



ILLOCUTIONARY ACTS IN “REMEMBER ME” MOVIE SCRIPT

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2012

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SKRIPSI

**Presented to the University of Muria Kudus
In a Partial Fulfillment of the Requirements
for Completing the Sarjana Program
In English Education**

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MOTTO

- ☒ *Don't say "I wish" but say "I will"*
- ☒ *If thinking is basis of an action, so think before action
If action is basis of a success, so do action to be success.
But never think to be success without doing anything.*
- ☒ *God is always there for you!*

Dedications

This is especially dedicated to:

- 👤 *My beloved family and my best friends for all their supports and spirit.*
- 👤 *For all of people who have passion and confidence*

ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of Yenita Dwi Kartikasari (2007-32-119) has been approved by the skripsi advisors for further approval by the Examining Committee.

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ACKNOWLEDGEMENT

In the name of Allah, the most gracious and the most merciful, in this occasion, I would like to express her gratitude to the God, Allah S.W.T, who has given her mercies and blessing so that I can finish this final project without any significant problems.

During this struggle to finish this final project, I would also like to convey her special gratitude to:

1. Drs. Susilo Rahardjo, M.Pd as the dean of Teacher Training and Education Faculty, for all his supports.
2. Fitri Budi Suryani, SS, M.Pd as the head of English Education Department and the second advisor for her support in examining this final project.
3. Drs. Suprihadi M.Pd as the fist advisor, for all his invaluable time and patience in guiding me during the process of writing.
4. My beloved family, my mother, father, and brother who always give support and love.
5. My beloved friends, the group of “Emphat_She-Qaratz” (Mami Sophie chick, Say sapu3 mbem, and Tata Riri) for all their spirits and joy. You are the best friend ever.
6. All the members of my second family in UKM SEKAM (Seni Kampus).
7. My pets that always with me all the night during I doing this study.
8. All people involved during the writing of this final project.

I happily receive any constructive criticism and suggestion, but I hope that it will be useful for those especially who are in the field of education. Thank you.

Kudus, March 2012

The writer,

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ABSTRACT

Kartikasari, Yenita Dwi. *Speech Acts in Remember Me Movie Scripts. Skripsi.* English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors : (i) Drs. Suprihadi, M.Pd., (ii) Fitri Budi Suryani, SS, M.Pd.

Keywords: speech acts, illocutionary acts

In our daily life we need to communicate with each other. Language as the main media of communication is important to study. A study of how language is used to communicate is called pragmatics. There are some parts in pragmatics to study. One of them is speech acts. Speech act is the pragmatics element involving the speaker and listener or reader and the writer discussed. In speech acts we will study about the used of utterance in the right aspects. An utterance will have the right meaning if the utterance is said based on the context. Speech acts consist of three types. They are locution, illocution, and perlocution. From the three types of speech acts above, the types that very influence of the occurrence an effect is illocution. In the illocutionary act, the speaker's utterance is having a meaning to influence the hearer to do something that the speakers want.

This research has a purpose to find out the answer from the statement of the problem, what are the types of illocutionary act produced by Ally and Tyler in Remember Me movie script. This is a qualitative research. The qualitative research will not give the numeral or statistic but it depends on the knowledge of the researcher in analyzing data because the data are reported in utterances.

The data source was taken from the Remember Me movie script and it was downloaded in <http://www.imsdb.com/scripts/Remember-Me.html>. In this movie script, I will analyze the utterances that produce by the main characters. This movie scripts is written by William Fettes and Jenny Lumet that revised in April 16th 2009. The data are collected from the utterances that produced by Robert Pattinson (Tyler) and Emilie de Ravin (Ally) in Remember Me movie scripts but it focused in illocutionary act.

In Remember Me movie script, I found assertive (42), directives (21), expressive (16), commissives (7), and declaratives (0). Based on the result of the analysis, I conclude that most of the utterances of illocutionary acts types that were produced by the main characters in Remember Me movie script are representative/assertive. It can be seen from the utterance of the main characters in stating many utterances that they believed to be case or not.

By studying speech acts especially illocutionary acts, we can know the used of language based on the context situation and it will be important to us in communicating to each other.

ABSTRAKSI

Kartikasari, Yenita Dwi. *Speech Acts in Remember Me Movie Scripts. Skripsi.* English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors : (i) Drs. Suprihadi, M.Pd., (ii) Fitri Budi Suryani, SS, M.Pd.

Keywords: speech acts, tindak ilokusi

Dalam kehidupan sehari-hari, kita membutuhkan berkomunikasi dengan satu sama lain. Bahasa sebagai media komunikasi sangatlah penting untuk dipelajari. Suatu pembelajaran yang mempelajari tentang bagaimana bahasa digunakan disebut pragmatik. Terdapat beberapa bagian dalam pragmatik untuk dipelajari yang salah satunya adalah tindak tutur. Tindak tutur merupakan salah satu bagian pragmatik yang melibatkan pendengar dan pembicara. Dalam tindak tutur kita akan mempelajari tentang penggunaan suatu ucapan dalam aspek yang sesuai. Suatu ucapan akan mempunyai arti yang sesuai apabila diucapkan dalam konteks yang tepat. Tindak tutur terdiri dari tiga bagian yaitu lokusi, ilokusi dan perlokusi. Dari ketiga bagian tindak tutur tersebut, bagian tindak tutur yang sangat mempengaruhi efek suatu peristiwa adalah ilokusi. Dalam tindak ilokusi ucapan pembicara mempunyai makna untuk mempengaruhi pendengar untuk melakukan sesuatu.

Penelitian ini bertujuan untuk menemukan jawaban dari rumusan masalah, Apakah tipe tindak ilokusi yang dihasilkan oleh Ally dan Tyler dalam skrip film Remember Me. Penelitian ini merupakan penelitian kualitatif. Penelitian Kualitative tidak akan memberikan data perhitungan akan tetapi data yang diberikan berdasarkan pengetahuan peneliti dalam menganalisis data yang berupa ucapa.

Data diambil dari skrip film Remember Me yang di download di <http://www.imsdb.com/scripts/Remember-Me.html>. Dalam skrip film ini, saya akan menganalisa ucapan yang diucapkan oleh tokoh utama. Skrip film ini ditulis oleh William Fetters and Jenny Lumet yang di ubah pada tanggal 16 April 2009. Saya mengambil data dengan mengumpulkan ucapan yang di ucapkan oleh Robert Pattinson (Tyler) and Emilie de Ravin (Ally) dalam skrip film Remember Me akan tetapi focus pada tindak ilokusi.

Dalam skrip film Remember Me, saya menemukan assertive (42), directive (21), expressive (16), commissive (7), and declarative (0). Berdasarkan penelitian analisis. Saya menyimpulkan bahwa ucapan dari tindak ilokusi paling banyak yang dihasilkan tokoh utama adalah Assertive. Hal itu dapat dilihat dari ucapan tokoh utama dalam mengucapkan ucapan yang mereka percayai sesuai atau tidak.

Dengan mempelajari tindak tutur khususnya tindak ilokusi, kita dapat tahu penggunaan bahasa berdasarkan situasi konteks dan hal tersebut akan bermanfaat untuk kita dalam berkomunikasi.

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