses *Jakarta VS, Everybody.*

This research refers to some relevant previous research. The previous research was conducted by Januarto, Adelia entitled *"Swearing-In Miller's Deadpool: A Sociolinguistic Study"*. The next previous research was conducted by K.T. Yani *"A Comparative Study of America and Balinese Swear Words"*. The last previous research was conducted by Sarnika, Cucu entitled *"Types and Functions of Swear words Used in American Sitcom How I Met Your Mother Season One"*.

Because of those past researches the researcher needs to recognize which one is a hard and dreadful swearing word and which one is a minor swearing word from the movie, Indonesian and American movies. Such countless individuals will know when they should utilize swearing words and realize which swearing word does not make somebody feel awful. Because of that explanation, the analyst picks this subject and needs to depict the distinction between English swearing words and Indonesian swearing words, consequently, they are able to comprehend the message concealed in it, the title of the research **"**Swearing Words In *Deadpool* And *Jakarta Vs Everybody* Movie: A Comparative Study Of American And Indonesian Cultures".

1.2. Statement of Problems

Based on the background above the researcher is interested to analyze the swearing words in *Deadpool* and *Jakarta Vs Everybody* and Indonesian movie, thus the research questions are:

1. What are swearing words used in *Deadpool* Movie by Tim Miller?
2. What are swearing words used in *Jakarta Vs Everybody* Movie by Ertanto Robby Soediskam?
3. What are the comparisons of swearing words in *Deadpool* and *Jakarta Vs Everybody* movie through the categorizations and types of swearing words?

1.3. Objectives of The Research

The purpose of this research is formulated as follows:

1. To find out the swearing words are used in *Deadpool* Movie
2. To find out the swearing words are used in *Jakarta Vs Everybody*
3. To find out the comparison of swearing words in *Deadpool* and *Jakarta Vs Everybody* movie through categorizations and types of swearing word

1.4. Significance of The Research

The researcher wishes that this research gives benefits as follows:

1. Theoretically
   a. The researcher hopes that it can help the readers understand the real meaning and differences between English and Indonesian swearing words.
   b. Students can obtain additional information about swearing words.
2. Practically
   a. For readers in general

   The researcher hopes that this research can educate and give an explanation of how swearing words can occur in American and Indonesian cultures. It also can give deeper. understanding to the readers about

swearing words phenomena that happen either in media along the lines of movies, novels, and videos or in real situations.

b. For students

This research is expected to educate and inform students about swearing words, particularly in films, and introduce the students to swearing words in movie dialogue based on real-life situations. And also the students can learn the culture of swearing words in American and Indonesian. It also motivates students to learn more about linguistics.

c. For teacher

The teachers can use this resource to give explanations of the true meaning and education through swearing words in each culture based on those 2 movies to their students in teaching and learning classes.

d. For researcher

This research hopefully helps future researchers for knowing about the differences between American and Indonesian swearing words culture that occurs in each country. The researcher also hopes that this study could inspire and give more information. In addition, this study hopefully could help the next researchers who desire to conduct a study in a similar area.

1.5. Scope of the Research

Because of the width of this study, the researcher limits the study by focusing on and identifying swearing words utterances by the main characters found in the *Deadpool* movie by Tim Miller and also *Jakarta Vs Everybody* by Ertanto Robby Soediskam. Therefore, the data are chosen from the word of all main characters in those movies.

1.6. Operational Definition

To support the following data source, there are some references:

1. Swearing words

Swearing words are words or phrase that is generally considered blasphemous, obscene, vulgar otherwise offensive.

2. The *Deadpool* Movie

According to *IMDb* 2016, *Deadpool* is a 2016 American anti-hero film based on Marvel Comics, produced by the Donors Company, and distributed by 20th Century Fox. The film was directed by Tim Miller and written by Rhett Reese and Paul Wernick with Ryan Reynolds.

3. *Jakarta Vs Everybody* Movie

According to *Wikiwand* in 2022, *Jakarta Vs Everybody* is a 19 March 2022 film that was released on the online media platform. This film was directed and written by Ertanto Robby Soediskam, and produced by Pratama Pradana Picture.

4. Comparative study

Bukhari (2012) stated that comparative study analyses and compares two or more objects or ideas. Comparative studies demonstrate the ability to examine, compare, and contrast subjects or ideas.