

SKRIPSI



LISTEN AND DRAW AS THE TEACHING TECHNIQUE OF LISTENING TO THE TENTH GRADE STUDENTS OF MA NU MIFTAHUL FALAH CENDONO DAWE KUDUS IN THE ACADEMIC YEAR 2014/2015

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TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
2015



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SKRIPSI

Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing
the Sarjana Program in the Department of English Education

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MOTTO AND DEDICATION

Motto:

- ❖ *“Level of success depends on the level of effort”*
- ❖ *“Learn to listen and absorb around us by “Take or Leave”*
- ❖ *“Happiness in a life is how much we have expression of gratitude for all of we owned*

Dedication:

This skripsi is dedicated to:

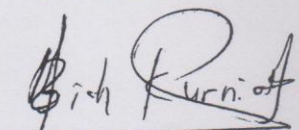
- ❖ *My beloved Parents who give me love, pray, and support.*
- ❖ *My beloved grandfather and grandmother who always give so much love and care.*
- ❖ *The special one (Irawan Liswanto S.Kom) who gives me love, care, support, motivation, advises, spirit and inspiration.*
- ❖ *All of my friends and lecturers in Teacher Training and Education Faculty UMK.*
- ❖ *Everyone who appreciate knowledge and education.*

ADVISORS' APPROVAL

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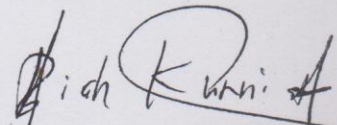


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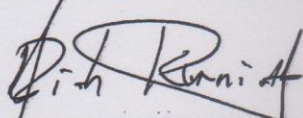
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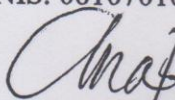
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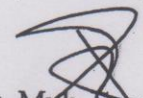
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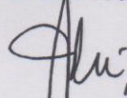
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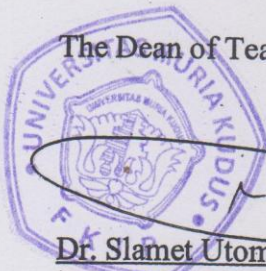
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Kudus, July 2015

Yatimatul Khusna
201132143

ABSTRACT

Chusna, Yatimatul. 2015. *Listen and Draw As the Teaching Technique of Listening to the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015*. Skripsi. English Education Department. Teacher Training and Education Faculty. Muria Kudus University. Advisor Lecturer: (I) Diah Kurniati S.Pd., M.Pd., (II) Rusiana S.Pd., M.Pd.

Key Words: *Listening and Listen and Draw*

Listening becomes one of the significant problems for the tenth grade students of MA NU Miftahul Falah Cendono, they still have difficulties in understanding together among vocabulary, grammar, meaning, intelligibility of the speaker's utterance when they practiced listening. Moreover, English teachers rare practiced listening. So, it makes their listening ability is still not good yet. Therefore, the writer used an English teaching technique called Listen and Draw to solve the problems.

The purpose of this research is to find out whether or not there is a significant difference between the listening ability of the tenth grade students of MA NU Miftahul Falah Cendono Kudus in the academic year 2014/2015 before and after being taught by using Listen and Draw Technique.

The design of this research was pre-experimental research. The writer used one group with pre – test and post – test. The population of the research was the tenth grade students of MA NU Miftahul Falah Cendono in the academic year 2014/2015. The writer used cluster random sampling technique to take the sample. Then, the writer got XA with total number of students is 42. The instrument used by the writer was multiple choices test and written test (drawing test).

The result shows that the post – test is “excellent” with the mean is 90.86 and the standard deviation is 7.2. It is higher than the pre – test with the mean is 58.83, but the standard deviation is 15.2 because the width interval (i) = 10 was higher on pre – test than the width interval (i) = 4 on post – test, and the pre – test can be classified as “poor”. The hypothesis of this research states that there is significant difference between listening ability of the tenth grade students of MA NU Miftahul Falah Cendono in the academic year 2014/2015 before and after being taught by using Listen and Draw technique. From the calculation of t-test, the t-obtained was 18.75 and t-critical was ± 2.021 with the level of significance (α) .05 and degree of freedom was 41. The t-obtained was higher than t-critical. Therefore, the writer prevented H_0 (null hypothesis) and confirmed H_a (alternative hypothesis) because t_0 falls in the critical region.

Based on the result, the writer suggests that Listen and Draw is effective for listening activity, especially on descriptive material. It also can be solution for English teachers as an alternative or manual technique in teaching listening.

ABSTRAK

Chusna, Yatimatul. 2015. *Listen and Draw sebagai Teknik Pengajaran Mendengarkan untuk Kelas X MA NU Miftahul Falah Cendono pada Tahun Ajaran 2014/2015*. Skripsi. Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muria Kudus. Dosen Pembimbing: (I) Diah Kurniati S.Pd., M.Pd., (II) Rusiana S.Pd., M.Pd.

Kata Kunci: *Kemampuan Mendengarkan dan Listen and Draw*

Mendengarkan menjadi salah satu masalah yang signifikan untuk murid kelas X MA NU Miftahul Falah Cendono, mereka masih mengalami kesulitan untuk memahami secara bersamaan antara kosa kata, tata bahasa, arti, dan kejelasan dari ucapan pembicara ketika mereka praktek mendengarkan. Terlebih lagi, Guru Bahasa Inggris jarang mempraktekkan mendengarkan. Jadi, hal tersebut membuat kemampuan mendengarkan mereka masih belum baik. Oleh karena itu, penulis menggunakan teknik pengajaran Bahasa Inggris yang disebut Listen and Draw untuk mengatasi permasalahan tersebut.

Tujuan penelitian ini adalah untuk mencari apakah ada atau tidak perbedaan signifikan antara kemampuan mendengarkan dari murid kelas X MA NU Miftahul Falah Cendono pada tahun ajaran 2014/2015 sebelum dan setelah diajar menggunakan teknik Listen and Draw.

Desain penelitian ini adalah penelitian pre – eksperimental. Penulis menggunakan grup tunggal dengan pre –test dan post – test. Populasi diambil dari kelas X MA NU Miftahul Falah Cendono tahun ajaran 2014/2015. Penulis menggunakan teknik cluster random sampling untuk mengambil sampel. Dan penulis mendapatkan kelas XA dengan jumlah siswa 42. Instrumen yang digunakan berupa soal tes pilihan ganda dan tertulis (menggambar).

Hasil dari penelitian menunjukkan bahwa post – tes tergolong “sangat bagus” dengan nilai rata-rata 90.86 dan deviasi standar 7.2. lebih tinggi dari pre – tes dengan nilai rata-rata 58.83, akan tetapi deviasi standarnya 15.2 karena interval tengah di pre –tes 10 lebih tinggi dari interval tengah di post –tes, dan pre – tes tergolong “jelek”. Hipotesis penelitian ini menyatakan ada perbedaan signifikan antara kemampuan mendengarkan siswa kelas X MA NU Miftahul Falah Cendono tahun ajaran 2014/2015 sebelum dan setelah diajar menggunakan teknik Listen and Draw. Dari perhitungan t-test, t-obtained diketahui 18.75 dan t-critical ± 2.021 dengan level signifikan (α) .05 dan degree of freedom 41. T-obtained lebih besar dari t-critical. Jadi, penulis menolak H_0 (null hypothesis) dan menerima H_a (alternative hypothesis) karena t_0 (t-obtained) jatuh di daerah kritis.

Berdasarkan hasil diatas, penulis menyarankan bahwa Listen and Draw ternyata efektif dalam kegiatan mendengarkan. Juga bisa menjadi solusi alternatif atau teknik manual untuk mengajar listening.

TABLE OF CONTENTS

	Page
COVER	i
LOGO	ii
TITLE	iii
MOTTO AND DEDICATION	iv
ADVISORS' APPROVAL	v
EXAMINERS' APPROVAL	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	ix
ABSTRAK	x
TABLE OF CONTENTS	xi
LIST OF FIGURES	xv
LIST OF TABLES	xvi
LIST OF APPENDICES	xviii
CHAPTER I INTRODUCTION	
1.1 Background of the Research	1
1.2 Statement of the Problems	5
1.3 Objective of the Research	5
1.4 Significance of the Research	6
1.5 Scope of the Research	6
1.6 Operational Definition Variable	7
CHAPTER II REVIEW TO RELATED LITERATURE	
2.1. Teaching English in MA NU Miftahul Falah Cendono	8
2.1.1 The Curriculum of Teaching English in MA NU Miftahul Falah Cendono	9
2.1.2 The Purpose of Teaching English in MA NU Miftahul Falah Cendono	10

2.1.3	The Material of Teaching English in MA NU Miftahul Falah Cendono	11
2.1.4	The Method of Teaching English in MA NU Miftahul Falah Cendono	12
2.1.5	Teaching Listening in MA NU Miftahul Falah Cendono	12
2.2.	Listening	13
2.2.1	Definition of Listening	14
2.2.2	Listening Process	15
2.2.3	The Types of Listening	17
2.2.4	Listening as One of Language Skills	18
2.2.5	Techniques of Teaching Listening	19
2.3.	Listen and Draw Technique	20
2.3.1	The Purpose of Listen and Draw Technique	21
2.3.2	The Steps of Using Listen and Draw Technique	22
2.3.3	The Advantages and Disadvantages of Listen and Draw Technique	23
2.4.	Teaching English Listening By Using Listen and Draw Technique	24
2.5	Review of Previous Research	25
2.6	Theoretical Framework	26
2.7	Hypothesis	27

CHAPTER III METHOD OF THE RESEARCH

3.1.	Design of The Research	28
3.2.	Population and Sample	30
3.3.	Instrument of The Research	31
3.4.	Data Collecting Technique	34
3.5.	Data Analysis	35

CHAPTER IV FINDING OF THE RESEARCH

4.1	Finding of The Research	39
4.1.1	The Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono in the academic year 2014/2015 Before Being Taught by Using Listen and Draw Technique	40
4.1.2	The Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015 After Being Taught by Using Listen and Draw Technique	43
4.2	Hypothesis Testing	47

CHAPTER V DISCUSSION

5.1	Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015 before being Taught by Using Listen and Draw Technique	50
5.2	Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015 after being Taught by Using Listen and Draw Technique	51

5.3	The Significant Difference between Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015 before and after being Taught by Using Listen and Draw Technique	53
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CHAPTER VI CONCLUSION AND SUGGESTIONS

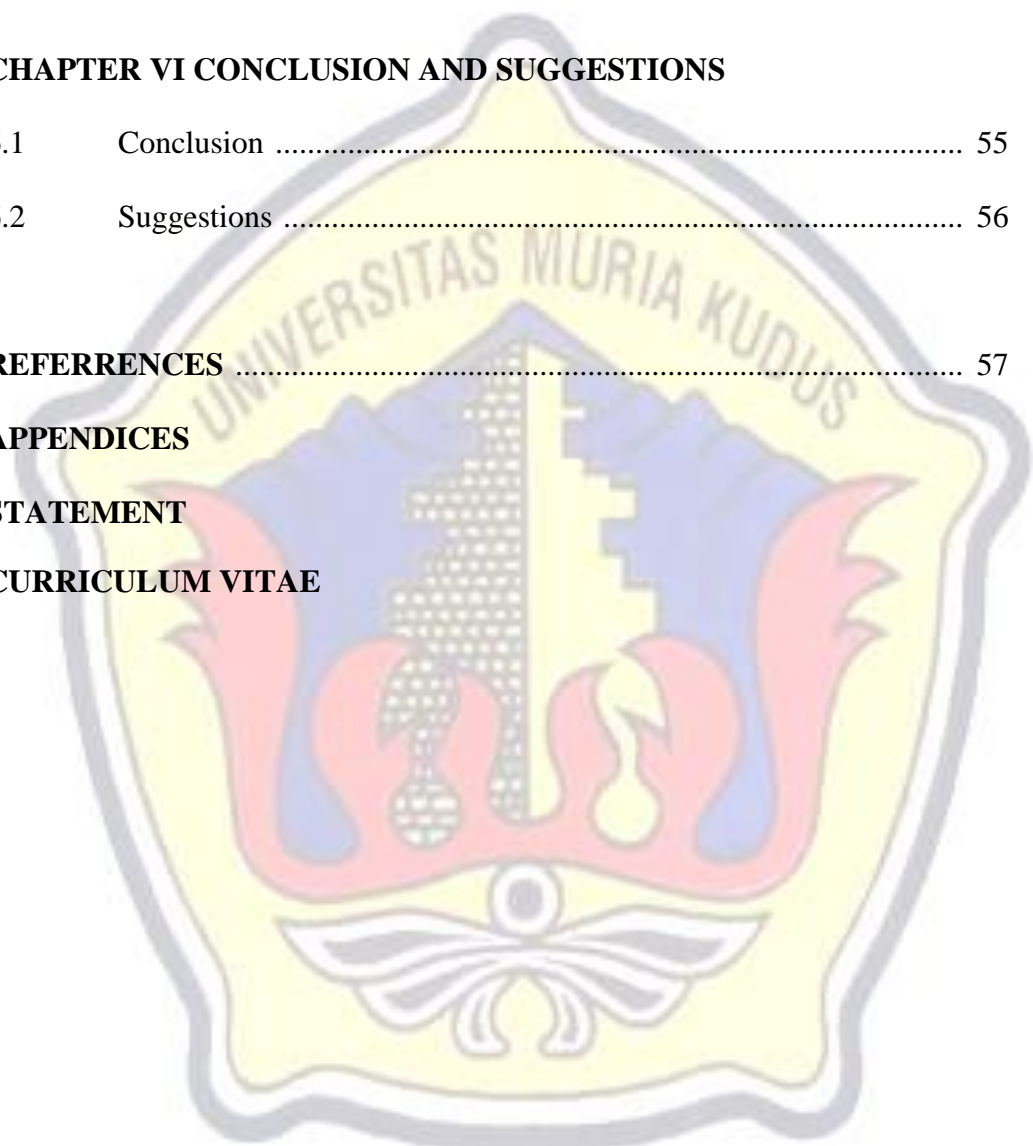
6.1	Conclusion	55
6.2	Suggestions	56

REFERENCES	57
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APPENDICES

STATEMENT

CURRICULUM VITAE



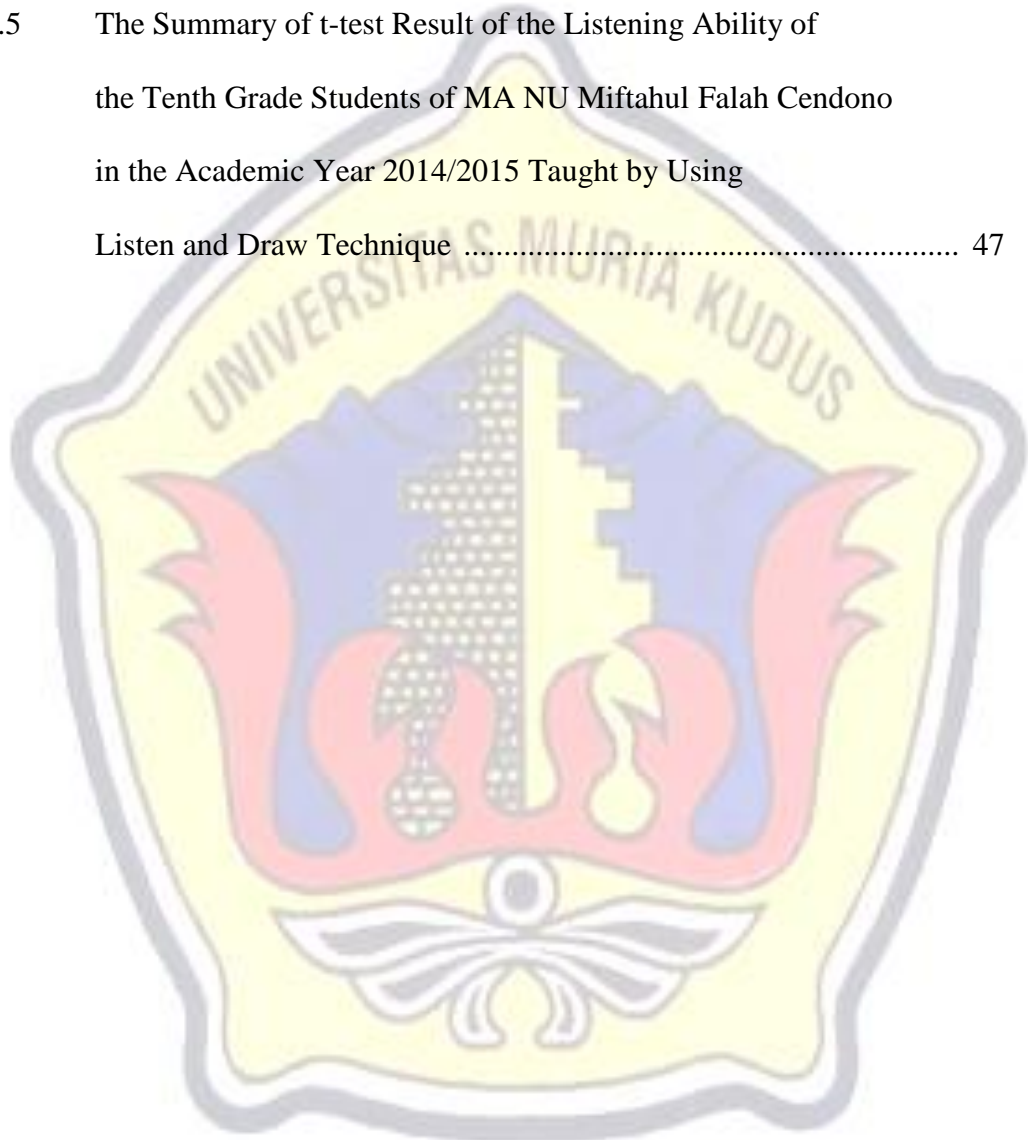
LIST OF FIGURE

Figure	Page
3.1 The Scheme of One Group Pre-test – Post-test Design of Experimental	29
4.1 The Bar Diagram of Frequency Distribution of the Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono In the Academic Year 2014/2015 before being Taught by Using Listen and Draw Technique	42
4.2 The Bar Diagram of Frequency Distribution of Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015 After Being Taught by Using Listen and Draw Technique	46
4.3 The Sampling Distribution of t-test	48

LIST OF TABLES

Table	Page
3.1 The Population of Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015	31
3.2 The Criteria of the Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono Taught by Using Listen and Draw Technique in the Academic Year 2014/2015.....	32
4.1 The Score of Pre Test of Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono In the Academic Year 2014/2015 Before Being Taught by Using Listen and Draw Technique	40
4.2 The Frequency Distribution of Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono In the Academic Year 2014/2015 Before Being Taught by Using Listen and Draw Technique	42
4.3 The Score of Post Test of Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono In the Academic Year 2014/2015 After Being Taught by Using Listen and Draw Technique	43

4.4	The Frequency Distribution of Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono In the Academic Year 2014/2015 After Being Taught by Using Listen and Draw Technique	45
4.5	The Summary of t-test Result of the Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015 Taught by Using Listen and Draw Technique	47



LIST OF APPENDICES

Appendix	Page
1. Syllabus of the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015	60
2. Lesson Plan to Teach Listening to the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015	72
3. The Research Instrument (Try Out, Pre-test, and Post-test).....	101
4. The Key Answer of the Research Instrument (Try Out, Pre-test, and Post-test)	106
5. Script of the Research Instrument (Try Out, Pre-test, and Post-test)	107
6. Content Validity of the Research Instrument of Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono Taught by Using Listen and Draw	110
7. The Calculation of Reliability of the Research Instrument	111
8. The Calculation of the Index Reliability	113
9. The Score of Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015 before being Taught by Using Listen and Draw	114

10.	The Calculation of Mean and Standard Deviation of Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015 before being Taught by Using Listen and Draw	116
11.	Score of Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015 after being Taught by Using Listen and Draw	118
12.	The Calculation of Mean and Standard Deviation of Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015 after being Taught by Using Listen and Draw	120
13.	The t-test Calculation of Pre-test and Post-test of Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015 after being Taught by Using Listen and Draw	122
14.	The Calculation of t-observation of Listening Ability of the Tenth Grade Students of MA NU Miftahul Falah Cendono Taught by Using Listen and Draw Technique	124
15.	The students of XA of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015	126
16.	The students of XB of MA NU Miftahul Falah Cendono in the Academic Year 2014/2015	127

17.	The t-Table	128
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