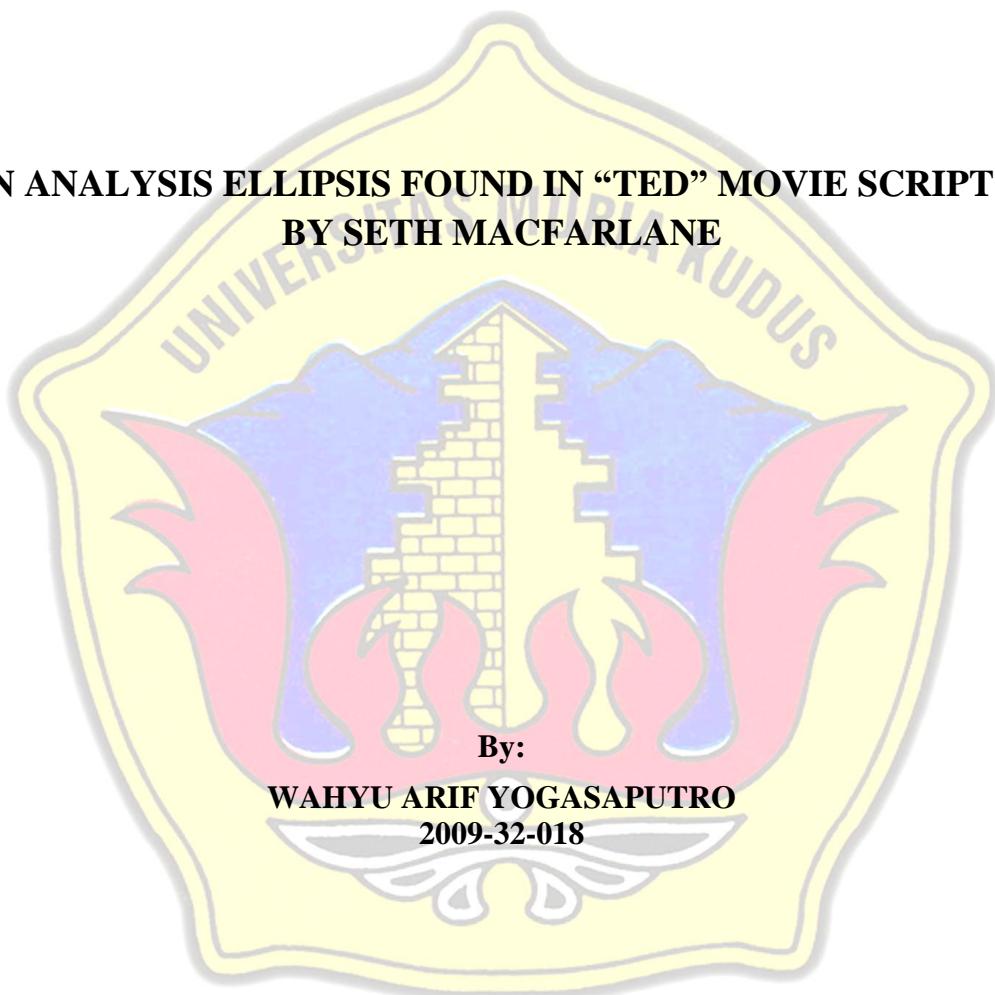




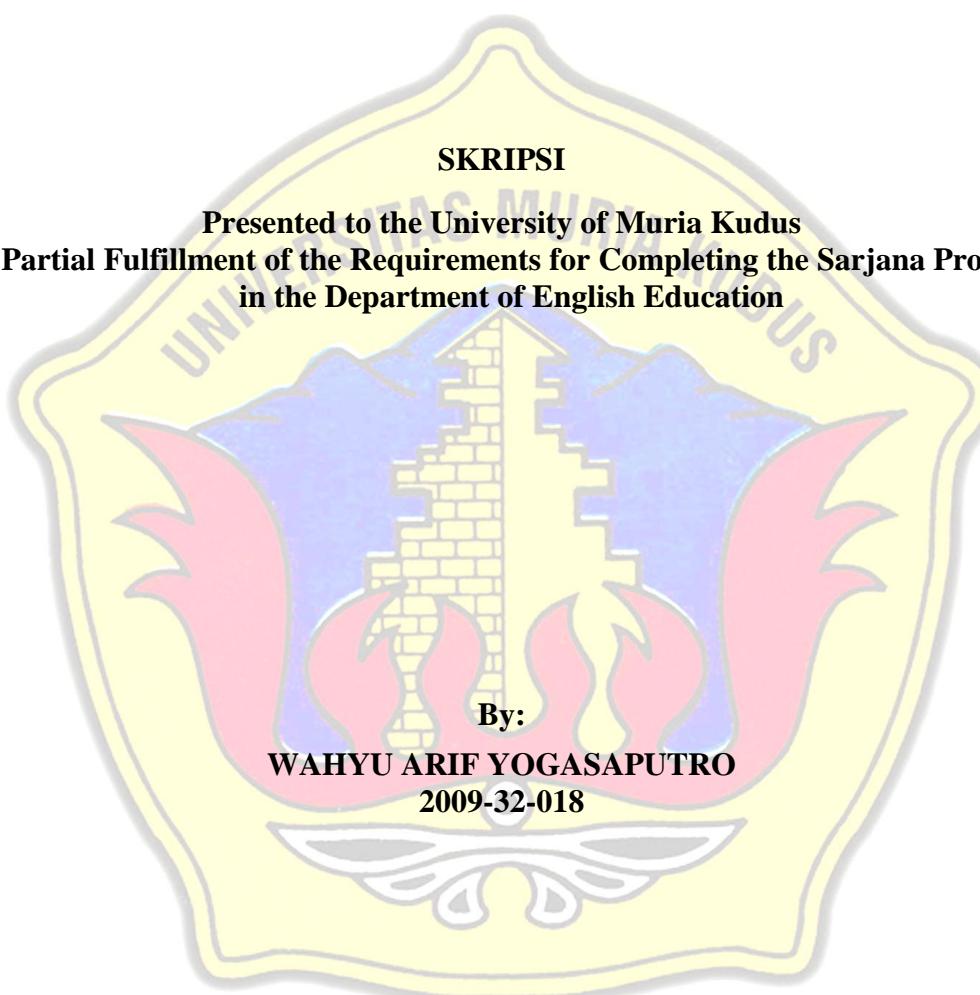
**AN ANALYSIS ELLIPSIS FOUND IN “TED” MOVIE SCRIPT
BY SETH MACFARLANE**



**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
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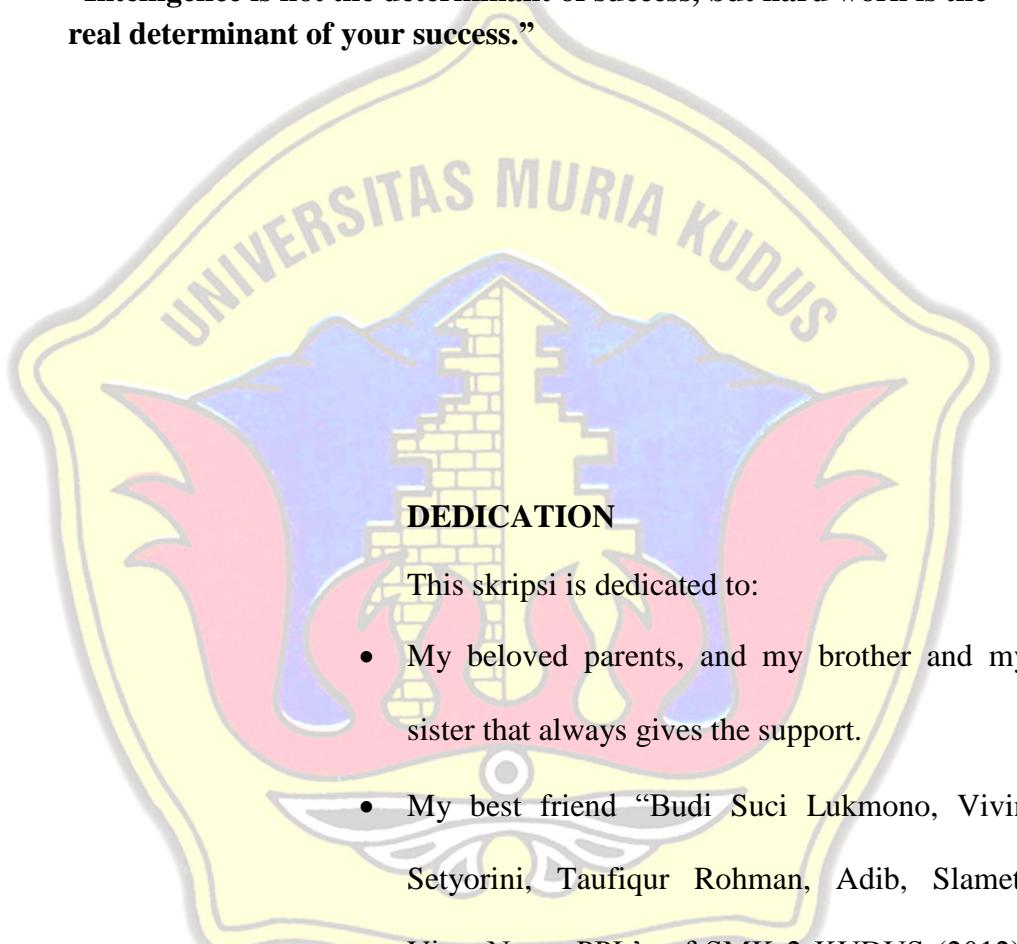


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2014**

MOTTO AND DEDICATION

MOTTO

- “Always be yourself and never be anyone else even if they look than you.”
- “Success is not a final and failure is not an initial.”
- “Intelligence is not the determinant of success, but hard work is the real determinant of your success.”

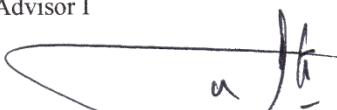


ADVISORS' APPROVAL

This is to certify that the *Skripsi* of Wahyu Arif Yogasaputro (NIM 200932018) has been approved by the *skripsi* advisors for further approval by the Examining Committee.

Kudus, 2014

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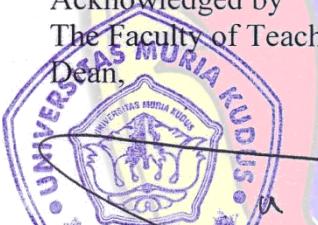
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EXAMINERS' APPROVAL

This is to certify that the Skripsi of Wahyu Arif Yogasaputro (2009-32-018) has been approved by the examining committee as a requirement for the Sarjana Degree of English Education.

Kudus, February 2014
Skripsi Examining Committee



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Kudus, 2014
Writer,

Wahyu Arif Yogasaputro



ABSTRACT

Arif Yogasaputro, Wahyu 2014.*An Analysis of Ellipsis in “Ted” Movie Script by Seth MacFarlane*. Skripsi. English Education Department. Teacher Training and Education Faculty. Muria Kudus University. Advisors: (1) Dr. Drs. Slamet Utomo, M.Pd (2) DiahKurniati, SS, M.Pd

Key words: *Ellipsis, Movie Script Ted*

This paper identifies the ellipsis in *Ted* movie script Seth MacFarlane. Ellipsis is omitting part of word, sentences or whole section from a text without altering its original meaning on the assumption that an earlier sentence or the context will make the meaning clear. Every text including ellipsis always deals with context of situation. Context of situation covers field, mode, and tenor. We can find mostly ellipsis in spoken language. In movie script we can use as the medium in learning ellipsis as. One of many movie scripts is *Ted* movie script by Seth MacFarlane.

The purpose of the research is to find out the types and context of situation of ellipsis used in *Ted* movie script by Seth MacFarlane.

This research is descriptive qualitative research since it analyzes the use of ellipsis including types and the context of situation of ellipsis used in the movie script. I take ellipsis found in *Ted* movie script Seth MacFarlane as of the data of the research and the dialogues involving John and Ted as the data source.

The result of the research shows there are three types of ellipsis found in the *Ted* movie script by Seth MacFarlane. They are clausal ellipsis (98), verbal group ellipsis (14), and nominal group ellipsis (27). The most dominant type is clausal ellipsis. It means people in having conversation want to be as effective as possible since the most complex grammatical unit is a clause. Dealing with the context of situation especially tenor, ellipsis mostly appears in the dialogues of a friends since they have equal power, high affective involvement, and frequent contact.

From this research, hopefully the readers, teachers, and students should apply ellipsis appropriately in their daily conversation in order to avoid misunderstanding in the conversation since ellipsis appears mostly in the informal context and daily conversation and can understand ellipsis usage and the examples so they can apply it in teaching learning process.

ABSTRAK

Arif Yogasaputro, Wahyu 2014.*An Analysis of Ellipsis in “Ted” Movie Script by Seth MacFarlane..Skripsi.* Fakultas Keguruan dan Ilmu Pendidikan, Pendidikan Bahasa Inggris, Universitas Muria Kudus. Pebimbing: (iDr. Drs. Slamet Utomo, M.Pd.(ii) DiahKurniati, SS, M.Pd

Kata kunci: Ellipsis, *naskah film Ted*

Makalah ini mengidentifikasi ellipsis dalam naskah film Ted Seth MacFarlane . Elipsis adalah menghilangkan bagian dari kata , kalimat atau seluruh bagian dari teks tanpa mengubah makna aslinya pada asumsi bahwa kalimat sebelumnya atau konteksnya akan membuat arti yang jelas. Setiap teks termasuk ellipsis selalu berkaitan dengan konteks situasi . Konteks situasi meliputi lapangan, modus , dan tenor . Kita dapat menemukan sebagian besar ellipsis dalam bahasa lisan . Dalam naskah film bisa kita gunakan sebagai media dalam pembelajaran sebagai ellipsis . Salah satu dari banyak naskah film adalah film Ted naskah oleh Seth MacFarlane .

Tujuan dari penelitian ini adalah untuk mengetahui jenis dan konteks situasi dari elipsis digunakan dalam naskah film Ted oleh Seth MacFarlane .

Penelitian ini merupakan penelitian deskriptif kualitatif karena analisis penggunaan elipsis termasuk jenis dan konteks situasi elipsis digunakan dalam naskah film .Saya mengambil ellipsis ditemukan dalam naskah film Ted Seth MacFarlane sebagai data penelitian dan dialog yang melibatkan John dan Ted sebagai sumber data.

Hasil penelitian menunjukkan ada tiga jenis elipsis ditemukan dalam naskah film Ted oleh Seth MacFarlane . Mereka adalah elipsis clausal (98) , verbal kelompok ellipsis (14) , dan kelompok nominal ellipsis (27) . Jenis yang paling dominan adalah elipsis klausul. Ini berarti orang-orang dalam memiliki percakapan ingin menjadi seefektif mungkin karena unit gramatikal yang paling kompleks adalah klausula . Berurusan dengan konteks situasi terutama tenor , ellipsis sebagian besar muncul dalam dialog dari teman-teman karena mereka memiliki kekuatan yang sama , keterlibatan afektif yang tinggi , dan sering kontak .

Dari penelitian ini , diharapkan para pembaca , guru , dan siswa harus menerapkan elipsis tepat dalam percakapan sehari-hari mereka untuk menghindari kesalahpahaman dalam percakapan sejak ellipsis muncul sebagian besar dalam konteks informal dan percakapan sehari-hari dan dapat memahami penggunaan ellipsis dan contoh sehingga mereka dapat menerapkannya dalam proses belajar mengajar .

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