CHAPTER I

INTRODUCTION

1.1 Background of The Research

In a multilingual country, the ability to switch from one language to another language is accepted as quite normal. The various languages are usually acquired naturally and unselfconsciously. People often switch the languages in their communication. As a result, people in some communities choose different languages regarding the situations that demand them to speak. In short, the way to switch two or more languages has been a language behavior in the society. According to Wardhaugh (2006) the phenomenon of people having more than one code (language) is called bilingualism or multilingualism. Since people are involved in bilingual or multilingual communication, it is possible for them to choose the language and switch that language in their speech. This phenomenon is known as code switching.

Code switching as the alternating use of two or more languages within conversations has become a common phenomenon in the bilingual and multilingual society. The development of technology enables people from many countries to communicate one and another. People tend to use English as a language to communicate with people all over the world and they use their mother tongue and national language to communicate with their native's community. According to Ambanilah et al. (2021), in order to communicate with others on a larger scale these days, people frequently work to develop their multilingualism and occasionally even change their native tongue. The phenomenon of code switching is interesting because it often happens in the daily life. On the other hand, code switching not only happened in real life of the society around the world but also in a literary work, such as novel.

These days, some novels have dialogues and monologues in a variety of languages. The authors occasionally combine various languages into one work.

As an example, some Indonesian authors include dialogues in Indonesian local language and Indonesian, while others combine English and Indonesian in their dialogues. The switching that happens within the conversations between the characters in the novel must have their own purposes or reasons. They are unlikely to switch the language from one to another without any reasons. There might be several reasons or possibilities why the characters switch the language within the conversation. This phenomenon can occur because of the authors' background identity and since humans are also capable of being bilingual and multilingual, they have included a sociolinguistics element, such as code switching.

The phenomenon of code switching that occurs in the novel can be found in one of Indonesian novel entitled *You and Insecurities* by Ayya. Here are several examples of the use of code switching found in the novel.

"**I mean**, *dia dipilih jadi wakil Kak Satya pasti supaya bisa mengimbangi cara kerja Kak Satya yang penyabar dan punya toleransi yang besar," komentar Hanna.* (YAI, ch. 1, p. 14)

"*Gue ke panggung dulu*. **Take care of your friend, Gi**. *Lukanya dibersihin", pamit Mahen.* (YAI, ch. 2, p. 26)

However, novel can be one of the media that can be used in teaching and learning English. Using novel in learning English is such a fun way to expand students' vocabulary mastery and help their brains get used to new words, phrases, and sentences. By reading Indonesian novel that contains or uses a lot of code switching, it will help them in learning English. It is possible because some English words or even sentences are put in within the conversations between the characters, so it might help them in learning English, particularly for improving their speaking and reading skills.

Previously, there are several research related to the use of code switching in the novel. There is a research conducted by Larasani & Sadia (2019) entitled "The Analysis of Code Switching in the Novel "Critical Eleven" by Ika Natasha". The purposes of the research were to analyze the type and the function of the use of code switching in the novel "Critical Eleven" by Ika Natasha. The

researcher used the theory proposed by Muysken in "The Cambridge Handbook of Sociolinguistics" to analyze the data. The results showed that there are seventeen examples of tag switching, twenty four examples of inter-sentential switching, and fifty six examples of intra-sentential switching. There are also six examples of emotive function, two examples of referential function, four example of phatic function, five examples of metalinguistic function, and one example of poetic function.

The other research is conducted by Sentana (2022) entitled "Code Switching Analysis in The Novel Entitled A Very Yuppy Wedding". The research aims to identify the types of code switching and the factors that influence code switching in the novel. The researcher used the theory proposed by Hoffmann to analyze the types of code switching and the theory proposed by Bathia and Ritchie to identify and determine the reason of the use of code-switching in the novel. The results show that the types of code switching in the conversation between the characters of the novel are intra-sentential switching, inter-sentential switching, and emblematic switching. Meanwhile, the factors that influence code-switching in the novel conversation are participant roles and relationships, situational factors, message intrinsic factors, and language attitudes, dominance, and security. The researcher finds that inter-sentential switching dominates the types of code-switching in the novel. The characters often switch their language mostly because of language attitude, dominance, and security. It means that code switching is viewed positively so that people tend to do code-switching in their daily communication, and the switching runs smoothly.

Referring to the several statements above, the researcher conducted a research of the use of code switching in the novel entitled *You and Insecurities*. *You and Insecurities* is an Indonesian novel written by Idzuha Zuhru Viraf or usually known as Ayya. The novel is mostly written in Indonesian by using Jakarta dialect. The researcher chooses this novel to be analyzed because the researcher has been read the novel and interested in finding the case of code

switching in the novel. There are many codes switching cases within the dialogues between the characters of *You and Insecurities* novel. Besides, it also has some reasons to use code switching in every dialogues.

Similar to the previous studies that have been conducted by Larasani & Sadia (2019) and Sentana (2022), this one also focused on the use of code switching in the novel entitled *You and Insecurities*. Furthermore, in order to analyze the types of code switching in *You and Insecurities* novel, the researcher used the theory proposed by Poplack and the reasons for using code switching based on Hoffmann theory. Poplack (1980) categorized code switching into three types, namely Tag Switching, Intra-sentential code switching, and Inter-sentential code switching. Hoffmann (1991) stated that code switching may happen for various reasons such as talking about a particular topic, quoting somebody else, being emphatic about something (express solidarity), interjection (inserting sentence fillers or sentence connectors), repetition used for clarification, intention of clarifying the speech content for interlocutor, and expressing group of identity.

1.2 Statement of The Problems

Based on the background of the research, the researcher formulates the statements of the problems as follows:

1. How many codes are used in *You and Insecurities* novel by Ayya?
2. What types of code switching are found in *You and Insecurities* novel by Ayya?
3. Why do the characters in *You and Insecurities* novel by Ayya code-switch?

1.3 Objective of The Research

Based on the statement of the research, the objectives of the research as follows:

1. To identify the codes are used in *You and Insecurities* novel by Ayya.
2. To explain the types of code switching used by the characters within the conversation in *You and Insecurities* novel by Ayya.

3. To elaborate the reasons of the use of code switching used by the characters in the dialogue in *You and Insecurities* novel by Ayya.

1.4 Significance of The Research

The findings of this research are expected to have a theoretical and practical contribution, as follows:

1. Theoretically

The finding of this study can be applied to gain more understanding as well as give the information for the readers about code switching. This study also encouraged the students to learn about sociolinguistics, particularly the topic of code switching and its application in the field of literature.

2. Practically

The researcher hopes that this study can be beneficial for:

1. Students

Hopefully, this research can provide the students with more knowledge and resources to use when applying code switching both in speaking or writing. It might be useful as a reference for them to use code switching when they are having difficulties in using English.

2. Teachers

The finding of this research is expected to be useful as a source of information on sociolinguistics field, particularly related to code switching. The teacher may employ or implement code switching contains in a novel or literary work for supplementary material in teaching English particularly for improving speaking and reading skills.

3. Other Researchers

The researcher is expected that this study will give additional information and as the references for the other researchers who wants to conduct further research on the related field of study.

1.5 Scope of The Research

  The scope of the research is focused on the use of code switching in *You and Insecurities* novel by Ayya. This research aimed to analyze the code used, the types of code switching, and the reasons of the use of code switching found in the utterance or conversational expression in *You and Insecurities* novel by Ayya.