

SKRIPSI



**AN ANALYSIS OF TABOO LANGUAGE
IN *RICH BRIAN'S SONG DAT STICK***

**BY:
EMILLIO HAYDAR WALADI
201832081**

**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
UNIVERSITAS MURIA KUDUS
2024**



MOTTO AND DEDICATION

MOTTO:

1. You Only Lived Once
2. We can't really live, till we've died a little, can we?
3. Someday someone will break you so badly that you'll become unbreakable

DEDICATION:

1. Allah SWT who always gives blessings and guidances
2. Researcher's parents as my inspiration for their love, support and prayers (Father: Lulus Eka Waladi and Mother: Zulfa Sukono)
3. Researcher's all friends in Majelis Ngopi Indonesia who always give support and help to conduct this research.

ADVISORS' APROVAL

This is to certify that the *skripsi* of Emillio Haydar Waladi (201832081) has been approved by the *skripsi* advisors for further approval by the examining committee.

Kudus, 26 Agustus 2024

Advisor 1


Agung Dwi Nurcahyo, S.S, M.Pd.
NIDN. 0607037804

Advisor II


Dr. Rismiyanto, S.S., M.Pd.
NIDN. 0622067301

Acknowledge by
Head of English Education Department


Titis Sulistyowati, S.S, M.Pd.
NIDN. 0002048101

ACKNOWLEDGEMENT

Alhamdulillah, all praises be to Allah, for blessing and mercies so the researcher was able to finish this thesis entitled “AN ANALYSIS OF TABOO LANGUAGE IN *RICH BRIAN SONG DAT STICK*”. The researcher would like to express his deepest thanks to all of those who had supported, and suggested his during the process of writing this thesis. This goes to:

1. Drs.Sucipto, M.Pd. Kons, BK as the Dean of Teacher Training and Education Faculty of Muria Kudus University
2. The head of English Department and Education Faculty of Muria Kudus University, Titis Sulistyowati, S.S, M.Pd.
3. My Advisors, Agung Dwi Nurcahyo, S.S, M.Pd and Rismiyanto, S.S., M.Pd who have also given the best guidance, support, and suggestion to finish the writing of this skripsi succesfully.
4. My beloved parents, who always give me advices and support, thank you so much
5. All my beloved friends from Majelis Ngopi Indonesia who always besides me and support me and also give me motivation every day.

The writer



Emillio Haydar Waladi

ABSTRAK

Waladi, Emillio Haydar. 2024. *“Analisis bahasa tabu dalam lagu Dat Stick Rich Brian”*. Skripsi. Jurusan Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: (1) Agung Dwi Nurcahyo, S.S, M.Pd (2) Rismiyanto, S.S., M.Pd

Kata Kunci: Tabu, lirik lagu, Rich Brian

Sosiolinguistik mempelajari hubungan antara bahasa dan masyarakat. Kata-kata tabu adalah larangan yang harus dihindari karena dapat menyakiti, membuat cemas, atau memalukan anggota masyarakat. Penelitian ini bertujuan: (1) mendeskripsikan jenis-jenis kata tabu yang digunakan oleh manusia dalam lirik lagu Dat Stick milik Rich Brian. (2) mengetahui fungsi kata-kata tabu dalam lirik lagu Dat Stick milik Rich Brian. Desain penelitian ini adalah metode kualitatif deskriptif. Dalam pengumpulan data, peneliti menggunakan kata-kata tabu dan mengklasifikasikan jenis dan fungsi dari kata-kata tabu berdasarkan teori dari Batistella (2005: 72). Jenis kata-kata tabu: julukan, sumpah serapah, vulgar, dan cabul. Peneliti juga menggunakan teori dari Wardhaugh (2006: 239). Fungsi dari kata-kata tabu: untuk menarik perhatian pada diri sendiri, untuk menunjukkan penghinaan. Menjadi provokatif, dan untuk mengejek otoritas.

Hasil penelitian menunjukkan bahwa terdapat menunjukkan bahwa terdapat 13 jenis kata yang mengandung kata-kata tabu dalam lirik lagu Dat Stick Rich Brian dan 13 kata tabu pada fungsi kata-kata tabu. Peneliti menemukan jenis kata tabu yang digunakan adalah julukan 8 kata, senonoh 0 kata, vulgar 5 kata dan cabul 0 kata dan untuk fungsi kata tabu dalam lirik lagu Rich Brian Dat Stick adalah untuk menarik perhatian pada diri sendiri 5 kata, untuk menunjukkan penghinaan 2 kata, menjadi provokatif 3 kata dan mengejek otoritas 3 kata. Total ada 13 kata tabu dalam fungsi lirik lagu Rich Brian Dat Stick.

Penelitian ini menunjukkan bahwa kata-kata tabu tidak selalu kasar; beberapa muncul dari kekecewaan atau rasa emosional, dan bisa memiliki makna sebaliknya saat diterjemahkan. Misalnya, lagu Rich Brian "Dat Stick" yang terdengar kasar tetapi memiliki makna emosional dibaliknya. Dosen ataupun guru sebaiknya mengajarkan siswanya tentang konteks dan penggunaan kata-kata tabu dalam kehidupan sosial. Bahasa tabu berkaitan dengan

ABSTRACT

Waladi, Emillio Haydar. 2024. *"Analysis of Taboo Language in Rich Brian song Dat Stick"*. Thesis. English Education Department, Faculty of Teacher Training and Education, Muria Kudus University. Supervisor: (1) Agung Dwi Nurcahyo, S.S, M.Pd (2) Rismiyanto, S.S., M.Pd

Keywords: Taboo, song lyrics, Rich Brian

Sociolinguistics studies the relationship between language and society. Taboo words are taboos that should be avoided because they can hurt, anxiety, or embarrass members of the community. This research aims to: (1) describe the types of taboo words used by humans in the lyric of *Rich Brian* song Dat Stick. (2) knowing the function of taboo words in the lyric of *Rich Brian* song Dat Stick. The design of this research is a descriptive qualitative method. In data collection, researchers used taboo words and classified the types and functions of taboo words based on the theory of Batistella (2005: 72). Types of taboo words: epithets, profanity, vulgarity, and obscenity. The researcher also uses the theory from Wardhaugh (2006: 239). The function of taboo words: to draw attention to oneself, to show contempt. To be provocative, and to mock authority.

The results of the study shows that there were 13 types of words that contained taboo words in the lyric of the song Dat Stick Rich Brian and 13 taboo words in the function of taboo words. Researchers found that the types of taboo words used are epithets 8 words, profanity 0 words, vulgarity 5 words and obscenity 0 words and for the function of taboo words in the lyric of the song Rich Brian Dat Stick is to draw attention to oneself 5 words, to show insult 2 words, to be provocative 3 words and mock authority 3 words. There are a total of 13 taboo words in the lyric function of the song Rich Brian Dat Stick.

This study shows that taboo words are not always rude; Some arise from disappointment or emotional feelings, and can be the opposite meaning when translated. For example, Rich Brian's song "Dat Stick" that sound harsh but has an emotional meaning behind that. Lecturers or teachers should teach their students about the context and use of taboo words in social life.

TABLE OF CONTENTS

SKRIPSI.....	i
MOTTO AND DEDICATION.....	i
ADVISORS' APROVAL.....	ii
ACKNOWLEDGEMENT	iii
ABSTRAK	iv
ABSTRACT	v
TABLE OF CONTENTS.....	vi
LIST OF FIGURES	viii
LIST OF TABLES.....	ix
CHAPTER I	10
INTRODUCTION.....	10
1.1 Background of the Research	10
1.2 Statements of the Problem	12
1.3 Objective of the Research	12
1.4 Limitations of the Research.....	12
1.5 Significance of the Research	13
1.5.1 Theoretically.....	13
1.5.2 Practically.....	13
1.6 Scope of the Research.....	13
1.7 Operational Definition	14
1.7.1 Taboo language	14
1.7.2 Rich Brian's Song.....	14
1.7.3 Dat Stick Song.....	14
CHAPTER II	15
REVIEW OF THE RELATED LITERATURE.....	15
2.1 Taboo Language	15
2.2 Types of Taboo Language.....	16
2.3 Functions of Taboo Language	17
2.4 Rich Brian	18
2.5 The Using of Taboo Language in Music	18

2.6	Music.....	19
2.7	Song	19
2.7.1	Song lyrics.....	19
2.8	Review of Previous Research.....	20
2.9	Theoretical Framework	20
CHAPTER III	.....	21
METHOD OF THE RESEARCH	.....	22
3.1	Research Design.....	22
3.2	Data and data Source.....	22
3.3	Data Collection	23
3.4	Data Analysis	23
CHAPTER IV	.....	29
FINDING OF THE RESEARCH	.....	29
4.1	The Types of Taboo Words used in Rich Brian Lyrics songs	29
4.2	The Functions of Taboo Words Used in Rich Brian Songs Lyrics	32
CHAPTER V	.....	35
DISCUSSION	.....	35
5.1	Types of Taboo Words are used in Rich Brian Song's Lyrics	35
5.2	Function of Taboo Words are used in Rich Brian Song Dat Stick.....	37
CHAPTER VI	.....	40
CONCLUSION AND SUGGESTION	.....	40
REFERENCES	.....	43
APPENDICES	.....	45
KARTU BIMBINGAN	.....	52

LIST OF FIGURES

Figure 2.1 Theoretical Framework	21
--	----



LIST OF TABLES

Table 3.1 Example the Types of Taboo language are used in Rich Brian songs lyrics.....	24
Table 3.2 Example the Types of Taboo language are used in Rich Brian songs lyrics.....	26

