## REFERENCES

- Berkenkotter, Carol, and Thomas Huckin. 1994. *Genre knowledge in Disciplinary Communities*. New Jersey: Lawrence Erlbaum.
- Bhatia, V. K. (1997). Applied Genre Analysis and ESP. In T. Miller (Ed.), Functional approach to written text: Classroom applications (pp.134-149). Washington D.C.: US Information Agency.
- Byrne, D. 1991. *Teaching Writing Skills*. Hongkong: Longman.
- Callaghan, Mike, Peter Knapp, and Greg Noble. 1993. "Genre in Practice." *The Powers of Literacy: A Genre Approach to Teaching Writing*. Eds. Bill Cope and Mary Kalantzis. Pittsburgh: University of Pittsburgh Press.
- Cope, Bill and Mary Kalantzis. 1993. The Powers of Literacy: A Genre Approach to Teaching Writing. Pittsburgh: University of Pittsburgh Press.
- Fathman, Ann, and Elizabeth Whalley. 1990. "Teacher Response to Student Writing: Focus on Form versus Content." Second Language Writing: Research Insights for the Classroom. Ed. Barbara Kroll. Cambridge: Cambridge University Press.
- Feez, Susan. 2002. "Heritage and Innovation in Second Language Education." Genre in the Classroom: Multiple Perspectives. Ed. Ann Johns. New Jersey: Lawrence Erlbaum Associates.
- Flower, L. & Hayes, J.R. 1981. A Cognitive Process Theory of Writing. America: College English Press.
- Glazier, T.F. 1994. The Last You Should Know about English Writing Skills. USA: Harcourt Brace College Publishers.
- Griffin, P. 2008. *Deffelopmental Frameworks: Writing Quality Criteria for Rubics*. Melbourne: The University of Melbourne.
- Hammond, Jenny, Anne Burns, Daphne Brosnan, and Linda Gerot. 1992. *English for Social Purposes: A Handbook for Teachers of Adult Literacy*. Sydney: Macquarie University.

- Hamp-Lyons, L. & Heasly, B. 2006. *Study Writing (2nd Ed.)*. Cambridge: Cambridge University Press.
- Hyland, K. 2003. Genre-based pedagogies: A social response to process. *Journal of Second Language Writing*, 12, 17-29.
- Hyland, Ken. 2004. *Genre and second language writing*. Ann Arbor, MI: Michigan University Press.
- Johns, Ann. 2002. Genre and ESL/EFL Composition Instruction. *Exploring the Dynamics of SecondLanguage Writing*. Ed. Barbara Kroll. New York: Cambridge University Press.
- Kalantzis, Mary, and Bill Cope. 1993. "Histories of Pedagogy, Cultures of Schooling." *The Powers of Literacy: A Genre Approach to Teaching Writing* (Eds). Pittsburgh: University of Pittsburgh Press.
- Knapp, Peter, and Megan Watkins. 1994. Context-Text-Grammar: Teaching the Genres and Grammar of School Writing in Infants and Primary Classrooms. Sydney: Text Productions.
- Kroll, Barbara. 2001. "Considerations for Teaching an ESL/EFL Writing Course." Teaching English as a Second or Foreign Language. Ed. Marianne Celce-Murcia. Boston: Heinle & Heinle.
- Martin, Jim. 1984. "Language, Register, and Genre." *Language Studies: Children's Writing: Reader.* Ed. Frances Christie. Australia: Deakin University Press.
- \_\_\_\_\_1989. Factual Writing: Exploring and Challenging Social Reality. Oxford: Oxford University Press.
- Nakanishi, Chiharu. 2005. What Influences the Quality of Japanese College Students' Writing in English as A Foreign Language? Japan: Kunitachi College of Music.
- O'Malley, J.M., & Chamot, A. 1990. *Learning Strategies in Second Language Acquisition*. Cambridge: Cambridge University Press.
- Osman, H. 2004, *Genre-based Instruction for ESP*, (<a href="http://www.melta.org.my/ET/2004/2004-13.pdf">http://www.melta.org.my/ET/2004/2004-13.pdf</a>, Desember 9<sup>th</sup> 2015)

- Oxford, R. (1990a). Language Learning Strategies: What Every Teacher Should Know. New York: Newbury House.
- Oxford, R. (1992/1993). Language learning strategies in a nutshell: Update and ESL suggestions. TESOL Journal, 2(2), 18-22.
- Paltridge, Brian. 2001. *Genre and the Language Learning Classroom*. Ann Arbor: The University of Michigan Press.
- Pardiyono.2007. Pasti Bisa! Teaching Genre-Based Writing. Yogyakarta: CV. Andi Offset.
- Reid, Joy. 1993. *Teaching ESL Writing*. New Jersey: Regents/Prentice Hall.
- Scholes, Robert and Nancy R. Comley. 1985. *The Practice of Writing*. New York: ST. Martin's Press.
- Tarone, E. 1983. Some thoughts on the notion of 'communication stategy. In C. Faerch & G. Kasper (Eds.), Strategies in Interlanguage Communication (pp. 61-74). London: Longman.
- Tho, L.N.M. 2000. A Survey of Writing Problems of USSH First-Year Students of English. Ho Chi Minh City: National University of Ho Chi Minh City.
- Thuy, Nguyen Ho Hoang. 2008. Teaching ELF Writing in Vietnam: Problems and Solutions—A Discussion from the Outlook of Applied Linguistics. Vietnam: Hue University Press.
- White, Fred D. 1986. *The Writer's Art*. California: Wandsworth Publishing Company.
- Ur, P. 1996. *A course in language teaching: Practice and theory*. Cambridge: Cambridge University Press.
- Vygotsky, Lev Semenovich. 1978. *Mind in Society: The Development of Higher Psychological Processes*. Cambridge: Cambridge University Press.
- Writing. <a href="http://en.wikipedia.org/wiki/Writing">http://en.wikipedia.org/wiki/Writing</a> (May 30<sup>th</sup> 2014).