



**THE EXPRESSIONS OF FEELING USED IN TEXTS
IN ENGLISH TEXTBOOKS OF SENIOR HIGH SCHOOL
GRADE X**



**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
2013**



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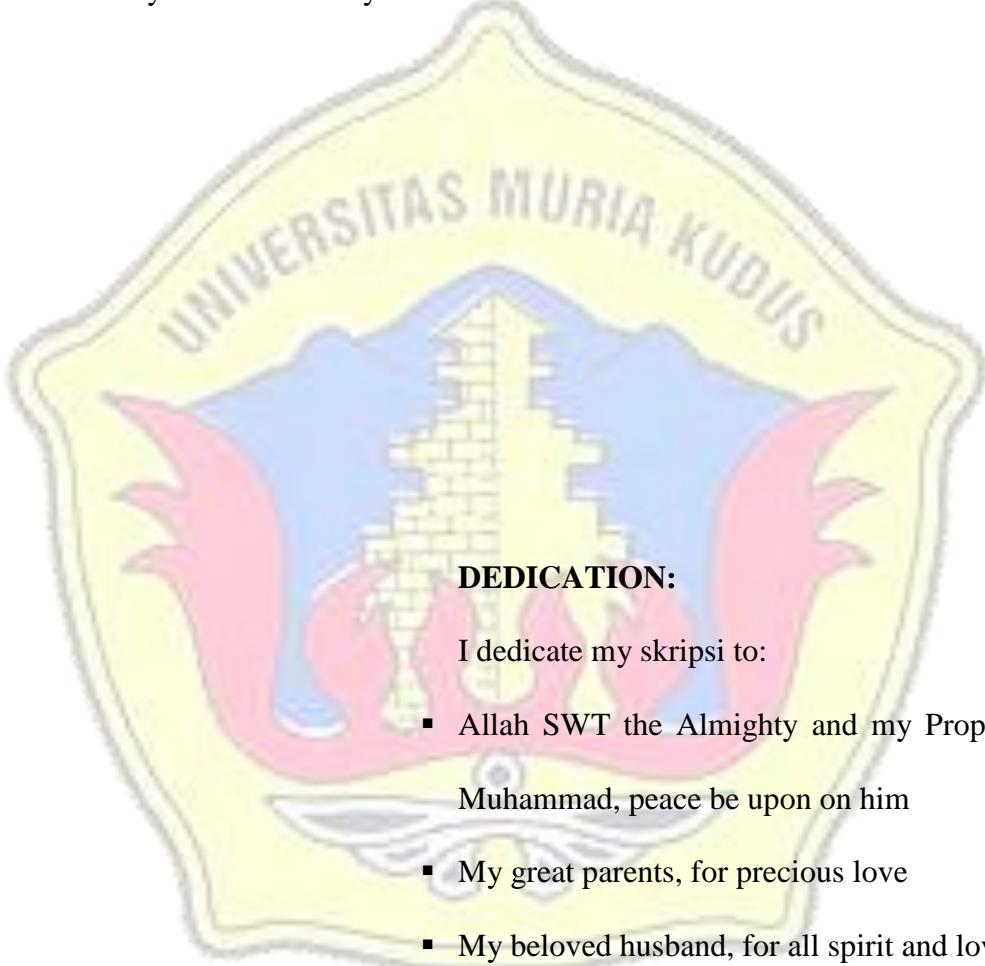


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2013**

MOTTO AND DEDICATION

MOTTO:

- ✓ The moment you stop learning, you stop leading.
- ✓ When you know better you do better.



DEDICATION:

I dedicate my skripsi to:

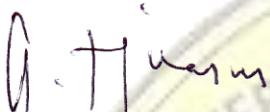
- Allah SWT the Almighty and my Prophet Muhammad, peace be upon on him
- My great parents, for precious love
- My beloved husband, for all spirit and love
- My entire family, for all prayers which have been said and all spirit given
- All people who appreciate knowledge

ADVISORS' APPROVAL

This is to certify that the *Skripsi* of Alfiah Satriana (NIM. 2009-32-095) has been approved by the *skripsi* advisors for further approval by the Examining Committee.

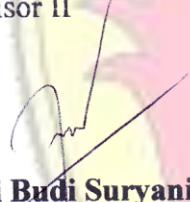
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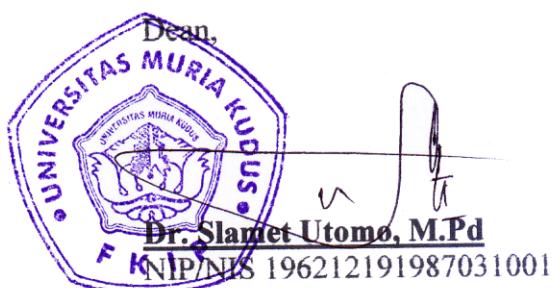
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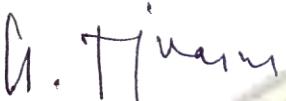


EXAMINERS' APPROVAL

This is to certify that the Skripsi of Alfiah Satriana (NIM. 2009-32-095) has been approved by the Examining Committee as a requirement for the Sarjana Degree of English Education.

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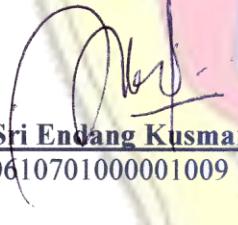
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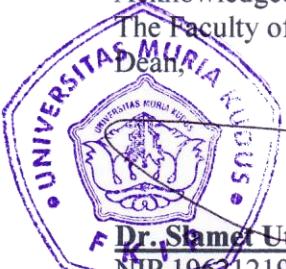

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ACKNOWLEDGEMENT

In the name of Allah, the Most Gracious and the Most Merciful, in this occasion, I would like to express my gratitude to the God, Allah S.W.T., who has given Mercies and Blessings so I can accomplish my skripsi entitle “THE EXPRESSIONS OF FEELING IN THE TEXTS IN TEXTBOOKS OF SENIOR HIGH SCHOOL GRADE X”.

There are many people who give their own contribution during my struggle to complete this skripsi. So that in this special occasion, I would also like to convey my special gratitude to them. They are:

1. Dr. Slamet Utomo, M.Pd, the Dean of Teacher Training and Education Faculty of Muria Kudus University
2. Diah Kurniati, S.Pd. M.Pd., the Head of English Education Department
3. Dr. H. A. Hilal Madjdi, M.Pd., my first advisor who gives me best effort I could never imagines before
4. Fitri Budi Suryani, S.S. M.Pd., as my second advisor who already gives me wise suggestions in completing this skripsi
5. All of the lecturers who taught me during study at the faculty.
6. The one and the only husband, Abdullah Nafis Lam'Anuddin, for greatest love and support
7. My beloved parents, brothers and sisters, niece and nephew, and the entire families who give me everything and endless supports
8. My best friends (Ferania Anggraini, Ayu Dwiyana Tani, Shinta Evarina, Afria Ningrum, Wahid Afriyan Syah, Pujiono, Fajar Akbar

Gemilang, Dwi Ronika, Ainul Khakim and those whom are not able to mention here), for all sweetest things we spend together

9. Siti Nur Afifah, Lilis Sa'idah and Kurniawati for greatest favors and support during compiling this skripsi
10. All teams of PPL and KKN, love you all as always

There is no the greatest obstacle in writing this skripsi than avoiding the temptation of being perfect. Therefore, suggestion from the reader will be fully appreciated and always awaited. I expect that this skripsi will be useful for those, especially who are in the field of education.



ABSTRACT

Satriana, Alfiah. 2013. "*The Expressions of Feeling in the Texts in English Textbooks Grade X*". Skripsi. English Education Department. Teacher Training and Education Faculty. Muria Kudus University. Advisor Lecturer: (I) Dr. H. A. Hilal Madjdi, M.Pd. (II) Fitri Budi Suryani, S.S. M.Pd.

Key Words: *Expressions of Feeling, Texts, Textbook*

Expression of feeling or affect is expressing our feelings to someone else. Meanwhile, we can find that affect has two variations; we can have good feelings or bad feelings. So affect can be positive or negative. According to Martin and Rose(2003: 25), feeling can be experienced as emotional dispositions, sad or happy, or they may appear as surges as behavior, such us crying and laughing. People can express their feeling directly, or we can infer how people are feeling indirectly from their behavior, so affect can be expressed directly or implied.

The objectives of this research are to find out the types of expressions of feeling and describe the interpretations of types of expressions of feeling used in texts in English textbooks grade X.

This study is a descriptive qualitative research. It is used to unfold the types of expressions of feeling and interpretations of types of expression of feeling used in texts in English texts grade X.

The result shows that all types of expressions of feeling used in all six texts selected that written in three English textbooks. The occurrence of positive type is (130). Then, the occurrences of ways in expressing feeling are emotional state (37), physical expression (60), extraordinary behavior (23) and metaphor (5). Then, The occurrence of each negative type is emotional state (18), physical expressions (18), extraordinary behavior (17) and metaphor (7). I interpret that the texts which mostly use positive expression of feeling means that the author wants to create positive feeling to readers. Since the readers are students, it is a good thing to have positive feeling when they have good feelings. Cowley (2009) states that to create good atmosphere that helps the students to learn easier and good atmosphere can be created by having good feeling.

I state my suggestions that are addressed to the teachers, all readers and the future researchers.(1) For English teachers, they can create a good or positive atmosphere in teaching learning process by giving expressions of feeling as often as possible. (2.) For all the readers who want to compose a text, they should consider who will be the readers of the text you made. It can help the author to be success to influence the readers. (3.) For the further researchers, I suggest those who want to conduct a similar topic research, they may analyze the expression of feeling used in other data sources, for example used in speech, dialogue, childbirth story book, talk-show, etc. Other suggestion is the further researchers are able to have a new research innovation by combining the term expression of feeling or affect with other kind of appraisal system, such as engagement or amplification.

ABSTRAKSI

Satriana, Alfiah. 2013. “*The Expressions of Feeling in the Texts in English Textbooks Grade X*”. Skripsi. Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Dosen Pembimbing: (I) Dr. H. A. Hilal Madjdi, M.Pd. (II) Fitri Budi Suryani, S.S. M.Pd.

Kata Kunci: *Expression of Feeling, Teks dan Buku Teks*

Expression of feeling adalah mengekspresikan perasaan kita kepada orang lain. Kita menemukan bahwa ada dua jenis ekspresi of feeling yaitu perasaan positif dan negatif. Menurut Martin dan Rose (2003:25), perasaan bisa berupa ungkapan emosi, sedih maupun bahagia, atau bisa juga berupa tindakan sepih menangis, tersenyum ataupun tertawa. Seseorang bisa mengungkapkan perasaannya secara langsung maupun tidak langsung.

Tujuan dari penelitian ini adalah untuk menemukan jenis-jenis *expression of feeling* yang digunakan dalam teks di buku teks Bahasa Inggris dan juga menafsirkan jenis-jenis *expression of feeling* di dalamnya.

Penelitian ini adalah deskriptif kualitatif. Penelitian ini digunakan untuk mengungkap jenis-jenis *expression of feeling* yang digunakan dalam teks di buku teks bahasa Inggris dan juga penafsiran jenis-jenis *expression of feeling*-nya.

Hasil dari penelitian ini menunjukkan bahwa: Kedua jenis *expression of feeling*, yaitu positif dan negative digunakan di ke-enam teks yang diteliti. Kemudian ditemukan hasil perhitungan penggunaan jenis-jenis *expression of feeling*. Expressi positif yang digunakan ada 130. Cara mengekspresikannya perasaan positif bisa dengan *emotional state* (37), *physical expression* (60), *extraordinary behaviour* (23), dan perumpamaan (5). Kemudian perasaan negatif juga ditemukan dalam ke-enam teks terpilih sejumlah 60 ekspresi. Perasaan negative juga diekspresikan secara langsung dan tidak langsung. Secara langsung dengan *emotional state* (18), *physical expressions* (18), *extraordinary behavior* (17) and *metaphor* (7). Saya juga menafsirkan bahwa teks yang menggunakan banyak ekspresi perasaan positif menunjukkan bahwa teks di buku teks bahasa Inggris adalah sumber yang baik untuk proses belajar mengajar dan juga dapat memberikan efek yang baik pada perasaan murid ketika membaca dan memahami sebuah bacaan.

Kemudian, saya menyatakan sarannya kepada guru, pembaca dan peneliti selanjutnya. Bagi mahasiswa: (1) Kepada guru, mereka bisa memberikan banyak positif ekspresi untuk menciptakan suasana belajar yang positif pula. (2) Kepada pembaca, mereka seharusnya bisa mempertimbangkan siapa yang akan membaca teks yang akan dibuatnya. Hal tersebut dapat bermanfaat untuk mempengaruhi perasaan pembaca. (3) Bagi peneliti selanjutnya: Mereka diimbau untuk mengembangkan penelitiannya dengan meneliti *expression of feeling* yang digunakan dari beberapa sumber seperti pada pidato, dialog, buku cerita anak, talk-show dan lain-lainnya. Saran lain yaitu peneliti bisa menggabungkan materi *expression of feeling* dengan materi lainnya yang terkait.

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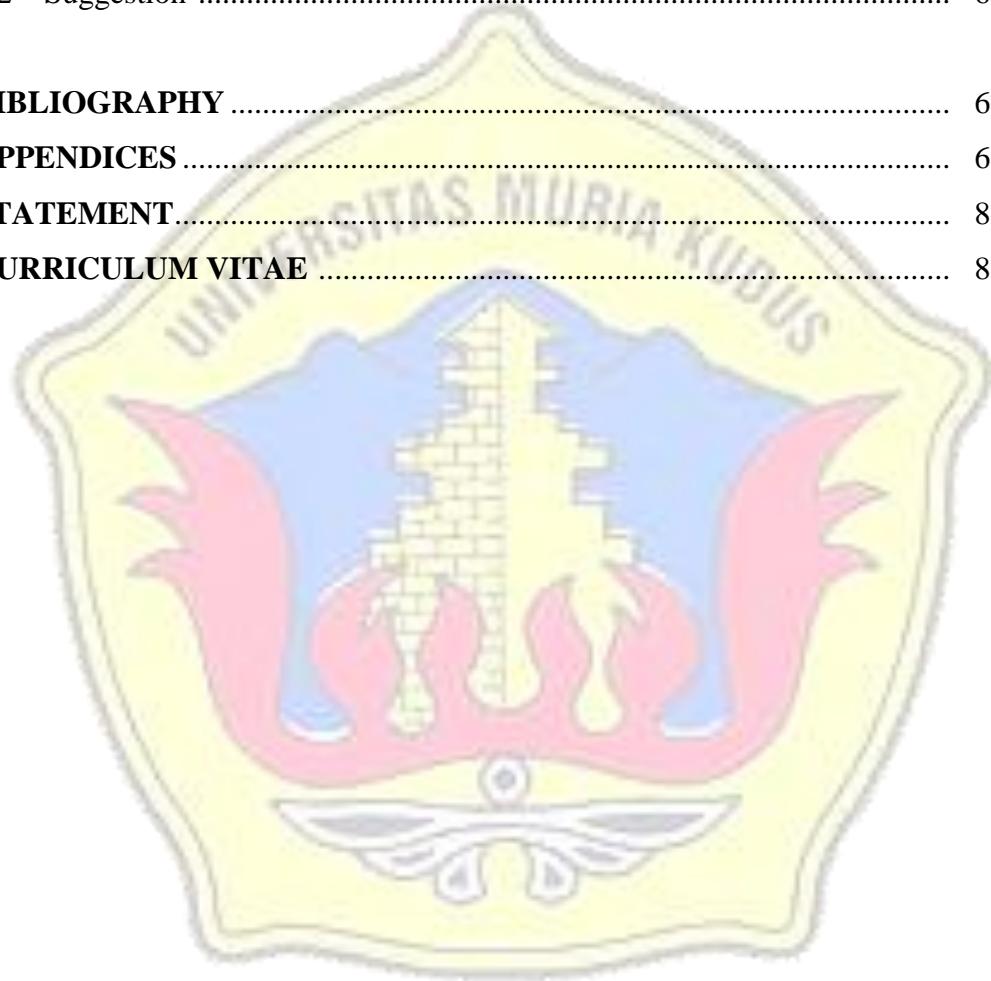
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