



**THE THEMATIC PROGRESSION ON SBY SPEECH SCRIPT (OPENING  
SPEECH AT THE WORLD GEOTHERMAL CONGRESS 2010)**

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SPEECH AT THE WORLD GEOTHERMAL CONGRESS 2010)**

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Program in English Education**

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**2012**

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## MOTTO AND DEDICATION

### Motto:

- God (Allah SWT) does not create a completely useless thing. Human beings are the best creature among others. That is why we have to be optimistic!

### Dedication:

I dedicate my skripsi to:

- Allah SWT the Almighty and my Prophet Muhammad, peace be upon on him
- My entire family, my father (Sudadi), my mother (Jumini), my brother (Dandy) and my sister (Widya) for all prayers which have been said and for all supports given
- My beloved husband (Muhtarom, ST. MM.) and my future baby
- My lovely friends, Ressa, Rina, Nila, Farida and Firda
- All people who know me

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There are many people who give their own contribution during my struggle to complete this skripsi. So, in this special occasion, I would also like to convey my special gratitude to them. They are:

1. Drs. Susilo Rahardjo, M.Pd, the Dean of Teacher Training and Education Faculty of Muria Kudus University
2. Fitri Budi Suryani, S.S. M.Pd the Head of English Education Department and my first advisor who gives me her best effort I could never imagine before
3. Atik Rokhayani, S. Pd, M. Pd as my second advisor who already gives me wise suggestions in completing this skripsi
4. All of the lecturers who taught me during studying at the Faculty
5. My beloved parents, husband, brother, sister and the entire families who give me everything and give endless supports

I am sure that there are many mistakes make elsewhere. Therefore, I apology for any mistakes and happily receive any constructive criticism and suggestion, but I hope that it will be useful for those especially who are in the field of education.

Kudus, March 13<sup>th</sup> , 2012

**Shinta Ayu Wardhani**

## ABSTRACT

Wardhani, Shinta Ayu. 2012. *The Thematic Progression on SBY Speech Script (Opening Speech at the World Geothermal Congress 2010)*. Skripsi. English Education Department. Teacher Training and Education Faculty. Muria Kudus University. Advisor Lecturer: (I) Fitri Budi Suryani, SS. M.Pd (II) Atik Rokhayani, S.Pd. M.Pd

Key Words: Types of Theme, Thematic Progression and SBY Speech Script

SBY speech script is a kind of text. And as a text, it must be grammatically correct and coherence. To find out whether a text is coherence or not, cannot be achieved through grammatical structure, but it depends on non-structural resources that can be done by analyzing textual meaning. To analyze and discuss textual meaning, we need a tool that we call theme and rheme. The flow of information in a sentence from Theme to Rheme is crucial in achieving communicative effectiveness in a message. The exchange of information between successive Theme and Rheme pairings in a text is called Thematic Progression. Thematic progression contributes to the cohesive development of a text. Hence, it will be interesting to reveal about the types of theme and the thematic progression found in the SBY speech script.

The objective of this research is to find out the types of theme and to describe the thematic progression in the SBY Speech Script (Opening Speech at the World Geothermal Congress 2010).

The design of the research is descriptive qualitative research since it examines the types of theme and describes the thematic progression in the SBY Speech Script (Opening Speech at the World Geothermal Congress 2010).

The result shows that the speech comprises 39 textual themes or 22.9% of total themes obtained, 6 interpersonal themes or 3.6% of total themes, and 125 topical themes or 73.5% of total theme retrieved. At last, it can be seen that the highest occurrence of types of theme is topical theme. I found that SBY's speech script uses various kinds of thematic progression model to organize theme and rheme elements. The three model of thematic progression i.e. reiteration or constant theme, zigzag theme and multiple theme. A paragraph in this speech does not exclusively use one type of thematic progression, but there are many paragraphs utilize different types simultaneously as combination.

Afterwards, I state my suggestion to the lecturers, that they should motivate their students to write and also recommended to enrich students' awareness of text organization toward the theme and rheme system and thematic progression pattern in a way to help student to create coherent text.



## ABSTRAKSI

Wardhani, Shinta Ayu. 2012. *Thematic Progression di Skrip Pidato SBY (Pidato Pembukaan di Konggres Geotermal Dunia 2010)*. Skripsi. Program Studi Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muria Kudus. Dosen Pembimbing: (I) Fitri Budi Suryani, SS. M.Pd (II) Atik Rokhayani, S.Pd. M.Pd

Kata Kunci: *Types Theme, Thematic progression* dan Skrip Pidato SBY

Skrip Pidato SBY adalah salah satu jenis teks. Dan sebagai sebuah teks, teks tersebut haruslah benar secara tata bahasa dan mempunyai koheren. Untuk mengetahui apakah teks tersebut koheren atau tidak, tidak dapat ditempuh melalui struktur tata bahasa, tapi bergantung pada sumber non-struktural yang dapat di tempuh melalui menganalisa makna tekstual. Untuk menganalisa makna tekstual, kita membutuhkan alat yang kita sebut sebagai *theme* dan *rheme*. Aliran informasi dalam kalimat dari *theme* ke *Rheme* sangatlah krusial dalam mencapai keefektifan komunikasi pesan. Penukaran informasi antara *theme* dan *rheme* berturut-turut berpasangan di dalam teks disebut *thematic progression*. *Thematic progression* berkontribusi dalam pengembangan teks, dan kemudian menghasilkan teks yang koheren utuh. Sebab itu, akan sangat menarik untuk mengungkap tentang jenis *theme* dan *thematic progression* yang ada di Skrip Pidato SBY.

Tujuan dari penelitian ini adalah menemukan jenis *theme* apa yang ada di Skrip Pidato SBY (Pidato Pembukaan di Konggres Geotermal Dunia 2010) dan mendiskripsikan *thematic progression* yang ada di Skrip Pidato SBY (Pidato Pembukaan di Konggres Geotermal Dunia 2010).

Penelitian ini adalah penelitian diskriptif kualitatif. Penelitian ini memeriksa jenis *theme* yang ada di Skrip Pidato SBY (Pidato Pembukaan di Konggres Geotermal Dunia 2010) dan menjelaskan *thematic progression* yang ada di Skrip Pidato SBY (Pidato Pembukaan di Konggres Geotermal Dunia 2010).

Hasil penelitian menunjukkan bahwa pidato tersebut terdapat 39 *textual theme* atau 22.9% dari total *theme*, 6 *interpersonal theme* atau 3.6 dari total *theme* dan 125 *topical theme* atau sebanyak 73.5% of dari total *theme*. Pada akhirnya, dapat di lihat bahwa kejadian tertinggi adalah *topical theme*. Saya menemukan bahwa Skrip Pidato SBY (Pidato Pembukaan di Konggres Geotermal Dunia 2010) menggunakan beragam model *thematic progression* untuk menyusun *theme* dan *rheme*, yakni *reiteration* atau *constant theme*, *zigzag theme* dan *multiple theme*. Sebuah paragraph tidak melulu menggunakan satu jenis *thematic progression*, tapi ada banyak paragraph yang menggunakan tipe *thematic progression* yang berbeda sebagai kombinasi.

Selanjutnya, saya menyampaikan saran kepada dosen, sebaiknya memotivasi dan memperkaya kesadaran mahasiswa untuk lebih menulis pengorganisasian teks terhadap system *theme* dan *rheme* serta *thematic progression* untuk membuat teks yang koheren.

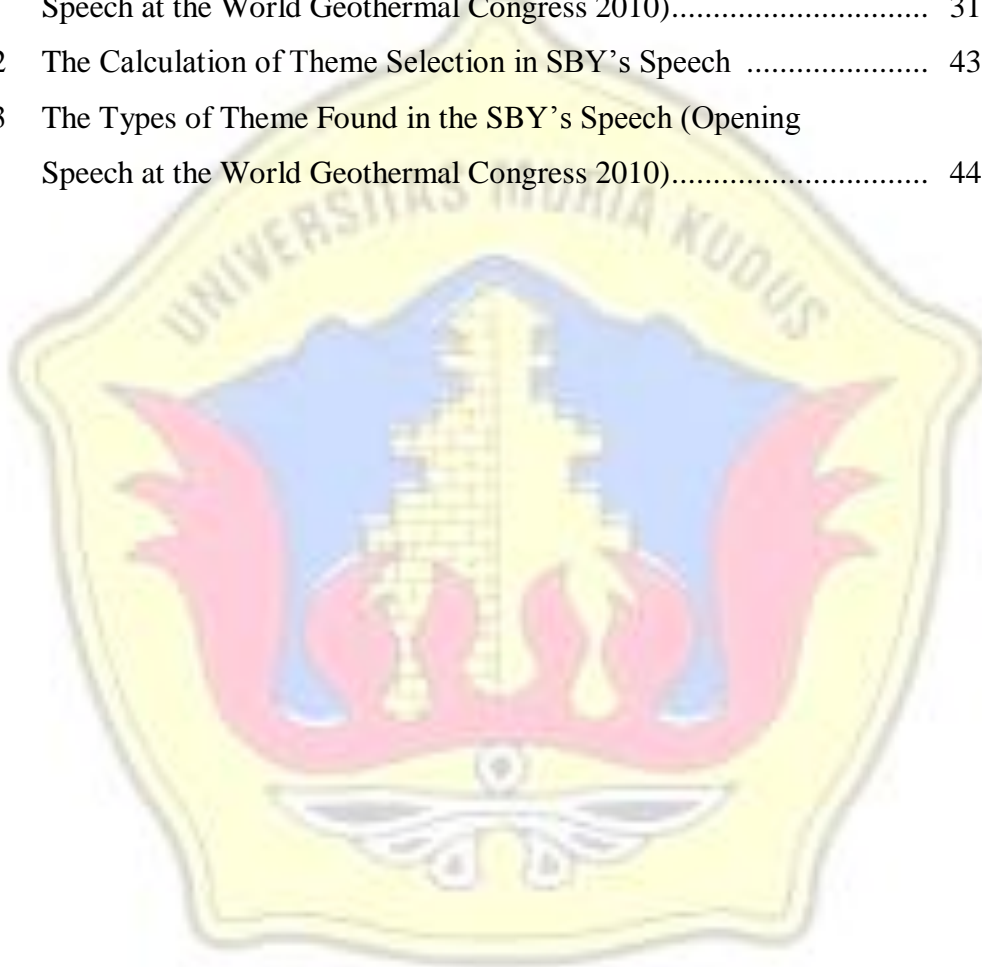
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