

SKRIPSI



**LANGUAGE STYLES OF THE DIALOGUES IN “LOOK AND SAY”
PART OF MY NEXT WORDS GRADE 5 – STUDENT’S BOOK FOR
ELEMENTARY SCHOOL**

By:

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**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATIONAL FACULTY
MURIA KUDUS UNIVERSITY**

2024



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PART OF MY NEXT WORDS GRADE 5 – STUDENT’S BOOK FOR
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**Presented to the University of Muria Kudus in Partial Fulfillment of the
Requirements for Completing the Sarjana Program in the English Education
Department.**

By

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2024

MOTO AND DEDICATION

MOTTO

“Staying alive! Staying alive, Staying alive.”

“Never going to give you up! Never going to let you down!”

DEDICATION:

This skripsi is dedicated to:

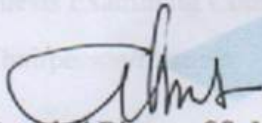
- My esteemed parents whom tirelessly encourage me
- Myself that barely stands yet keep on moving forward
- My dear friends that always there whenever I stumble through this journey.

ADVISORS' APPROVAL

This is to certify that the skripsi of Jihananda Cahya Bagaskara (201832070) has been approved by the skripsi advisors for further approval by the Examining Committee.

Kudus, 30 August 2024

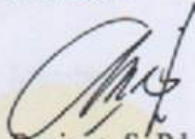
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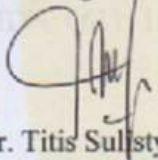


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Acknowledged by

Head English Education Department



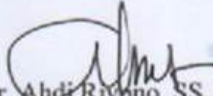
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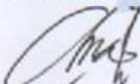
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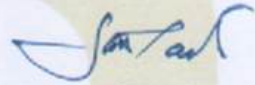
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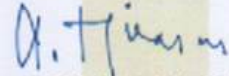
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First and foremost, I will thank Allah S.W.T. For Allah's mercy and strength are extremely crucial in developing this skripsi entitled "*Language Styles of The Dialogues In "Look and Say" Part of My Next Words Grade 5 Student's Book for Elementary School*".

The journey of writing this skripsi is an arduous one. Thus, the researcher believes that without the help, support, and encouragement from many people, it will not be possible. That is the reason the researcher is profoundly grateful to the following:

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8. The friends, especially Asih, Fais, and Asyam for their unwavering support, thought-provoking conversations, and willingness to always lend a helping hand.

Lastly the researcher will happily welcome any constructive criticisms and suggestions. Hopefully, this skripsi will be of any help or support for someone out there

Kudus, 30 August 2024

The researcher,



Jihananda C. Bagaskara
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ABSTRACT

Bagaskara, Jihananda Cahya. 2024. "Language Styles of The Dialogues In "Look and Say" Part of My Next Words Grade 5 Student's Book for Elementary School". Skripsi English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (1) Dr. Ahdi Riyono, S. S, M. Hum. (2) Rusiana, S. Pd, M. Pd.

Key words: Language Style, Language Function, Student Book, Dialogue.

This research aims to explain the language styles used in the dialogues within the "Look and Say" section of the *My Next Words Grade 5 Student's Book for Elementary School*.

The theoretical framework for this study is based on Joos's language style theory (1967), which categorizes language into five different styles: frozen, formal, consultative, casual, and intimate. Additionally, Holmes's theory (2013) on the functions of language styles, including expressive, directive, referential, and phatic functions, is used to analyze the communicative purposes of these styles.

The research employs a qualitative methodology to examine the dialogues in the "Look and Say" section (Roller, 2019). Data collection involves documenting and analyzing dialogues from the student book using the aforementioned theories.

After analyzing the dialogues, the researcher found that all 23 dialogues in the data source use a casual language style (100%). The analysis also highlights that out of 23 dialogues, 13 expressive (57%), 5 referential (22%), 4 directive (17%), and only one phatic (4%) function are the most frequently used, emphasizing the importance of emotional engagement and information delivery in educational dialogues.

In conclusion, this study reveals that the only language styles used in the "look and say" part of the *My Next Words Grade 5 Student's Book for Elementary School* book. While educators should consider using a more diverse range of language styles to enhance variation in language use and its functions. Further research could explore the application of these findings in different educational contexts and with other instructional media.

ABSTRAK

Bagaskara, Jihananda Cahya. 2024. "Language Styles of The Dialogues In "Look and Say" Part of My Next Words Grade 5 Student's Book for Elementary School". Skripsi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: (1) Dr. Ahdi Riyono, S. S, M. Hum. (2) Rusiana, S. Pd, M. Pd.

Kata Kunci: Gaya Bahasa, Fungsi Gaya Bahasa, Buku Siswa, Dialog.

Penelitian dengan judul *Language Styles of The Dialogues In "Look and Say" Part of My Next Words Grade 5 Student's Book for Elementary School* ini, bertujuan untuk menjelaskan apa gaya bahasa yang digunakan dalam dialog pada bagian "Look and Say" dalam buku *My Next Words Grade 5 Student's Book for Elementary School*.

Kerangka teori untuk studi ini didasarkan pada teori gaya bahasa Joos (1967), yang mengkategorikan bahasa ke dalam lima gaya yang berbeda: beku, formal, konsultatif, kasual, dan intim. Selain itu, teori Holmes (2013) tentang fungsi gaya bahasa, yang mencakup fungsi ekspresif, direktif, referensial, dan fatis, digunakan untuk menganalisis tujuan komunikatif dari gaya-gaya ini.

Penelitian ini menggunakan metodologi kualitatif untuk mengkaji dialog dalam bagian "Look and Say". Pengumpulan data melibatkan dokumentasi dan analisis dialog (Roller, 2019) dari buku siswa menggunakan teori tersebut

Setelah melalui dokumentasi dan analisis dialog, peneliti menemukan bahwa sebagian besar dialog dalam sumber data menggunakan gaya bahasa kasual yang efektif dalam melibatkan siswa dan memfasilitasi pemahaman. Analisis juga menunjukkan bahwa fungsi ekspresif dan referensial adalah yang paling sering digunakan, menyoroti pentingnya keterlibatan emosional dan penyampaian informasi dalam dialog pendidikan.

Kesimpulan dari penelitian ini adalah pendidik mempertimbangkan penggunaan gaya bahasa yang lebih beragam untuk meningkatkan variasi dalam penggunaan gaya bahasa dan fungsinya. Penelitian lebih lanjut dapat mengeksplorasi penerapan temuan ini dalam konteks pendidikan yang berbeda dan dengan media ajar lain.

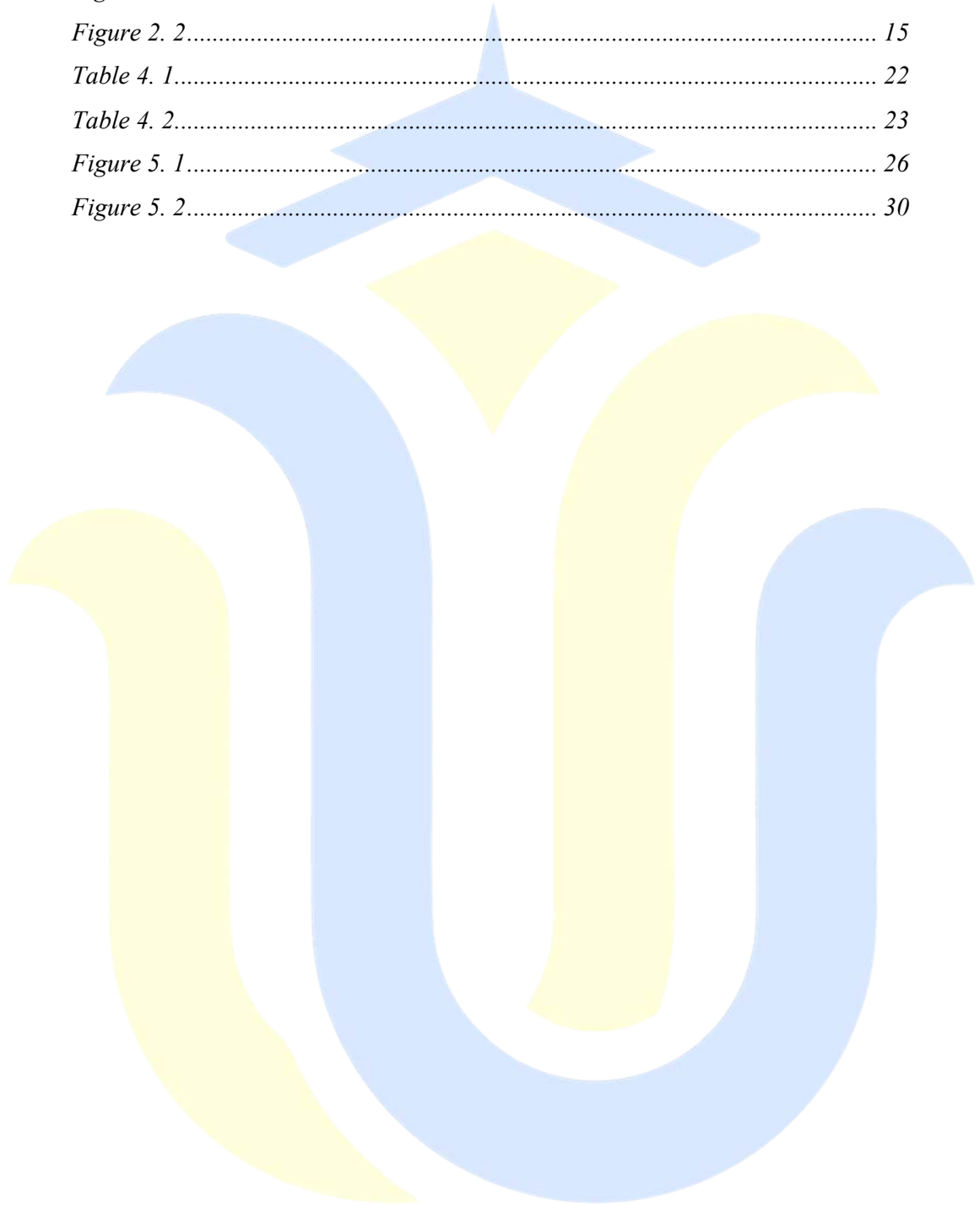
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