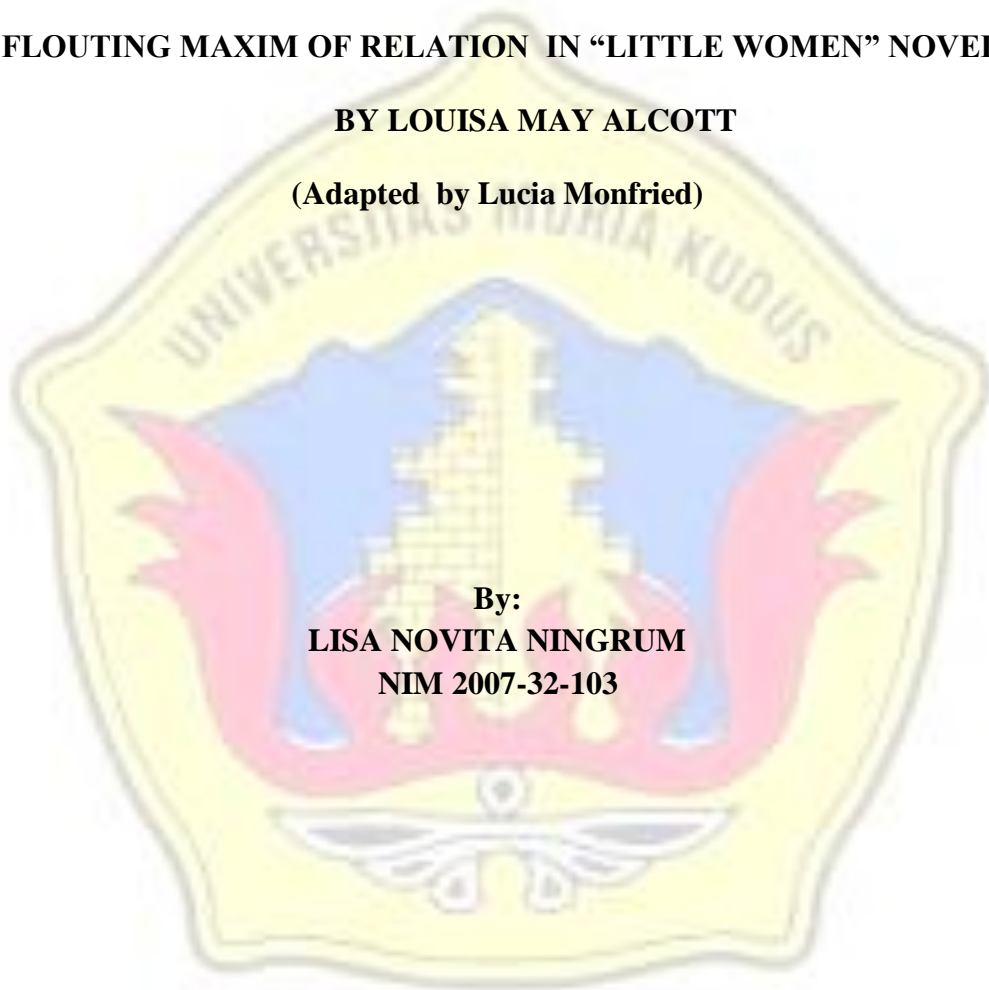




**FLOUTING MAXIM OF RELATION IN “LITTLE WOMEN” NOVEL**

**BY LOUISA MAY ALCOTT**

**(Adapted by Lucia Monfried)**



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**2012**

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**LOUISA MAY ALCOTT**

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**SKRIPSI**

**Presented to the University of Muria Kudus  
In Partial Fulfillment of the Requirement  
For Completing the Sarjana Program  
In English Education**

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2012**

## MOTTO AND DEDICATION

### Motto:

- The empire of the nation is the empire of the mind” by Ronald Reagent
- “Don’t stop becoming a good person though others treat you badly”

### Dedication:

I dedicates this Skripsi to:

- My beloved mom and dad
- My beloved sister
- My best friends



## ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of Lisa Novita Ningrum (2007-32-103) has been approved by the advisors for further approval by the Examining Committee.

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Hopefully, this Skripsi can give contribution and motivation to the teaching learning process of English Education Department in Muria Kudus University. Then, suggestion from the reader will be fully appreciated and always awaited for suggestion or criticism.

Kudus, Maret 2012

Lisa Novita Ningrum





## ABSTRACT

Ningrum, Lisa Novita. 2012. Flouting Maxim of Relation in “Little Women” Novel by Louisa May Alcott (Adapted by Louisa Monfried). Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Drs, Suprihadi, M.Pd, (ii) Agung Dwi Nurcahyo, SS, M.Pd.

Key words : Flouting Maxim of Relation, Cooperative Principles, Pragmatics

Generally when we are involved in a conversation, we are cooperating with each other. Grice developed a model called Cooperative Principle, which human beings follow to ensure successful communication. Grice mentioned that they are four maxims of Cooperative Principles, such as: maxim of quality, maxim of quantity, maxim of relation and maxim of manner. Based on Grice’s Cooperative Principles and its maxims, I attempts to analyze maxims in “ Little Women” novel by Louisa My Alcott adapted by Lucia Monfried.

This study is aimed to find out flouting maxim of relation which are employed by the characters and to find out the speaker’s meaning of flouting maxim of relation in “ Little Women” novel by Louisa My Alcott adapted by Lucia Monfried.

This research is qualitative research, its mean focus on material it does contain of research by using many literatures. Literature is foundation of this research. I collect literature about research, collect novel that will be analyzed and analyze each of utterance in “ Little Women” novel by Louisa My Alcott adapted by Lucia Monfried.

There is one kind of flouting the maxim that I analyzed. It is flouting Maxim of Relation. I also analyzed the speaker’s meaning of each character that flouts maxim of relation. Due the fact of flouting of maixims is the important point in pragmatic and from the result above, English learner should enrich themselves by understanding flouting of maixims. We can find the flouting maxim of relation in script movie or the other object like short story, script drama and novel.



## ABSTRAKSI

Ningrum, Lisa Novita. 2012. Flouting Maxim of Relation in “Little Women” Novel by Louisa May Alcott (Adapted by Louisa Monfried) . Departemen Pendidikan Bahasa Inggris, Pelatihan Guru dan Fakultas Pendidikan, Universitas Muria Kudus. Pembimbing: (i) Drs, Supriyadi, M.Pd, (ii) Agung Dwi Nurcahyo, SS, M.Pd.

Kata kunci: Pelanggaran Maksim, Prinsip-Prinsip Kerjasama, Pragmatik

Umumnya ketika kita terlibat dalam sebuah percakapan, kita bekerjasama dengan orang lain. Grice menghasilkan sebuah model disebut prinsip kerjasama yang menjamin manusia sukses dalam berkomunikasi. Grice menyebutkan empat macam maxim, seperti : maxim kualitas, kuantitas, hubungan dan cara. Berdasarkan teori kerjasama Grice dan maximnya, saya berusaha menganalisis maxim yang terdapat di dalam novel “Little Women” yang ditulis oleh Louisa May Alcott (diadaptasikan di lingkungan Lucia Monfried).

Penelitian ini bertujuan untuk menemukan tujuan dibalik pelanggaran terhadap prinsip maksim kerjasama dan untuk menemukan makna setiap perkataan yang ada dalam pelanggaran prinsip kerjasama yang ada novel “Little Women” yang ditulis oleh Louisa May Alcott (diadaptasikan di lingkungan Lucia Monfried).

Penelitian ini merupakan penelitian kualitatif, artinya fokus pada materi itu dan tidak mengandung penelitian dengan menggunakan banyak literatur. Sastra adalah dasar dari penelitian ini. Kemudian penulis mengumpulkan literatur tentang penelitian, membaca novel yang akan dianalisis dan menganalisis setiap percakapan dalam novel “Little Women” yang ditulis oleh Louisa May Alcott (diadaptasikan di lingkungan Lucia Monfried).

Ada satu pelanggaran prinsip maksim kerjasama yang saya analisis. Pelanggaran Maksim Relasi. Sesuai fakta bahwa maksim dari prinsip kerjasama merupakan materi yang sangat penting dalam pragmatik dan dari hasil penelitian di atas, murid-murid dapat menambah pengetahuan mereka sendiri dalam memahami tmaksim. Kita dapat menemukan pelanggaran maksim relasi di dalam naskah film atau dalam objek lain misalnya cerpen, naskah drama, dan novel.

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