



**AN ANALYSIS OF SPEECH FUNCTION
IN THE SCRIPT OF *CONFESSİON OF A SHOPAHOLIC*
MOVIE BY P.J. HOGAN**

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**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2012**



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CONFESSİON OF A SHOPAHOLIC MOVIE
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SKRIPSI

**Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing the Sarjana Program
in English Education**

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MOTTO AND DEDICATION

Motto:

- Life must go on
- Today is better than yesterday
- We can't do anything without God hand
- The time turns quickly, so use it wisely
- Mistake makes us learn
- If you dream it you can do it and everything is going to be all right

Dedication:

- For Allah SWT the almighty
- For my beloved parents, Mr.Sulechan and Mrs.Suyatmi, who always give their love, attention, spirit and pray everyday
- For my beloved brothers and sister, Likin, Dwi, and Tomo,
- For my beloved niece, Mayzie, Mila, Alina, Ulya
- For my beloved prospective husband, Supahadi who always give me support
- For all off my friends in English Education Department

ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of **Fikmawati** has been approved by the skripsi advisors for further approval by the Examining Committee.

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There is no the greatest obstacle in writing this research than avoiding the temptation of being perfect. Therefore, suggestion from the reader will be fully appreciated and always awaited. I expect that this research will be useful for those, especially who are in the field of education.

Kudus, January 2012

Fikmawati

ABSTRACT

Fikmawati. 2011. *An analysis of Speech Function in the script of Confession of a Shopaholic movie by P.J. Hogan.* Skripsi. English Education Department Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Drs. Suprihadi, M. Pd., (ii) Fitri Budi Suryani, S.S., M.Pd.

Key words: speech function, typical clause mood and non-typical clause mood, movie

Speech function is the role of language plays in the context of society or individual. Study about speech function is study how to give response or how to give correct interpretation from the text and context. Speech function also consists about what is the speaker or the writer want. Because that, speech function is very important to be studied by the entire language learners in order that to make one understanding between speaker and listener, and also between writer and reader. Talking about speech functions, there are four basic categories. They are statement, question, command and offer. The grammatical form of them is revealed through the typical clause mood and non-typical clause mood. The typical clause mood consists of imperative, modulated interrogative, declarative, Wh-interrogative, polar interrogative, exclamative, and elliptical clauses. Non-typical clause mood consists of modulated interrogative declarative, imperative declarative, tagged declarative, and modulated declarative

Concerning the explanation above, I am driven to conduct this research by two main objectives: (i) to find out the typical clause mood and non-typical clause mood in the script of *Confession of A Shopaholic* movie by P.J. Hogan (ii) to find out the speech function expressed by typical clause mood and non-typical clause mood in the script of *Confession of A Shopaholic* movie by P.J. Hogan. It focuses in utterances of Rebecca Bloomwood and Luke Brandon as both of them are the main actors in *Confession of a Shopaholic movie*.

The research is conducted using descriptive qualitative. In doing the research, I use functional grammar approach based on Eggins (1994). The analysis of texts consisted of classifying the text into the main actors and clauses. Based on clause, then it is categorized into the mood type by analyzing the mood structures (subject and finite) and then after finding the mood type, I continue identifying the speech function.

The result of this research shows from 147 clauses, which are divided into typical and non-typical clause mood. The typical clause mood consists of 144 clauses which are divided into declarative (68 clauses), polar interrogative (7 clauses), Wh-interrogative (6 clauses), elliptical (51 clauses), and imperative (12 clause), beside that non-typical clause mood consists of 3 clauses which are divided into modulated interrogative declarative (1 clauses), tagged declarative (2 clauses). While, The speech functions are in form of offer (1 clause) command (13 clauses), statement (67 clauses), and question (22 clauses). As responding of speech function I find in form of compliance (4 clauses), acknowledgement (22 clauses), answer (14 clauses), contradiction (3 clauses), and disclaimer (1 clause).

This research suggests the reader, especially the student of university to study about speech function, one of the ways by using script of English movie. Beside that, the students should consider about the function of their utterance to avoid misunderstanding in speaking, for the teachers or lecturers should be sensitive to guide the students, and for the other researchers to do the research further

ABSTRAKSI

Fikmawati. 2011. *Analisa Fungsi Ucapan dalam Skript Film Confession of a Shopaholic oleh P.J.Hogan.* Skripsi. Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (i) Drs. Suprihadi, M. Pd., (ii) Fitri Budi Suryani, S.S., M.Pd.

Kata Kunci: fungsi bicara, klausa mood yang bersifat umum dan klausa mood yang bersifat tidak umum, film

Fungsi bicara (speech function) merupakan peran bahasa dalam konteks sosial masyarakat atau perseorangan. Belajar speech function, berarti seseorang belajar bagaimana memberikan respon atau memberikan interpretasi terhadap teks atau konteks sosial. Speech function juga berisi tentang apa yang sebenarnya diinginkan pembicara kepada pendengar ataupun penulis kepada pembaca. Karena itu speech function sangat penting dipelajari oleh siapa saja yang belajar bahasa , agar terdapat suatu pemahaman yang utuh antara pembicara dan pendengar juga antara penulis dan pembaca. Berbicara tentang fungsi bicara, ada empat kategori. yaitu pernyataan, pertanyaan, perintah dan tawaran. Bentuk grammarnya bisa dilihat dari typical clause mood (klausa mood yang bersifat umum) dan non-typical clause mood (klausa mood yang bersifat tidak umum).Typical clause mood (klausa mood yang bersifat umum) terdiri dari imperative, modulated interrogative, declarative,Wh-interrogative,polar interrogative, exclamative, dan elliptical clauses. Non-typical clause mood (klausa mood yang bersifat tidak umum) terdiri dari modulated interrogative declarative, imperative declarative, tagged declarative, dan modulated declarative

Terkait penjelasan diatas, saya terdorong untuk mengadakan penelitian dengan dua tujuan utama : (i) untuk mengetahui typical clause moods (klausa-klausa mood yang bersifat umum) dan non-typical clause moods(klausa-klausa mood yang bersifat tidak umum) apa yang terdapat dalam skript film *Confessions of a Shopaholic* oleh P.J Hogan (ii) untuk mengetahui speech function apa yang dinyatakan oleh typical clause moods (klausa-klausa mood yang bersifat umum) dan non-typical clause moods(klausa-klausa mood yang bersifat tidak umum) yang ditemukan dalam skript film *Confession of a Shopaholic* oleh P.J Hogan. Penelitian ini focus pada ucapan-ucapan dari Luke Brandon dan Rebecca Bloomwood yang mana keduanya adalah pemain utama di film *Confession of a Shopaholic*.

Penelitian ini menggunakan deskriptif kualitatif. Dalam melakukan penelitian ini, saya menggunakan pendekatan functional grammar menurut Eggins (1994). Analisis teks terdiri dari klasifikasi text menjadi pemain utama dan klausa. Dari klausa, kemudian dikategorikan menjadi jenis mood dengan menganalisa struktur mood (subject dan finite) kemudian menganalisa fungsi bicaranya.

Hasil penelitian ini menunjukkan dari 147 klausa, yang dibagi dalam typical clause mood(klausa mood yang bersifat umum) dan non-typical clause mood(klausa mood yang bersifat tidak umum).Typical clause mood(Klausa mood yang bersifat umum) terdiri dari 144 klausa dalam bentuk declarative (68 klausa), polar

interrogative (7 klausa), Wh-interrogative (6 klausa), elliptical (51 klausa), dan imperative (12 klausa), sedangkan non-typical clause mood (klausa mood yang bersifat tidak umum) terdiri 3 klausa dalam bentuk modulated interrogative declarative (1 klausa), tagged declarative (2 klausa). Sementara, fungsi bicara dalam bentuk offer (1 klausa), command (13 klausa), statement (67 klausa), and question (22 klausa). Sebagai respon fungsi bicara ditemukan dalam bentuk compliance (4 klausa), acknowledgement (22 klausa), answer (14 klausa), contradiction (3 klausa), and disclaimer (1 klausa).

Berdasarkan hasil tersebut di atas, saya menyarankan kepada pembaca, khususnya mahasiswa untuk mempelajari speech function (fungsi bicara), salah satu caranya dengan menggunakan skript dari sebuah film berbahasa Inggris guna menambah pengetahuan berbahasa Inggris. Di samping itu, para murid harus memperhatikan fungsi kata-kata mereka untuk mencegah kesalahanpahaman dalam berbicara, untuk para guru harus peka dalam membimbing muridnya, dan untuk peneliti lain agar melakukan penelitian lebih lanjut.

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