

# CHAPTER I

## INTRODUCTION

This chapter will discuss the background of the research, the statement of the problems, the objective of the research, the significance of the research, the scope of the research, operational definition.

### **1.1 Background of the Research**

Developments in the world are marked by advances in science and technology which are very important as a means of communication. English is an international language used in all countries as a means of communication. Irdawati & Wardah (2018), English is currently not only an international language used in international communication but also a language of science and technology. English has been taught and studied in almost all countries in the world, including Indonesia. Indonesia is a country that also uses English as a foreign language which is studied at all levels of education. In learning English four skills must be understood, namely listening, speaking, writing, and reading.

In this study, listening skills combined with viewing skills, which constitute collaboration, were the most challenging skills to master and perhaps also to teach. Viewing and listening are essential to learning and understanding. Viewing and listening are receptive when what is actually said, constructive when creating and signifying meaning, collaborative when negotiating meaning, and transformative when creating meaning through participation and imagination (Ntombela & Yusuff, 2016).

According to Sembiring (2019), narrative text is one of the genres studied by high school students, and some of them still have difficulty understanding it. The narrative text is a text that tells a story that has a series of chronological events that are interconnected. The narrative text consists of orientation, complication, resolution, and reorientation. The narrative text aims to entertain the reader. Narrative texts can be factual or imaginary stories.

There are various teaching strategies that teachers use to improve students' viewing and listening skills. The most used additional learning media. Learning media can clarify the presentation of messages and information to

facilitate and improve learning processes (Munawaroh, 2019). The learning media commonly used is audio-visual media, such as video. The video provides a text narrative story with color images, motion pictures, and script. The video is one of the mediums to help improve, stimulate, and motivate of viewing and listening comprehension to understand the narrative text. These videos can also make the class conducive, fun, relaxed, not boring and make it easier to understand the material.

Previous researchers conducted research on the use of video films to improve students' listening comprehension, and the results showed that watching video films can help students' listening comprehension, students can absorb and relate to the material being studied. This shows that video films facilitate students to improve their listening comprehension (Yusrina, 2021).

The researcher chose SMAN 1 Mejobo Kudus research because based on the experience of researchers while carrying out a Teaching Internship (PLP II) at SMAN 1 Mejobo Kudus and teaching in class XI, the researcher found that when learning viewing and listening, many students feel bored so that it is difficult to understand the contents. So that the role of the teacher in the teaching process is needed to overcome the learning problem of viewing and teaching comprehension in a way that is not boring.

From the explanation above, the writer conducting the research, the title **“The Effectiveness of Using Videos of Narrative Text to Teach Viewing and Listening Comprehension of The Eleventh-Grade Students of SMAN 1 Mejobo Kudus Academic Year 2022/2023”**.

## **1.2 Statement of the Problem**

Based on the background of the research above, the writer is conducting the statements of the problem which is:

Is there any significant difference of viewing and listening comprehension of the Eleventh- Grade Students' of SMAN 1 Mejobo Kudus Academic Year 2022/2023 before and after being taught using videos of narrative text?

### **1.3 Objective of the Research**

Based on the statement on the problems above, the objective of conducting this research is:

To find out if there is any significant difference of viewing and listening comprehension of the eleventh-grade students' of SMAN 1 Mejobo Kudus academic year 2022/2023 before and after being taught using videos of narrative text.

### **1.4 Significance of the Research**

The author has researched by observation. The results of this research can also provide benefits for the writer, the students, and the future researchers which are described as follows:

a. The Writer

By doing the research, the writer hopes to add knowledge and information to find out what problems are faced while using videos of narrative text to teach viewing and listening comprehension.

b. Students

The results of this study serve as a reference and reflection for students about using videos of narrative text to teach viewing and listening comprehension so that they can motivate them to learn more to improve their skills.

c. Future Researchers

It is hoped that this research can attract the interest of other researchers and can be taken into consideration so that they can obtain information if they are going to conduct similar research in the same field.

### **1.5 Scope of the Research**

The researcher focuses on using videos of narrative text to teach viewing and listening comprehension. The subject of the research is eleventh-grade students of SMAN 1 Mejobo Kudus academic year 2022/2023.

## 1.6 Operational Definition

Based on the focus of this research, the writer is dividing the operational definition of this research into five, they are:

1. Narrative Text is a type of story that is imaginative in nature and also describes a series of events from time to time out from the beginning, middle, and end.
2. Narrative Text Video is a video that is equipped with colorful, moving, and scripted images that contain text telling a series of events in a chronological system or connected.
3. Viewing and Listening Comprehension the ability to grasp the meaning obtained from what is seen and heard.
4. Teach Viewing and Listening Comprehension is a learning process to help, facilitate, and guide students to understand the text from viewing and listening.
5. The Eleventh-Grade of SMAN 1 Mejobo Kudus are class XI students studying at SMAN 1 Mejobo Kudus in academic year 2022/2023.