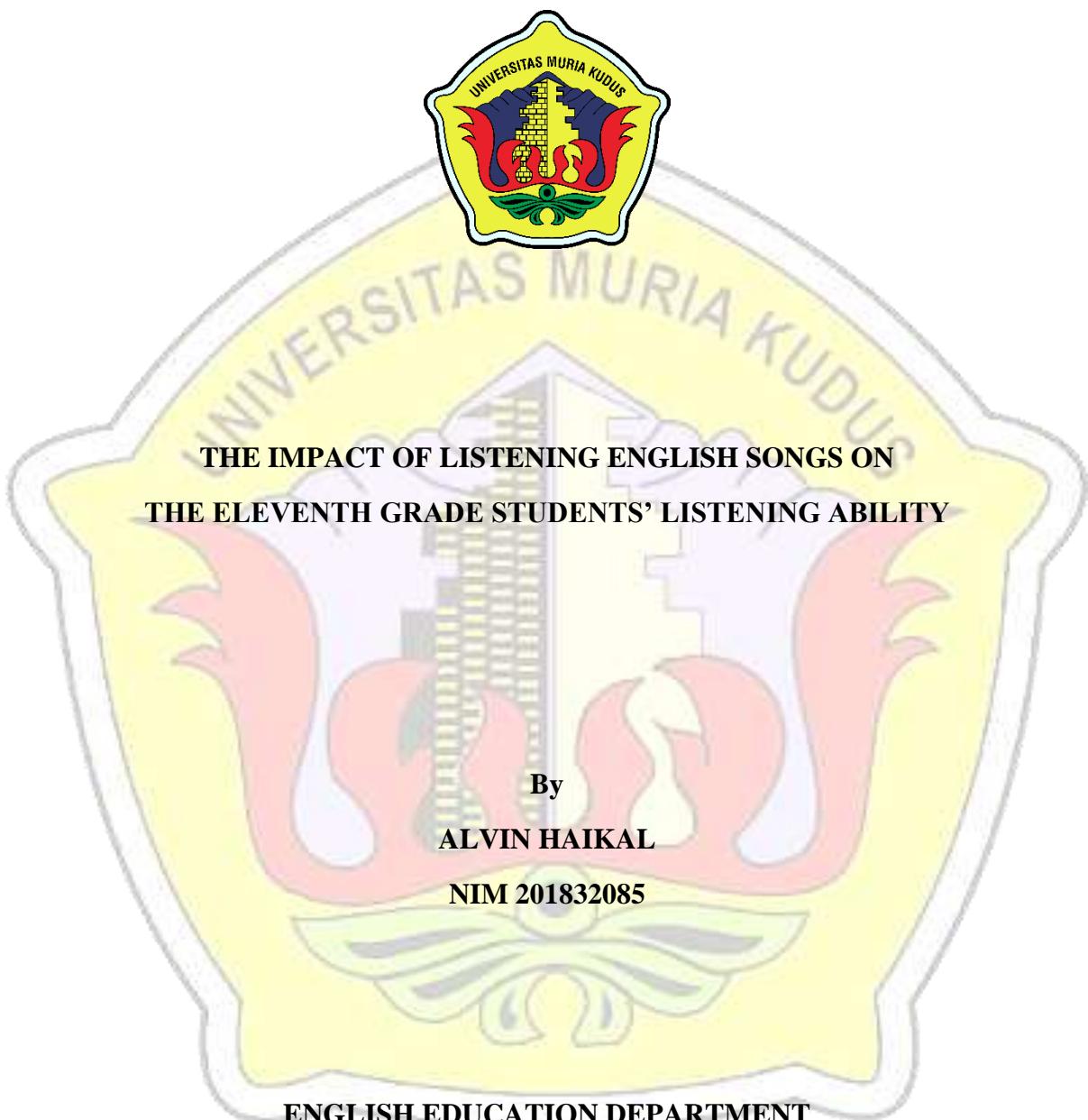


SKRIPSI





**The Impact of Listening English Songs on
The Eleventh Grade Students' Listening Ability**

MOTTO AND DEDICATIONS

MOTTO:

“Nothing is as real as a dream. Responsibilities need not erase it. Duties need not obscure it. Because the dream is within you, no one can take it away”

(Tom Clancy)

DEDICATIONS:

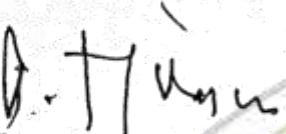
1. Beloved parents and the whole family who consistently provide support and encouragement to complete this skripsi
2. His own self, who has worked hard and devoted everything during the writing of this skripsi
3. And for the almamater, which he is always proud of.

ADVISOR'S APPROVAL

This is to certify that the *Skripsi* of Alvin Haikal (201832085) has been approved by the *Skripsi* advisors for further approval by the Examining Committee.

Kudus, 15 March 2023

Advisor I


Dr. Drs. Ahmad Hilal Majdi, M.Pd

NIDN 0603076101

Advisor II


Rusiana, S.Pd, M.Pd

NIDN 0611118301

Acknowledged by,

Head of English Education Department


Rusiana, S.Pd, M.Pd

NIDN 0611118301

EXAMINER'S APPROVAL

This is to certify that the *Skripsi* of Alvin Haikal (NIM: 201832085) has been approved by the Examining Committee as a requirement for the Sarjana Degree in English Education.

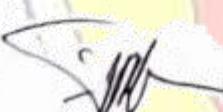
Kudus, 14 April 2023

Thesis Examining Committee:


Dr. Drs. Achmad Hilal Madjdi, M.Pd. Chairperson
NIDN. 0603076101


Rusiana, S.Pd, M.Pd
NIDN. 0611118301


Dr. Fitri Budi Suryani, S.S., M.Pd
NIDN. 0615097701


Mutokhar, S.Pd, M.Pd
NIDN. 0621018302

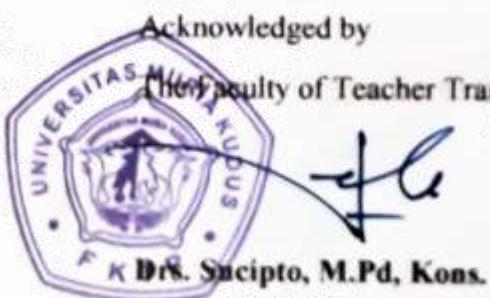
Member

Member

Member

Acknowledged by

The Faculty of Teacher Training and Education Dean,



NIDN. 0629086302

ACKNOWLEDGEMENT

Praise God Almighty for the blessing and mercy so that the researcher can complete this skripsi entitled "*The Impact of Listening English Songs on The Eleventh Grade Students' Listening Ability*" just in time.

The purpose of this skripsi is to fulfill the academic requirements in order to achieve a bachelor's degree at FKIP. In addition, this paper is intended to add insight about the topic itself, studying the impact of listening English songs on the eleventh-grade students' listening ability for the researchers and, of course, the readers.

The researcher recognizes that the role of the various people who support and assist in the completion of this skripsi cannot be separated. Appreciation and thanks to both of advisors, Dr. Drs. Achmad Hilal Madjdi, M.Pd. and Rusiana, S.Pd., M.Pd., The researcher really feels grateful for their willingness to be researcher's skripsi advisors, for their time, patience, support, and guidance so this skripsi can be finished properly.

The researcher would like to thank father, mother, and brothers for their love, support, and prayers. Also, the researcher's colleagues in English Education Department, who have always provided a lot of support, experience, and countless valuable information during the work of this skripsi.

The researcher realizes that this skripsi is far from perfect, in terms of composition, language, and writing. Therefore, the researcher welcomes all criticism and suggestions from readers interested in similar topics. The researcher hopes this paper will be useful for everyone who reads it, especially the students of English Education Department of Muria Kudus University.

Kudus, 25 February 2023

Researcher,



Alvin Haikal

ABSTRACT

Haikal, Alvin. 2023. "*The Impact of Listening English Songs on The Eleventh Grade Students' Listening Ability*". Skripsi. English Education Department, Teacher Trainining and Education Faculty, Muria Kudus University. Advisors: (1) Dr. Drs. Achmad Hilal Madjdi, M.Pd. (2) Rusiana, S.Pd., M.Pd.

Key words: *Listening ability, Listening Song, Language skill.*

This research investigates students' listening skill by using English songs. The decision of choosing this topic is based on one of the problems often encountered by students, it's the listening ability. Listening skill is one of four important skills in the English language that should be mastered.

The researcher believes people who learn the English language should master the listening skill. Using songs in the learning process is one of the medium to teach listening. The participants of this research are students at eleventh grade of SMAN 2 Kudus. There are 29 students from XI MIPA 2.

The method of this research is experimental design. The data is collected through pre-test and post-test. The researcher conducted pre-test before the treatment which is teaching listening by using English song. And the last step is post-test.

The use of English songs to teach listening for eleventh-grade students has a significant difference in the students' listening. According to the t_0 is greater than $t\text{-table}$, ($7,415 > 2,048$). The researcher concluded that there is significant difference before and after the students are taught by using songs.

The researcher suggests the teacher to use songs which meet the material. The researcher suggests to the students to keep learning while listening to songs to add more knowledge. The other researcher can benefit from this study in a number of ways and use it as extra research material in the future.

ABSTRAK

Alvin, Haikal. 2023. “*Pengaruh Mendengarkan Lagu Berbahasa Inggris Terhadap Kemampuan Mendengarkan Siswa Kelas XI*”. Skripsi. Pendidikan Bahasa Inggris,, Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Dosen Pembimbing: (1) Dr. Drs. Achmad Hilal Madjdi, M.Pd. (2) Rusiana, S.Pd., M.Pd.

Kata Kunci: *Kemampuan Mendengarkan, Mendengarkan Lagu, Keterampilan Berbahasa.*

Penelitian ini bertujuan untuk menganalisa perbedaan keterampilan mendengarkan (listening) siswa dengan media lagu berbahasa Inggris. Pemilihan topik ini didasarkan pada salah satu masalah yang sering dihadapi siswa yaitu kemampuan mendengarkan. Kemampuan ini merupakan salah satu dari empat kemampuan penting dalam bahasa Inggris yang harus dikuasai.

Peneliti meyakini orang yang belajar bahasa Inggris harus menguasai keterampilan mendengarkan. Menggunakan lagu dalam proses pembelajaran adalah salah satu media untuk mengajari mendengarkan. Partisipan penelitian ini adalah siswa kelas XI SMAN 2 Kudus. Kelas yang dituju XI MIPA 2 berjumlah 29 orang.

Metode penelitian ini adalah kuasi-eksperimental. Data dikumpulkan melalui pre-test dan post-test. Peneliti melakukan pre-test kemudian siswa mendengarkan lagu untuk treatment. Dan langkah terakhir adalah post-test.

Berdasarkan hasil penelitian, peneliti menyimpulkan t0 lebih besar dari t-tabel, ($7,415 > 2,048$). Bahwa ada perbedaan yang signifikan antara pre-test dan post-test. Peningkatan siswa dapat dilihat dari nilai rata-rata mereka dari 60,17 pada pre-test meningkat menjadi 95,85 pada post-test.

Saran peneliti bagi guru agar dapat mengimplementasikan media untuk mengajar seperti lagu untuk pelajaran mendengarkan. Peneliti menyarankan kepada siswa untuk mendengarkan lagu sembari terus mempelajari lagunya untuk menambah pengetahuan. Untuk peneliti lain dapat memanfaatkan penelitian ini dan menggunakannya sebagai bahan penelitian tambahan di masa depan.

TABLE OF CONTENTS

COVER	i
LOGO.....	ii
TITLE.....	iii
MOTTO AND DEDICATIONS	iv
ADVISOR'S APPROVAL	v
EXAMINER'S APPROVAL.....	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	viii
ABSTRAK	ix
TABLE OF CONTENTS	x
LIST OF FIGURES	xii
LIST OF TABLES	xiii
LIST OF APPENDICES	xiv
CHAPTER I INTRODUCTION	1
1.1. Background of the Research.....	1
1.2. Statement of the Research	3
1.3. Objective of the Research.....	4
1.4. Significance of the Research	4
1.5. Scope of the Research	5
1.6. Operational Definition.....	5
CHAPTER II REVIEW TO RELATED LITERATURE	6
2.1. The Concept of Listening	6
2.2. Teaching Listening	7
2.3. Using songs as Listening Media.....	8

2.4. Review of Related Literature.....	9
2.5. Theoretical Framework	12
2.6. Hypothesis	13
CHAPTER III METHOD OF THE RESEARCH.....	14
3.1. Design of the Research.....	14
3.2. Population and Sample	15
3.3. Instrument of the Research.....	16
3.4. Data Collection.....	18
3.5. Data Analysis	18
CHAPTER IV FINDING OF THE RESEARCH	21
4.1. Students' Results Before and After Being Taught by Using English Songs.....	21
4.2. The Research Finding.....	22
CHAPTER V DISCUSSION	23
CHAPTER VI CONCLUSION AND SUGGESTION.....	26
6.1. Conclusion	26
6.2. Suggestion	26
REFERENCES.....	28
APPENDICES	30

LIST OF FIGURES

Figure 3.1 Diagram one group design with pre-test and post-test. 14



LIST OF TABLES

Table 1. Score Criteria	17
Table 2. Validity.....	18



LIST OF APPENDICES

Appendix 1	31
Appendix 2	43
Appendix 3	46
Appendix 4	48
Appendix 5	56
Appendix 6	60
Appendix 7	62
Appendix 8	65
Appendix 9	67

