



**IMPROVING SPEAKING ABILITY OF SEVENTH GRADE  
STUDENTS OF MTS NU MATHOLI'UL HUDA KEDUNGSARI  
GEBOG KUDUS IN ACADEMIC YEAR 2013/2014 THROUGH  
JAZZ CHANT MODEL**

By:

**TRI PUJI ASTUTI  
NIM. 201032147**

**ENGLISH EDUCATION DEPARTMENT  
TEACHER TRAINING AND EDUCATION FACULTY  
MURIA KUDUS UNIVERSITY  
2014**



**IMPROVING SPEAKING ABILITY OF SEVENTH GRADE  
STUDENTS OF MTS NU MATHOLI'UL HUDA KEDUNGSARI  
GEBOG KUDUS IN ACADEMIC YEAR 2013/2014 THROUGH  
JAZZ CHANT MODEL**

**SKRIPSI**

**Presented to the University of Muria Kudus**

**In Partial Fulfillment of Requirement for Completing the Sarjana Program  
in English Education**

**By**

**TRI PUJI ASTUTI**

**NIM 201032147**

**DEPARTMENT OF ENGLISH EDUCATION**

**FACULTY OF TEACHER TRAINING AND EDUCATION**

**MURIA KUDUS UNIVERSITY**

**2014**

## MOTTO AND DEDICATION

- ❖ Thousand miles journey starts with a small step.
- ❖ To learn anything fast and effectively you have to see it, hear it and feel it.
- ❖ “*Keridloan Allah tergantung kepada keridloan orang tua dan kemurkaan Allah tergantung kepada kemurkaan orang tua.*” *Riwayat Tirmidzi. Hadits shahih menurut Ibnu Hibban dan Hakim.*”



This logo features a central yellow shield-shaped emblem. Inside the shield is a stylized representation of a mountain or hill with a yellow peak and blue slopes. A vertical yellow column with a cross-like pattern runs down the center of the mountain. Below the mountain is a red flame-like base. The entire emblem is set against a light blue background. Above the shield, the text "UNIVERSITAS MUHAMMADIYAH KUDUS" is written in a curved, grey, sans-serif font. At the bottom of the shield is a white decorative scroll or floral pattern.

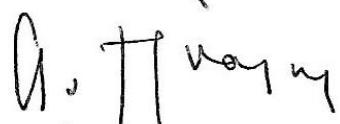
This skripsi is dedicated to her beloved parents, her sisters, her brother, her little nephew and trustworthy friends.

## **ADVISORS' APPROVAL**

This is to certify that the Skripsi of Tri Puji Astuti (2010-32-147) has been approved by the skripsi advisors for further approval by the Examining Committee.

Kudus, August 2014

Advisor I



**Dr. H. A. Hilal Madjdi, M.Pd**

**NIS. 0610713020001020**

Advisor II

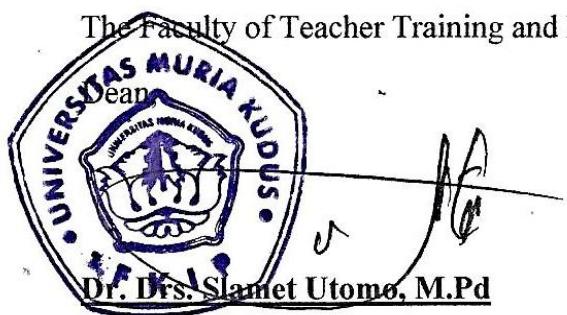


**Nuraeningsih, S.Pd, M.Pd**

**NIS. 0610701000001201**

Acknowledged by

The Faculty of Teacher Training and Education



**Dr. Drs. Slamet Utomo, M.Pd**

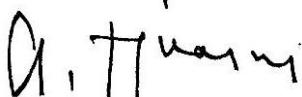
**NIP 19621219 198703 1 015**

## EXAMINERS' APPROVAL

This is to certify that the Skripsi of Tri Puji Astuti (2010-32-147) has been approved by the Examining Committee as a requirement for the Sarjana Degree of English Education.

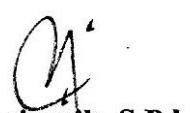
Kudus, August 2014

Examining Committee:



Dr. H. A. Hilal Madjidi, M.Pd  
NIS. 0610713020001020

, Chairman

  
Nuraeningsih, S.Pd., M.Pd  
NIS. 0610701000001201

, Member

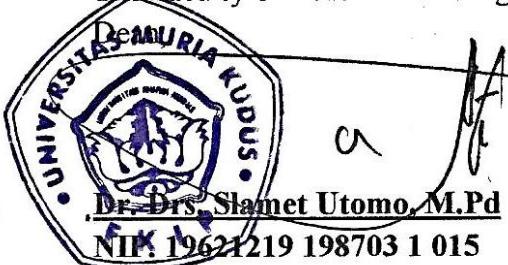
  
Drs. Muh. Syafei, M.Pd  
NIP. 19620413 198802 1 002

, Member

  
Rismiyanto, S.S., M.Pd  
NIS. 0610701000001146

, Member

Acknowledged by  
The Faculty of Teacher Training and Education



## **ACKNOWLEDGEMENTS**

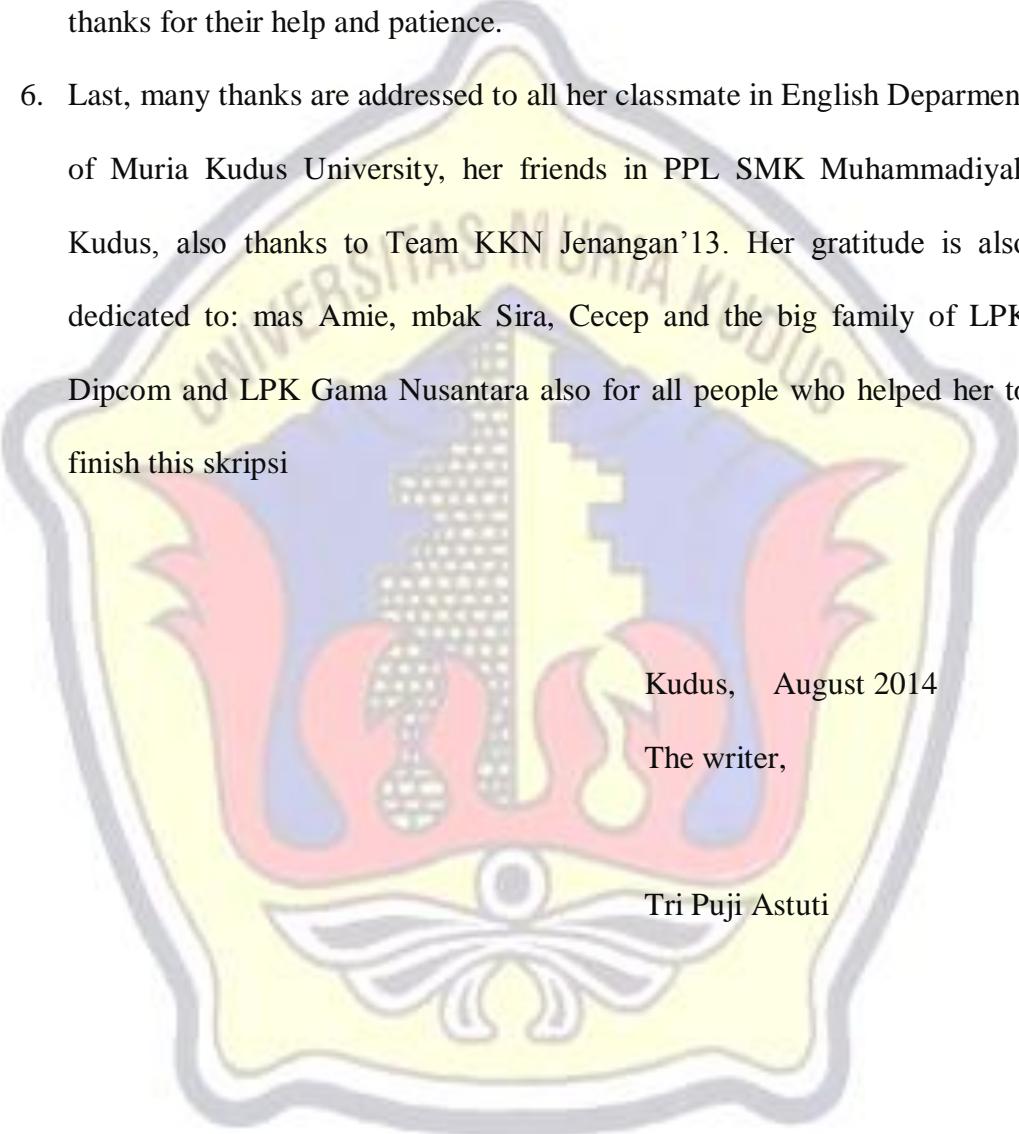
She would like to thank to Allah SWT that gives her the best blessing in writing this skripsi entitled “Improving Speaking Ability of Seventh Grade Students of MTs NU Matholi’ul Huda Kedungsari Gebog Kudus in Academic Year 2013/2014 through Jazz Chant”. Peace and salutation be upon to the prophet Muhammad SAW.

First of all, she would like to express her gratitude to her honorable advisors; Dr.H.A. Hilal Madjdi, M.Pd., and Nuraeningsih, S.Pd., M.Pd. who always gives advices, pray, motivation and their time to finish this paper. Hopefully Allah always blesses them with their family. They are always healthy and Allah grants all of their wishes.

Besides, she would also deliver special thanks to:

1. Dr. Slamet Utomo, M.Pd as the Dean of Teacher Training and Education Faculty Muria Kudus University.
2. Diah Kurniati S.Pd., M.Pd as the Head of English Education Department Teacher Training and Education Faculty.
3. Her beloved family. Her father, her great mother, her sister and her brother; pak Narto, ibu Kus, mbak Endah, mbak Is, dek Desti, mas Lasno, who always prayed, give support, motivation and moral encouragement to finish this skripsi. Thanks also for her little nephew Umaizano, thanks for his smile and fun.

4. Su'udi Shidiq S.Pd, as headmaster and the English Teacher of MTs NU Matholi'ul Huda Kedungsari Gebog Kudus, who has given his idea, time and also has guided advised in the process of doing this research
5. Her close friends, A'yun and Riski who had prayed and motivated her, thanks for their help and patience.
6. Last, many thanks are addressed to all her classmate in English Deparment of Muria Kudus University, her friends in PPL SMK Muhammadiyah Kudus, also thanks to Team KKN Jenangan'13. Her gratitude is also dedicated to: mas Amie, mbak Sira, Cecep and the big family of LPK Dipcom and LPK Gama Nusantara also for all people who helped her to finish this skripsi



Kudus, August 2014

The writer,

Tri Puji Astuti

## ABSTRACT

Astuti, Tri. Puji. 2014. *Improving Speaking Ability of Seventh Grade Students of MTS NU Matholi'ul Huda Kedungsari Gebog Kudus In Academic Year 2013/2014 Through Jazz Chant Model.* Skripsi: English Education Department Teacher Training and Education Faculty Muria Kudus University. Advisor (1) Dr. H.A. Hilal Madjdi, M.Pd., (2) Nuraeningsih, S.Pd., M.Pd.

**Key words:** *Speaking Ability, Jazz Chant*

Speaking ability is an important aspect in learning language, it is a part of skill in learning English besides writing, reading and listening. Through speaking, people convey what they mean by arranging words which contain a subject talked about and situation. But some people and students think that speaking is difficult. One of the reason is the teacher doesn't give them an interesting activity. The teacher should give them interesting activity because speaking will be easy if it is always practiced. In this research, the researcher used jazz chant to improve students speaking ability, because jazz chant is a technique can be used as medium in teaching learning process, so the atmosphere in the classroom funnier.

This study is conducted in order to develop students' speaking ability at first grade students of MTs NU Matholi'ul Huda Kedungsari Gebog Kudus Through jazz chant. This study is related to the result of a preliminary study showed that the students were still low in English speaking skill. It caused by several factors such as there are some elements of speaking.

This study used Classroom Action Research (CAR) which is conducted to solve the students' problem in English speaking. The writer did two cycles in which each cycle consist of planning, acting, observing and reflecting. The data were gathered though qualitative and quantitative data.

Based on the research findings, it can be said that using jazz chant in teaching speaking is success. Since the criteria of success were achieved. The criterion of action success is 70% of students could achieve. The target score of minimal mastery level criteria or KKM (70). This successfulness can be seen from the result of the students score and good responses by students. First, related to the test result, there were 8 (26.67%) students in the class who achieved the minimal mastery level criterion in pre-test. In the result of post-test in cycle 1 there were 13 (43.33%) students who achieved KKM, and in the result of post-test in cycle 2 there were 23 (76.67%) students who achieved KKM. Second, related to the observation result showed that the students were brave and more confident in speaking English, it can be seen from their participation and performance in the class. Third, related to the questionnaire result, it is proved that response of students toward jazz chant is very good response (74.38%). It can be concluded

that most of students interest to learning English using jazz chant. Moreover, they admitted that their speaking ability is improved.

Based on the result of the research, it can be concluded that by using jazz chant in teaching speaking, can improve students' ability in speaking. So, the researcher suggests the English teacher to use jazz chant in the classroom. For the further researcher, the researcher suggests to be more creative to modify jazz chant as a technique of teaching speaking.



## **ABSTRAK**

Astuti, Tri. Puji. 2014. *Meningkatkan Kemampuan Berbicara Siswa Kelas Tujuh Mts NU Matholi'ul Huda Kedungsari Gebog Kudus Tahun Ajar 2013/2014 Menggunakan Jazz Chant Model.* Skripsi: Jurusan Bahasa Inggris Fakultas Kegruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (1) Dr. H.A. Hilal Madjdi, M.Pd., (2) Nuraeningsih, S.Pd., M.Pd.

**Kata kunci:** *Kemampuan Berbicara, Jazz Chant*

Kemampuan berbicara merupakan aspek penting dalam pembelajaran bahasa, hal ini merupakan bagian dari kemampuan dalam belajar bahasa inggris selain menulis, membaca dan mendengarkan. Melalui berbicara, orang menyampaikan apa yang mereka maksud sesuai dengan subjek yang dibicarakan dan situasi. Akan tetapi beberapa orang dan siswa merasa jika berbicara merupakan hal yang sulit. Salah satu penyebabnya adalah guru yang tidak memberikan aktivitas yang menarik untuk mereka. Guru seharusnya memberikan aktivitas yang menarik karena berbicara akan menjadi mudah jika terus berlatih. Dalam penelitian ini, peneliti menggunakan jazz chant untuk meningkatkan kemampuan berbicara siswa karena jazz chant merupakan teknik yang dapat digunakan sebagai perantara dalam proses belajar mengajar, sehingga situasi kelas menjadi lebih menyenangkan.

Penelitian ini bertujuan untuk meningkatkan kemampuan berbicara pada siswa klas tujuh MTs NU Matholi'ul Huda Kedungsari Gebog Kudus di tahun ajar 2013/2014 dengan menggunakan jazz chant. penelitian ini dilakukan berhubungan dengan adanya masalah yang mana siswa memiliki kemampuan yang kurang dalam berbicara menggunakan bahasa inggris. Hal ini disebabkan oleh beberapa faktor dari elemen-elemen didalam berbicara.

Penelitian ini menggunakan metode Penelitian Tindakan Kelas (PTK) yang bertujuan untuk memecahkan masalah pada kemampuan siswa dalam berbicara menggunakan bahasa inggris. Penelitian ini dilakukan dalam 2 siklus dimana setiap siklus terdiri dari tahap perencanaan, tindakan, observasi dan refleksi. Dalam mendapatkan data, penulis menggunakan metode kualitatif dan kuantitatif.

Hasil dari penelitian menunjukkan bahwa penggunaan jazz chant dalam pengajaran speaking berhasil karena pada siklus kedua telah mencapai kriteria sukses. Kriteria sukses adalah 70% dari siswa yang dapat mencapai Kriteria Ketuntasan Minimal atau KKM (70). Keberhasilan dapat dilihat dari nilai-nilai siswa dan respon baik yang ditunjukkan oleh siswa. Pertama, berdasarkan hasil tes ada 8 atau 26.67% siswa dikelas yang sudah mencapai nilai KKM dalam pre-test. Selanjutnya, hasil dari post-test dalam siklus I ada 13 (43.33%) siswa yang telah mencapai KKM. dalam hasil post-test ke dua, ada 23 (76.67%) siswa yang telah

mencapai KKM. Kedua, berdasarkan hasil observasi di kelas menunjukkan bahwa siswa lebih berani dan merasa nyaman untuk berbicara bahasa inggris. Hal ini dapat dilihat dari partisipasi mereka dan penampilan di kelas. Ketiga, berdasarkan hasil dari kuestioner, ini dapat dibuktikan bahwa respon siswa terhadap jazz chant sangat bagus. Hal ini dapat disimpulkan bahwa para siswa tertarik belajar bahasa inggris menggunakan jazz chant. Para siswa juga mengakui kemampuan berbicara mereka meningkat setelah diadakan penelitian ini.

Berdasarkan hasil dari penelitian, hal ini dapat disimpulkan bahwa menggunakan jazz chant dalam pengajaran berbicara dapat meningkatkan kemampuan berbicara. Jadi, peneliti menyarankan guru bahasa inggris untuk menggunakan jazz chant di kelas. Untuk peneliti berikutnya, peneliti menyarankan untuk lebih kreatif dalam memodifikasi jazz chant sebagai teknik pengajaran berbicara.



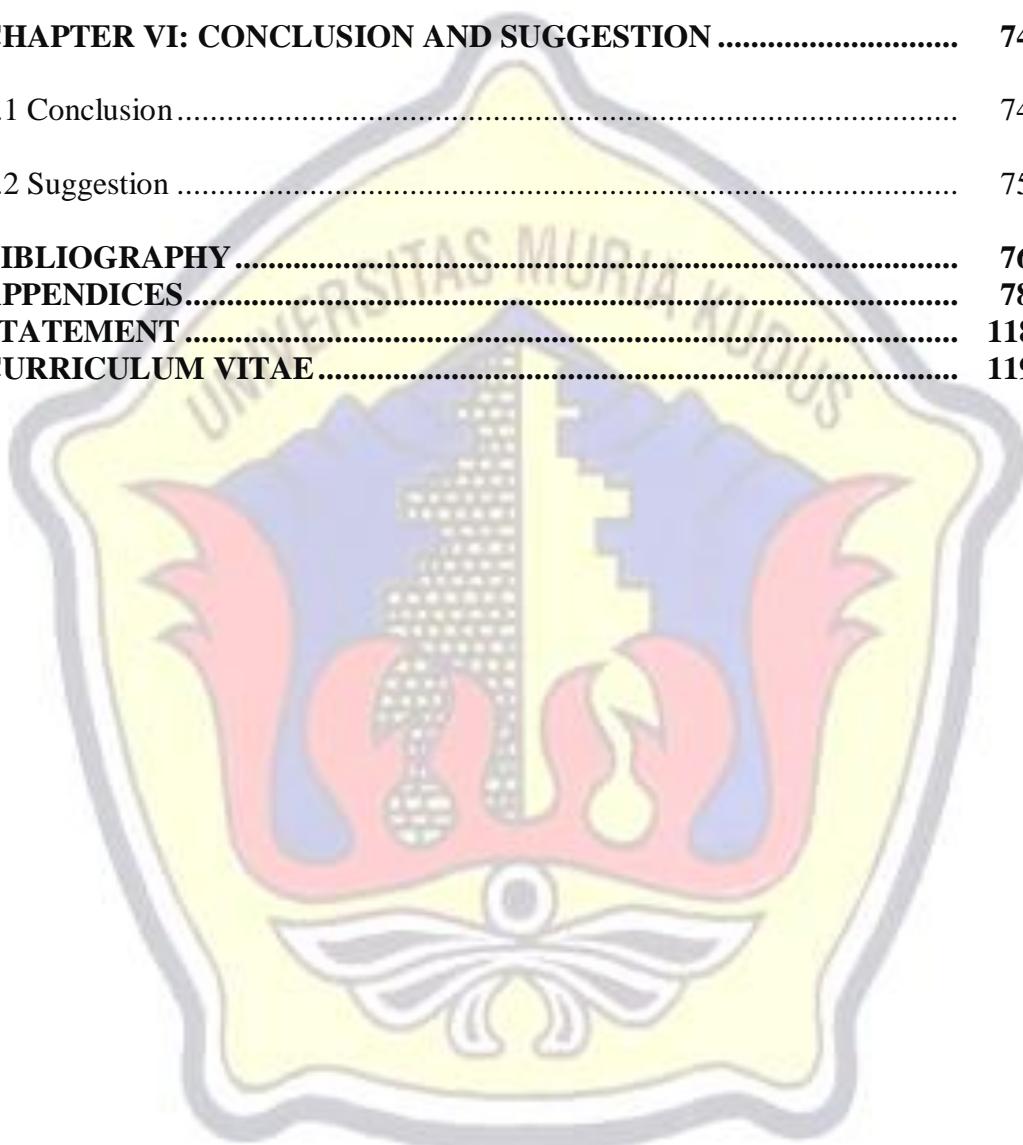
## TABLE OF CONTENTS

	<b>Page</b>
<b>COVER .....</b>	<b>i</b>
<b>LOGO.....</b>	<b>ii</b>
<b>TITLE .....</b>	<b>iii</b>
<b>MOTTO AND DEDICATION .....</b>	<b>iv</b>
<b>ADVISORS' APPROVAL.....</b>	<b>v</b>
<b>EXAMINERS' APPROVAL .....</b>	<b>vi</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>vii</b>
<b>ABSTRACT .....</b>	<b>ix</b>
<b>ABSTRAK.....</b>	<b>xi</b>
<b>TABLE OF CONTENTS .....</b>	<b>xiii</b>
<b>LIST OF TABLES .....</b>	<b>xvii</b>
<b>LIST OF FIGURES .....</b>	<b>xix</b>
<b>LIST OF APPENDICES .....</b>	<b>xx</b>
 <b>CHAPTER I: INTRODUCTION .....</b>	<b>1</b>
1.1 Background of the Research.....	1
1.2 Statement of the Problem .....	6
1.3 Objective of the Research .....	6
1.4 Significance of the Research .....	7
1.5 Scope of the research .....	7
1.6 Operational Definitions .....	8
 <b>CHAPTER II : REVIEW OF RELATED LITERATURE .....</b>	<b>9</b>
2.1 Teaching English in MTs NU Matholiu'l Huda .....	9
2.1.1 Curriculum of Teaching English in Seventh Grade Students of MTs NU Matholiu'l Huda in Academic Year 2013/2014 .....	10
2.1.2 The Purpose of Teaching English in Seventh Grade Students of MTs NU Matholiu'l Huda in Academic Year 2013/2014 .....	12

2.1.3 The Material of Teaching English in MTs NU Matholiu'l Huda in Academic Year 2013/2014.....	12
2.1.4 Method of Teaching English in MTs NU Matholiu'l Huda in Academic Year 2013/2014.....	13
2.2 Speaking .....	14
2.2.1 Definition of Speaking Ability .....	15
2.2.2 Teaching Speaking .....	16
2.3 Jazz Chant Model.....	17
2.3.1 The Advantages of Using Jazz Chant.....	18
2.3.2 The Disadvantages of Using Jazz Chant .....	19
2.3.3 The Steps to Use Chant for Teaching English .....	20
2.3.4 Teacher and Learners Create Their own Jazz Chants .....	21
2.4 Review of Previous Research .....	22
2.5 Theoretical Framework .....	22
2.6 Hypothesis of the Research .....	23
<b>CHAPTER III: RESEARCH METHODOLOGY .....</b>	<b>24</b>
3.1 Setting and Subject of The Research .....	24
3.2 Variable of The Research.....	24
3.2.1 Variable Process .....	25
3.2.2 Variable Output .....	25
3.3 Design of The Research .....	25
3.3.1 Planning.....	27
3.3.2 Acting.....	27

3.3.3 Observation.....	27
3.3.4 Reflecting .....	29
3.4 Procedure of Data Collection .....	29
3.5 Technique of Analyzing Data.....	29
<b>CHAPTER IV: RESEARCH FINDING .....</b>	<b>35</b>
4.1 Result of Preliminary Research .....	35
4.1.1 The Result of Questionnaire.....	35
4.1.2 The Result of Pre-Test .....	37
4.2 The Improvement of Speaking Ability of Seventh Grade Students of MTs NU Matholi'ul Huda Taught Using Jazz Chant .....	40
4.2.1 Cycle 1 .....	40
A. First Meeting .....	40
B. Second Meeting .....	45
4.2.2 Cycle 2 .....	52
C. First Meeting .....	53
D. Second Meeting .....	58
4.3 Result of Students Response Toward Jazz Chant.....	67
<b>CHAPTER V: DISCUSSION .....</b>	<b>71</b>
5.1 The Improvement of Speaking Ability on the Seventh Grade Students of MTs NU Matholi'ul Huda KedungsariGebog Kudus in Academic Year 2013/2014 by Using Jazz Chant .....	71

5.2 The Response of Speaking Ability on the Seventh Grade Students of MTs NU Matholi'ul Huda KedungsariGebog Kudus in Academic Year 2013/2014 by Using Jazz Chant .....	72
5.3 The Process of Teaching Speaking by Using Jazz Chant .....	73
<b>CHAPTER VI: CONCLUSION AND SUGGESTION .....</b>	<b>74</b>
6.1 Conclusion .....	74
6.2 Suggestion .....	75
<b>BIBLIOGRAPHY .....</b>	<b>76</b>
<b>APPENDICES.....</b>	<b>78</b>
<b>STATEMENT .....</b>	<b>118</b>
<b>CURRICULUM VITAE .....</b>	<b>119</b>



## LIST OF TABLES

Table	Page
2.1 Material of Teaching English .....	12
3.1 The Criteria of Score for the Students ‘Speaking Skill.....	30
3.2 The Measurement of the Students Achievement.....	32
3.3 The Category of Teacher and Students’ Activities in Teaching English in Mts Nu Matholiu'l Huda .....	34
4.1 The Students’ Speaking Score of Pre-Test .....	37
4.2 The Observation Result of the Teachers’ and Students’ Activities in Teaching and Learning English by Using Jazz Chant to Improve Students’ Speaking Ability for the Seventh Grade Students of MTs NU Matholi’ul Huda Kedungsari Gebog Kudus in the First Meeting of Cycle 1 .....	42
4.3 The Observation Result of the Teachers’ and Students’ Activities in Teaching and Learning English by Using Jazz Chant to Improve Students’ Speaking Ability for the Seventh Grade Students of MTs NU Matholi’ul Huda Kedungsari Gebog Kudus in the Second Meeting of Cycle 1 .....	47
4.4 The test score of speaking ability the seventh grade students of MTs NU Matholi’ul Huda Kedungsari Gebog Kudus in Academic Year 2013/2014 in Cycle 1 .....	50
4.5 The Observation Result of the Teachers’ and Students’ Activities in Teaching and Learning English by Using Jazz Chant to Improve Students’ Speaking Ability for the Seventh Grade Students of MTs NU Matholi’ul Huda Kedungsari Gebog Kudus in the First Meeting of Cycle 2 .....	55
4.6 The Observation Result of the Teachers’ and Students’ Activities in Teaching and Learning English by Using Jazz Chant to Improve Students’ Speaking Ability for the Seventh Grade Students of MTs NU Matholi’ul Huda Kedungsari Gebog Kudus in the Second Meeting of Cycle 2 .....	59

4.7 The test score of speaking ability the seventh grade students of MTs NU Matholi'ul Huda Kedungsari Gebog Kudus in Academic Year 2013/2014 in Cycle 2 .....	62
4.8 The Students mean score .....	65
4.9 Recapitulation of Percentage Score of Teacher's And Students' Activity in Teaching English by Using Jazz Chant.....	66
4.10 The Result of Post-Questionnaire .....	67



## LIST OF FIGURES

Figure	Page
3.1 Cycical AR Model based on Kemis and Mc Taggart .....	26
4.1 TheDiagram of Students Mean Score .....	66
4.9 The Diagram of Recapitulation of Percentage Score of Teacher's and Students' Activity in Teaching English by Using Jazz Chant.....	67



## LIST OF APPENDICES

<b>Appendix</b>	<b>Page</b>
1. Syllabus of the Seventh Grade Students of MTs NUMatholi'ul Huda Kedungsari Gebog Kudus in the Academic Year 2013/2014 .....	79
2. Lesson Plan Cycle 1 .....	82
3. Lesson Plan Cycle 2 .....	88
4. The Example of Jazz Chant .....	92
5. The Procedure of Test .....	94
6. The list of the Seventh Grade Students of MTs NUMatholi'ul Huda Kedungsari Gebog Kudus in the Academic Year 2013/2014 .....	95
7. The Observation Sheet of the Teachers' and Students' Activities in Teaching and Learning English by Using Jazz Chant to Improve Students' Speaking Ability for the Seventh Grade Students of MTs NU Matholi'ul Huda Kedungsari GebogKudus in the First Meeting of Cycle 1 .....	96
8. The Observation Sheet of the Teachers' and Students' Activities in Teaching and Learning English by Using Jazz Chant to Improve Students' Speaking Ability for the Seventh Grade Students of MTs NU Matholi'ul Huda Kedungsari GebogKudus in the Second Meeting of Cycle 1 .....	99
9. The Observation Sheet of the Teachers' and Students' Activities in Teaching and Learning English by Using Jazz Chant to Improve Students' Speaking Ability for the Seventh Grade Students of MTs NU Matholi'ul Huda Kedungsari GebogKudus in the First Meeting of Cycle 2 .....	102
10. The Observation Sheet of the Teachers' and Students' Activities in Teaching and Learning English by Using Jazz Chant to Improve Students' Speaking Ability for the Seventh Grade Students of MTs NU Matholi'ul Huda Kedungsari GebogKudus in the Second Meeting of Cycle 2 .....	105
11. The score percentage of Teacher's activities and Students' Activities in Cycle I in Teaching Speaking of the Seventh Grade Students of	

MTs NU Matholi'ul Huda Kedungsari Gebog Kudus in Academic Year 2013/2014.....	108
12. The score percentage of Teacher's activities and Students' Activities in Cycle I in Teaching Speaking of the Seventh Grade Students of MTs NU Matholi'ul Huda Kedungsari Gebog Kudus in Academic Year 2013/2014.....	109
13. The score percentage of Teacher's activities and Students' Activities in Cycle II in Teaching Speaking of the Seventh Grade Students of MTs NU Matholi'ul Huda Kedungsari Gebog Kudus in Academic Year 2013/2014.....	110
14. The score percentage of Teacher's activities and Students' Activities in Cycle II in Teaching Speaking of the Seventh Grade Students of MTs NU Matholi'ul Huda Kedungsari Gebog Kudus in Academic Year 2013/2014.....	111
15. The Students Speaking Score of Pre-Test .....	112
16. The Students First Post-Test Score .....	113
17. The Students Second Post-Test Score.....	114
18. The Data of Students' Response of Questionnaire Toward Jazz Chant Model in Pre-Cycle .....	115
19. The Data of Students' Response of Questionnaire Toward Jazz Chant Model after Implementation .....	117