



**THE ANALYSIS OF CONVERSATIONAL STRUCTURE IN THE MOVIE
SCRIPT OF “KUNG FU PANDA 2”**

By

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ENGLISH EDUCATION DEPARTMENT

TEACHER TRAINING AND EDUCATION FACULTY

MURIA KUDUS UNIVERSITY

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SCRIPT OF “KUNG FU PANDA 2”**

SKRIPSI

**Presented to the Muria Kudus University
In Partial Fulfillment of the Requirements for Completing
The Sarjana Program in English Education**

By:

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2009-32-094

ENGLISH EDUCATION DEPARTMENT

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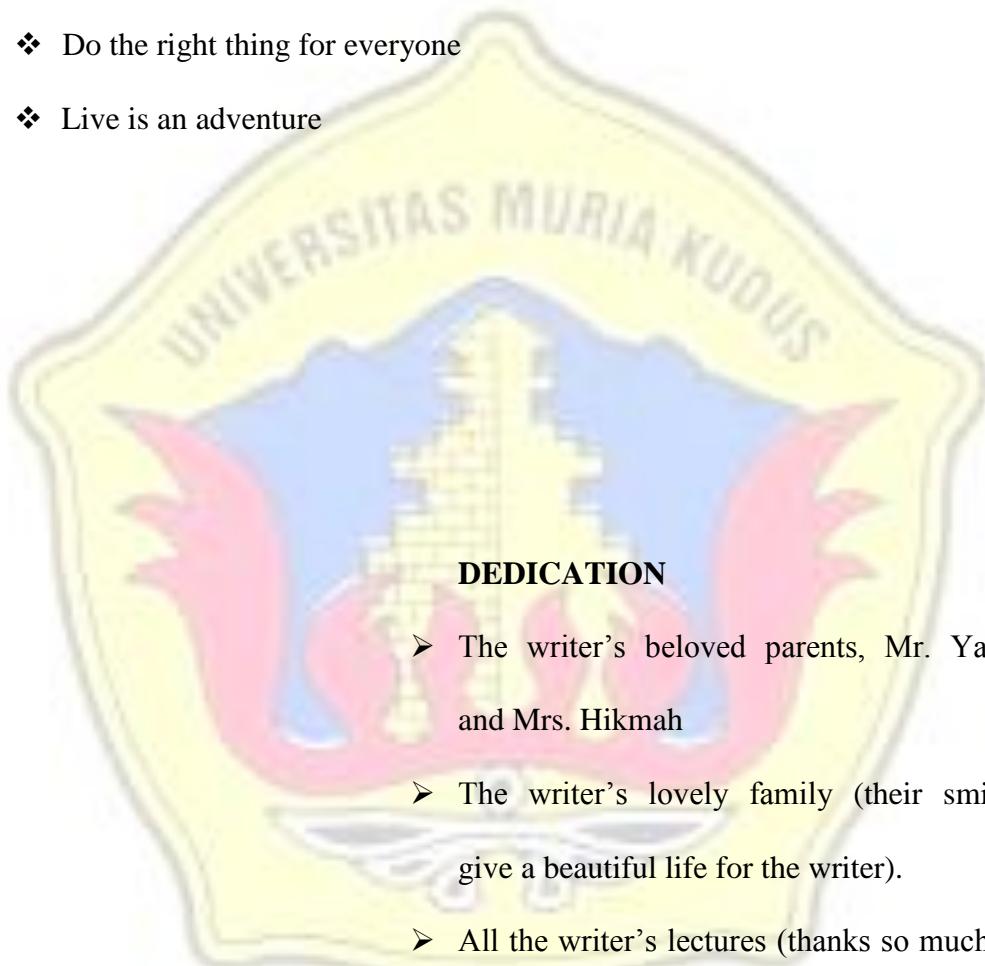
UNIVERSITY OF MURIA KUDUS

2015

MOTTO AND DEDICATION

MOTTO

- ❖ Failure is the way God tells us to take another way
- ❖ Do the right thing for everyone
- ❖ Live is an adventure



DEDICATION

- The writer's beloved parents, Mr. Yasin and Mrs. Hikmah
- The writer's lovely family (their smiles give a beautiful life for the writer).
- All the writer's lectures (thanks so much in giving the knowledge, unforgettable experiences and support).
- Someone special Nila Amalia
- All the writer's friends.

ADVISORS' APPROVAL

This is to certify that the Skripsi of Ainul Khakim (200932094) has been approved by the skripsi advisors for further approval by examining committee.

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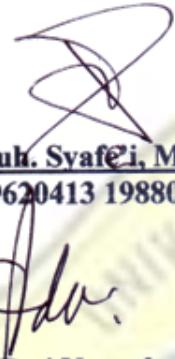


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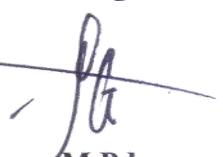
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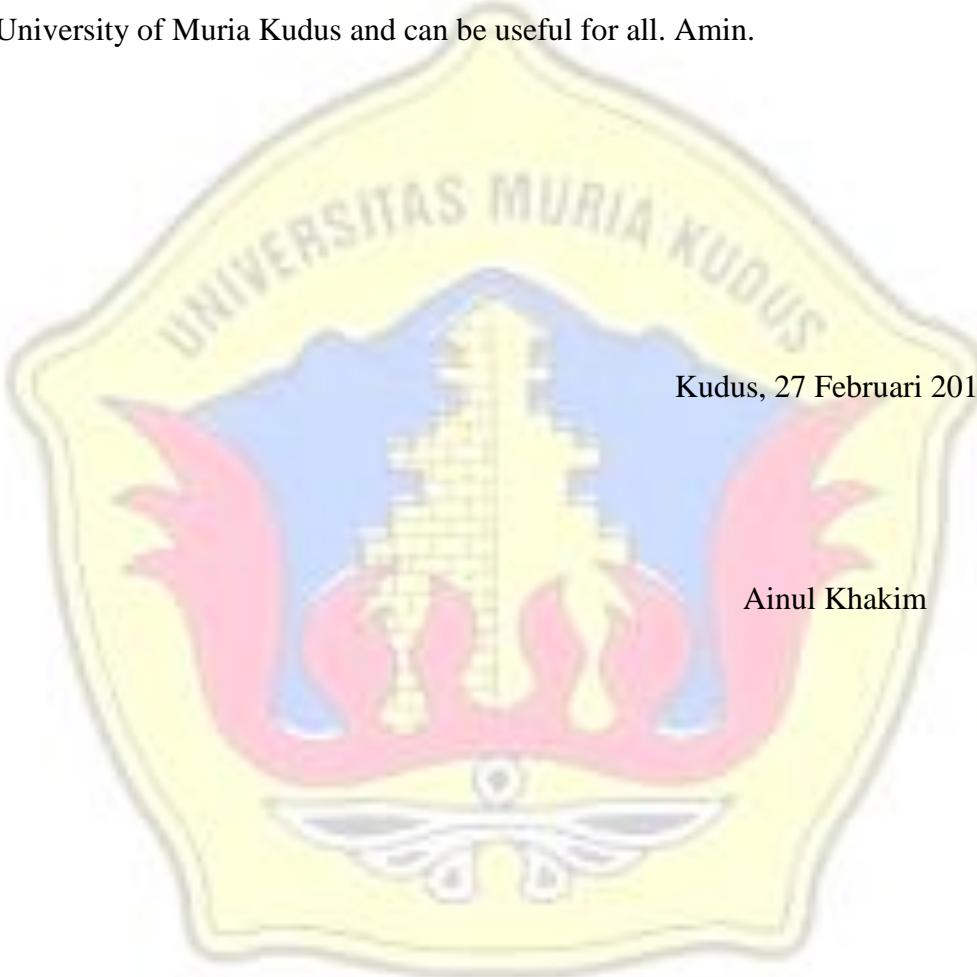
Alhamdulillah, this skripsi has been completed with the blessing of the Merciful and Almighty, Allah S.W.T. Shalawat and Salam are also delivered to our prophet Muhammad SAW., who has been a good model in the overall of our life.

I realize that my skripsi compilation will never get success without any interference from other people. Therefore, it is my pleasure to acknowledge the following people for their contribution to the writing of this skripsi:

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Finally, the writer would like to express thanks to all people who helped in finishing this skripsi. Hopefully, this skripsi would contribute to English Learning at University of Muria Kudus and can be useful for all. Amin.



ABSTRACT

Ainul Khakim. 2015. *"The Analysis of Conversational Structure in the Movie Script of "Kung Fu Panda 2"*. Skripsi: English Education Department, Faculty of Teacher Training and Education. Muria Kudus University. Advisors: (1) Drs. Muh. Syafei, M.Pd ,(2) Agung Dwi Nurcahyo, SS. M.Pd

Key words: Conversation, Conversational Structure, Movie Script.

English is used by many people in this world as the media of communication. For example, they use it in magazines, newspapers, internet, advertisement, and some programs in channel of television like movies, etc. But, in education field, it is still hard to be used and understood by some students especially to understand the conversation. By knowing the conversational structures they can understand it better. Furthermore, the writer decides to analyze about conversational structures in movie script. After knowing the conversational structure in movie script they can know how to use it.

This research is aimed at knowing what type and percentage of conversational structure are used in the movie script. The writer takes the data in *Kung Fu Panda 2 movie script*. This research uses descriptive qualitative research in which the data are taken conversational structure found in *Kung Fu Panda 2 movie scripts*. The data collected are identified using Sacks and Schegloff theory.

The finding of the study reveals that, on the conversational structure, the writer finds that the most common used is backchannel. There are 26.2 % of Pause, 21.4 % of Overlap and 52.4% Backchannel. Based on the finding above, the researcher concludes that conversational structure in *Kung Fu Panda movie script 2* dominated by backchannel.

From this research, it is expected that this study will be useful for English learners. And it can be concluded that conversational structure has very important role to make a conversation. By knowing the information of conversational structure in movie script, the English students should pay attention to use it.

ABSTRAKSI

Ainul Khakim. 2015."Analisis dari Struktur Percakapan dalam Script Film "Kung Fu Panda 2". Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan. Dosen Pembimbing : (1) Drs. Muh. Syafei, Mpd.,(2) Agung Dwi Nurcahyo ,SS.M.Pd

Kata Kunci: Percakapan, Struktur Percakapan, Script Film

Bahasa Inggris digunakan oleh orang-orang di dunia ini sebagai media dalam berkomunikasi. Seperti halnya mereka menggunakan dalam majalah, koran, internet, iklan, dan beberapa program di televisi seperti film dan sebagainya. Tetapi dalam bidang pendidikan itu masih sulit untuk di gunakan dan di pahami oleh beberapa siswa khususnya untuk memahami sebuah percakapan. Dengan mengetahui struktur percakapan mereka bisa memahaminya lebih baik. Kemudian, penulis memutuskan untuk meneliti struktur percakapan dalam script film. Setelah mengetahui penggunaan struktur percakapan dan persentase dalam skript film siswa di harapkan dapat mengetahui penggunaannya.

Penelitian ini bertujuan untuk mengetahui macam-macam struktur percakapan dan persentase yang di gunakan dalam script film. Penulis mengambil data dari *script film Kung Fu Panda 2*. Penelitian ini menggunakan penelitian kualitatif deskriptif yang mana data yang diambil merupakan struktur percakapan dari *script film Kung Fu Panda 2*. Data yang sudah ada kemudian di identifikasi dengan menggunakan teori dari Sacks dan Schegloff.

Penulis menemukan bahwa yang paling banyak muncul adalah Backchannel. Persentasinya adalah 26.2 % dari Pause, 21.4% dari Overlap dan 52.4% dari Backchannel. Berdasarkan penemuan diatas peneliti menyimpulkan bahwa struktur percakapan yang terdapat dalam *script film Kung Fu Panda 2* didominasi oleh Backchannel.

Dari hasil penelitian ini di harapkan penelitian ini bisa bermanfaat bagi para siswa khususnya para pelajar bahasa inggris. Dapat disimpulkan bahwa struktur percakapan memiliki peranan yang penting dalam sebuah percakapan. Dengan mengetahui informasi tentang struktur percakapan dalam script film, para siswa seharusnya memperhatikan dalam penggunaanya.

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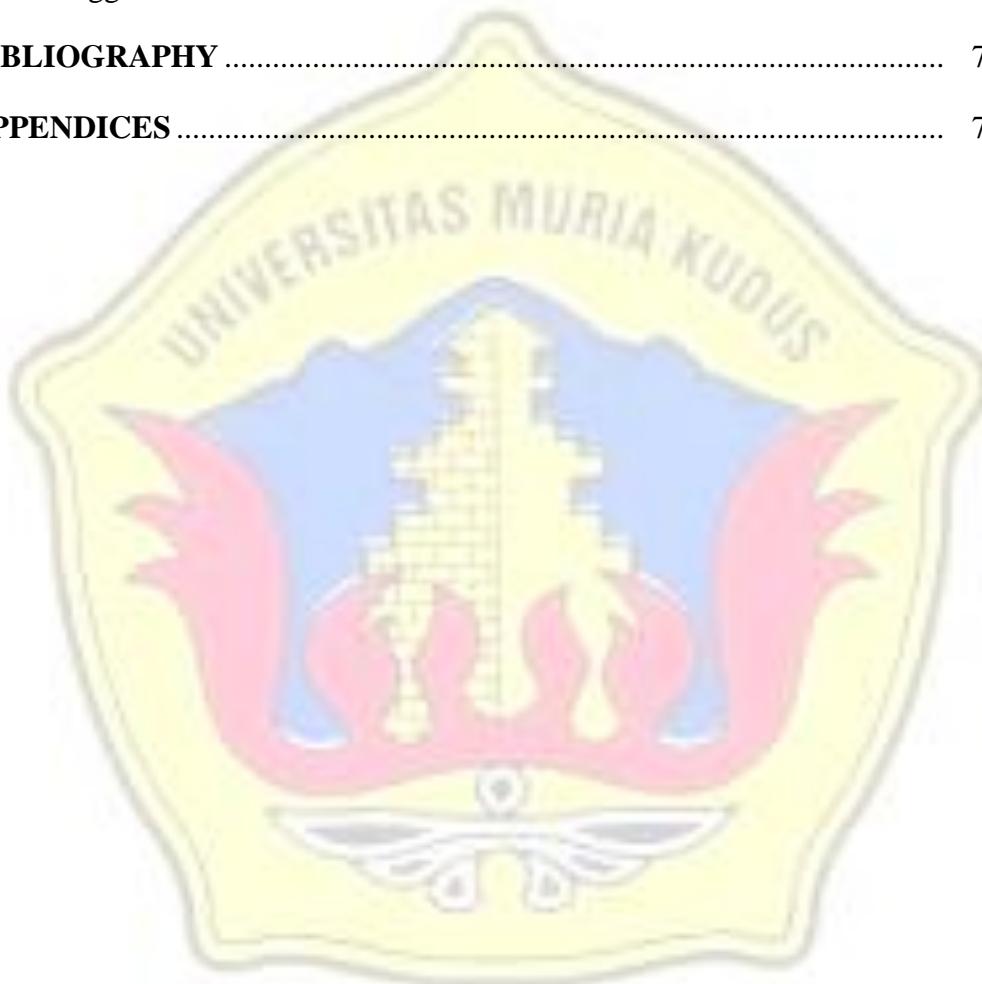
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