



**IMPERATIVE SENTENCES IN “RESIDENT EVIL: AFTERLIFE”  
MOVIE SCRIPT BY PAUL W.S. ANDERSON: SPEECH ACT ANALYSIS**

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**DEPARTMENT OF ENGLISH EDUCATION  
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UNIVERSITY OF MURIA KUDUS  
2012**



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**SKRIPSI**

Presented to the University of Muria Kudus  
In Partial Fulfillment of the Requirements for Completing the Sarjana Program  
In English Education

By  
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2012  
MOTTO AND DEDICATION**

## **MOTTO**

Education is the number one in my life.

We just need go forward, see the future, and don't trap in sorrow of past time.

Doing everything from heart.

It's better to do well than to say well.

## **DEDICATION**

This skripsi is dedicated to:

- Her beloved father and mother.
- Her beloved young brother (Dwi).
- Her best friend (Ica, Dina and hana).

## **ADVISORS' APPROVAL**

This is to certify that the Sarjana Skripsi of Listiyo Rini (NIM.200732065) has been approved by the skripsi advisors for further approval by Examining Committee.

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7. Her beloved young Brother (Dwi) thanks for your supports and affections.

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The last, this skripsi is not perfect. The writer realizes that there are many weaknesses. Therefore, suggestions and criticisms are always needed for betterment. The writer hopes this skripsi will be useful for all the readers.

Kudus, 2012

Listiyo Rini



## ABSTRACT

Rini, Listiyo. 2012. *Imperative Sentence In "Resident Evil: Afterlife" Movie Script by Paul W.S. Anderson: Speech Act Analysis*. Skripsi, English Education Department of Teacher Training and Education Faculty, Muria Kudus University. Advisors: (I) Ahdi Riyono, S.S., M. Hum (II) Titis Sulistyowati, S.S., M. Pd

Key words: Imperative Sentence, speech act.

Imperative sentence has some unique features. Imperative sentence gives a command to someone to do something's. In the "Resident evil: Afterlife" movie script, the writer finds so many imperative sentences with kinds of it and speech act used. That is why the writer choose "Resident Evil: Afterlife" movie script as her data source.

The aims of this analysis are (i) to find out the kinds of imperative sentence in "Resident Evil: Afterlife" movie script by Paul W.S. Anderson. (ii) To describe the speech act used of imperative sentence in "Resident Evil: Afterlife" movie script by Paul W.S. Anderson.

The method of this research is qualitative; it was based on descriptive method, which is also called qualitative research. The data are the imperative sentence in "Resident Evil: Afterlife" movie script by Paul W.S. Anderson. In analyzing the data, first the writer identify the imperative sentence in "Resident Evil: Afterlife" movie script. Second, the writer describes the speech act used in imperative sentence.

After analyzing the data, the writer obtained that there are 53 imperative sentences that the writer found. In this research, the writer analyze the kind of imperative sentence in Resident Evil "Afterlife" movie script by Paul W.S. Anderson. They are: 45 imperative sentences as Affirmative Imperative, 5 imperative sentences as Negative Imperative, 0 imperative sentences as Emphatic Form, 4 imperative sentences as Addressing Someone, 0 imperative sentences as Imperative with question tags and 3 imperative sentences as Imperative joined by 'and'. The majority of kinds of imperative sentence are affirmative imperative. In speech act analysis, the writer analyzing locutionary act, illocutionary act and perlocutionary act. The writer found 45 imperative sentences as command, 2 sentences as wish, 5 sentences as advice, there is no sentence as instruction, 1 sentence as giving permission, 3 sentences as threat, 1 sentence as warning. The majority of illocutionary act function is command.

The writer hope the reader can use this skripsi as a reference for them to increase their understanding about imperative sentence. And the lecturer can use movie script as media in teaching material of imperative sentence and speech act used in imperative sentence.

## ABTRAKSI

Rini, Listiyo. 2012. *Kalimat Perintah Pada “Resident Evil: Afterlife” Skrip Film oleh Paul W.S. Anderson: Tindak Tutur Analisis*. Skripsi, Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Dosen pembimbing: (i) Ahdi Riyono, S.S., M.Hum. (ii) Titis Sulistyowati, S.S., M. Pd.

Kata kunci: Kalimat Perintah, Tindak Tutur.

Kalimat perintah mempunyai beberapa keistimewaan yang unik. Kalimat perintah adalah kalimat yang memberi perintah kepada orang lain untuk melakukan sesuatu. Dalam “Resident Evil: Afterlife” skrip film, penulis menemukan banyak kalimat perintah dengan berbagai jenisnya dan tindak tutur yang digunakan. Inilah alasan kenapa penulis memilih “Resident Evil: Afterlife” skrip film sebagai sumber datanya.

Maksud dari penelitian ini adalah (i) untuk menemukan jenis-jenis kalimat perintah dalam “Resident Evil: Afterlife” skrip film. (ii) untuk menggambarkan tindak tutur yang digunakan oleh kalimat perintah dalam “Resident Evil: Afterlife” skrip film.

Metode penelitian ini adalah kualitatif, yang berdasarkan pada metode deskriptif, yang juga disebut penelitian kualitatif. Data berasal dari kalimat perintah yang ada dalam “Resident Evil: Afterlife” skrip film oleh Paul W.S. Anderson. Dalam menganalisis data, pertama penulis menemukan kemudian mengidentifikasi kalimat perintah ke dalam jenis-jenis kalimat perintah. Kedua, penulis menggambarkan tindak tutur yang digunakan oleh kalimat perintah.

Setelah menganalisis data, penulis memperoleh 53 kalimat perintah. Dalam penelitian ini, penulis menganalisis jenis-jenis kalimat perintah dalam “Resident Evil: Afterlife” skrip film. Yaitu, (45) affirmative imperative, (5) negative imperative, (0) emphatic form, (4) addressing someone, (0) imperative with question tags, dan (3) imperative joined by ‘and’. Mayoritas dari jenis-jenis kalimat perintah yang ditemukan adalah affirmative imperative. Dalam tindak tutur yang digunakan, penulis menganalisis lokusi, illokusi, dan perlokusi. Dalam illokusi penulis menemukan: (45) command/ request, (2) wish, (5) advice, (0) instruction, (1) permission, (1) warning. Mayoritas dari bermacam ekspresi fungsi illokusi adalah command.

Penulis berharap, pembaca dapat menggunakan skripsi ini sebagai referensi mereka untuk meningkatkan pemahaman mereka tentang kalimat perintah dan tindak tutur. Dan untuk para dosen dapat menggunakan skrip film sebagai media dalam proses pembelajaran tentang materi kalimat perintah dan tindak tutur dalam kalimat perintah.

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