

REFERENCES

- Alam, F., Rofi, A., Ilyas, R., & Dwika, R. (2023). The Implementation of English Songs Using Application Spotify to Students ' Listening Comprehension. *Papanda Journal of English Education*, 2(1), 103–113. <https://ejournal.papanda.org/index.php/pjee/article/view/480>
- Alm, A. (2013). Extensive listening 2.0 with foreign language podcasts. *Innovation in Language Learning and Teaching*, 7(3), 266–280. <https://doi.org/10.1080/17501229.2013.836207>
- Andriani, Akib, E., & Ma'ruf, A. (2018). The Use Of Spotify Application To Improve Students Ability in Listening Through English Song: A Pre-Experimental Research. *Journal of Computer Interaction in Education*, 1(2), 120–131. <https://ojs.fkip.unismuh.ac.id/index.php/JCIE/index>
- Bona, C. (2017). *The Use of Spotify to Increase English Listening Skills*.
- Brown, J. D. (1988). *UNDERSTANDING RESEARCH IN SECOND LANGUAGE LEARNING: A TEACHER'S GUIDE TO STATISTICS AND RESEARCH DESIGN* (Vol. 1).
- Chen, A. hua. (2013). EFL listeners' strategy development and listening problems: A process-based study. *Journal of Asia TEFL*, 10(3), 81–101.
- Creswell, J. W., & Creswell, J. D. (2018). Research Design Qualitatif, Quantitative, and Mixed Methods Approaches Fifth Edition. In *Research Defign: Qualitative, Quantitative, and Mixed M ethods Approaches* (Fifth Edit). SAGE Publications, Inc.
- Depdiknas. (2022). Panduan Pembelajaran dan Assesmen Pendidikan Anak Usia Dini, Pendidikan dsar, dan Menengah. In *Kementerian Pendidikan Kementerian Pendidikan, Kebudayaan, Riset, dan Teknologi*. Badan Standar, Kurikulum, Dan Asesmen Pendidikan Kementerian Pendidikan, Kebudayaan, Riset, Dan Teknologi Republik Indonesia. <https://kurikulum.kemdikbud.go.id/wp-content/uploads/2022/06/Panduan-Pembelajarn-dan-Assesmen.pdf>
- Diora, L., & Rosa, R. N. (2020). An Analysis of Students' Difficulties in Listening Comprehension: A Descriptive Study at English Language and Literature Department FBS UNP. *Journal of English Language Teaching*, 9(1), 85. <https://doi.org/10.24036/jelt.v9i1.107957>
- Eka Agustina, Hastuti Retno Kuspiyah, & Ade Triani. (2023). The Use Of Spotify Appication To Teach Listening Skill. *Jurnal Pendidikan Dan Sastra Inggris*, 3(3), 87–96. <https://doi.org/10.55606/jupensi.v3i3.2917>
- Gilakjani, A. P., & Ahmadi, M. R. (2011). A Study of Factors Affecting EFL Learners' English Listening Comprehension and the Strategies for

- Improvement. *Journal of Language Teaching and Research*, 2(5), 977–988. <https://doi.org/10.4304/jltr.2.5.977-988>
- Gilakjani, A. P., & Sabouri, N. B. (2016). Learners' Listening Comprehension Difficulties in English Language Learning: A Literature Review. *English Language Teaching*, 9(6), 123. <https://doi.org/10.5539/elt.v9n6p123>
- Hamouda, A. (2013). *An Investigation of Listening Comprehension Problems Encountered by Saudi Students in the EL Listening Classroom*. 2(2), 113–155.
- Hasan, M. M., & Hoon, T. B. (2013). Podcast applications in language learning: A review of recent studies. *English Language Teaching*, 6(2), 128–135. <https://doi.org/10.5539/elt.v6n2p128>
- Hikmah, D., & Jadid, U. N. (2019). Media for Language Teaching and Learning in Digital. *International Journal of English Education and Linguistics*, 01(02), 84–89.
- Jalongo, M. R. (2011). *Early Childhood Language Arts (5th Edition)* (A. M. Ramos (ed.); 5th ed.). Pearson Education, Inc.
- Lander, J. A., & Brown, H. D. (2004). Teaching by Principles: An Interactive Approach to Language Pedagogy. In *Language* (Vol. 71, Issue 4, p. 843). <https://doi.org/10.2307/415773>
- Lestari, R. R., & Zakiya, L. F. (2022). *The Effectiveness of Spotify Application to Teach Listening Through English Song at the Tenth Grade Students of SMA Negeri 1 Mojokerto Academic Year*. 2(1), 13–20.
- Lund, R. J. (1990). A Taxonomy for Teaching Second Language Listening. *Foreign Language Annals*, 23(2), 105–115. <https://doi.org/10.1111/j.1944-9720.1990.tb00348.x>
- Morley, J. (2001). Aural Comprehension Instruction: Principles and Practices. In M. Celce-Murcia (Ed.), *TESL/TEFL: Teaching english as a second or foreign language* (3rd ed., pp. 69–85). Heinle and Heinle. <https://doi.org/10.5958/2249-7137.2017.00044.1>
- Myers. (1992). *Listening in Language Learning*, In *Language Teaching Methodology*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511667190.032>
- Nunan, D. (1997). Approaches to teaching listening in the language classroom. In Proceedings of the 1997 Korea TESOL Conference. In K. TESOL (Ed.), *Proceedings of the 1997 Korea TESOL Conference* (pp. 1–10). http://www.kotesol.org/sites/default/files/pdf_publications/KOTESOL-Proceeds1997web.pdf#page=5
- Rajagopalan, I. (2019). The Concept of Teaching. *Shanlax International Journal of Education*, 7(2), 5–8. <https://doi.org/10.1111/j.1467-9752.1973.tb00470.x>
- Rao, P. S. (2019). The importance of english in the modern era. *Asian Journal of*

Multidimensional Research (AJMR), 8(1), 7. <https://doi.org/10.5958/2278-4853.2019.00001.6>

Richards, J. C., & Renadya, W. A. (2002). *Methodology_in_Language_Teaching_2002_scanned.pdf* (pp. 1–432).

Richards, J. C., & Schmidt, R. (2011). Longman Dictionary of language teaching and applied linguistics (4th ed.). In *Routledge* (4th ed.). Pearson Education Limited. <https://doi.org/doi.org/10.4324/9781315833835>

Rost, M. (2001). Listening. In *The Cambridge Guide to Teaching English to Speakers of Other Languages* (Issue Bloomfield 1942, pp. 7–13). Cambridge University Press.

Rost, M. (2016). Teaching and researching listening: Third edition. *Teaching and Researching Listening: Third Edition*, 16(4), 1–325.

Sugiyono. (2013). Metode Penelitian Kuantitatif Dan Kualitatif Serta R&D. In *Alfabeta, CV* (Issue April).

Tarigan, H. G. (2008). *Menyimak: Sebagai Suatu Keterampilan Berbahasa*. Angkasa Bandung.